THE HARRISON CATALOG, CHILDREN'S RECORDS.

© M & N Harrison, Inc.,

(1955. @ 1Nov54; B520838.-

Title HARRISON CATALOG OF 15 RPM AND EXTENDED PLAY RECORDS / Claiment Record and Radio Phonograph Research Inc., 274 Madi-

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds		Final action
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Title Harrison Catalog Of EP Extended Play-45 rpm Records, The Claimant Record & Radio Phonograph Research Inc., 274 Madison Ave., NY16

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THE HARRISON CATALOG OF HIGH FIDELITY RECORDS.

See

The Harrison high fidelity record catalog.

TILLEY, JOHN SHIPLEY.

Alabama equity pleading and practice, annotated, with forms. 896 p.

© Harrison Co.; 3Dec54; A163794.

I. Harrison Company.

GEORGIA. LAWS, STATUTES, ETC.
Code of Georgia annotated, book 11.
Prepared under the editorial supervision
of Orville A. Park, Harry B. Skillman, and
Harry S. Strozier; recompiled by Wiley H.
Davis and Comer W. Padrick, Jr. [1952
revision] Atlanta [1953, c1952] 665 p.
© on revisions; The Harrison Co.; 21Jan53
(in notice: 1952); A80223.

I. Park, Orville Augustus, ed. II. Davis, Wiley H. III. Padrick, Comer W., Jr.

IV. Harrison Company.

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GEORGIA. LAWS, STATUTES, ETC.

Code of Georgia, annotated. Book 17.

Recompiled by the Harrison Co.

editorial staff under the editorial supervision of Wiley H.

Davis. [1953 revision] 543 p.

© on revisions; The Harrison Co.;
27Nov53; Al15467.

I. Davis, Wiley H., ed. II. Harrison Company.

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Code of Georgia annotated. Cumulative pocket part.

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Georgia. Laws, statutes, etc.

Harrison Co. GEORGIA. LAWS, STATUTES, ETC. Code of Georgia annotated, including the Code of 1933 and all laws of general application subsequently enacted, with editorial notes and complete annotations of the decisions of the Supreme Court and Court of Appeals of Georgia and of all the Federal courts construing Georgia laws. Prepared under the editorial supervision of Orville A. Park.

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Harry B. Skillman and Harry S. Strozier. [1948 revision] v. 1. © The Harrison Co., Atlanta; 28Sep48; on additions & revisions; A25836.

I. Park, Orville Augustus, ed. II. Skillman, Harry Bowne, joint ed. III. Strozier, Harry Stone, joint ed. IV. Harrison Co.

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IAFFISON Company, Atlanta. Code of Scorgia annotated. 1019 Corgia ary suppl. AA137818. SMB Goorgia. Laws, statutes, etc.

JAN 31 1950

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cumulative pocket part. Books 1-34.

AA198353. SEE Georgia. Laws,
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Code of Georgia, annotated, 1952 supplement. Edited by Harry B. Skillman.
Atlanta [1952] 555 p. © The Harrison
Co.; 22Aug52; A69524.

I. Skillman, Harry Bowne, ed. II. Harrison Company.

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Co. editorial staff under the
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Davis. 2 v. © on revisions; The
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U. S. CONSTITUTION.

Constitutions of the United States and of the State of Georgia; with amendments to date, annotated. Comp. and annotated by Harry B. Skillman and Harry S. Strozier. 676 p.

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I. Georgia. Constitution
II. Skillman, Harry Bowne, ed.
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MAR - 3 1950

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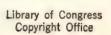
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I. Irwin, John R., III. II. Harrison Company.



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I. Jackson, Joseph C. II. Harrison Company, Atlanta.



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I. Jackson, Joseph C., comp. II. Harrison Company.



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Vol. 13. Recompiled by Joseph C.

Jackson. [1954 revision] 1 v. in 2.

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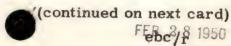
I. Jackson, Joseph C., ed. II. Harrison Company.



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II. Davis, Wiley H.

III. Jackson, Joseph C.

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I. Davis, Wiley H., ed. II. Harrison Company.

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Kooman, Harold Albert.

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I. Florida. Supreme Court.

II. Harrison Co.

III. West Publishing Co.

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MAY 2 - 1951

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xv, 151 p. 25em.

CONTENTS.—State and federal judges.—Prosecuting and state attorneys.—Supreme court rules.—Common law-court rules.—Equity rules.—Rules for admission of attorneys.—Code of ethics.

© 5-13-46; 2 c 5-22-46; Harrison co., Atlanta & West pub. co., St. Paul;

AA 14273.

1. Court rules-Florida. L. Florida. Circuit courts.

46-20811

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I. Harrison Company.

II. West Publishing Company.

FLORIDA. LAWS, STATUTES, ETC.
Florida criminal law and procedure, annotated, with forms, by J. C. Adkins, Jr. [Part II, Criminal procedure, is a revision of "Florida criminal procedure act, annotated by Adkins" and the supplement thereto] © Harrison Co.; 180ct54; A157657.

I. Adkins, James Calhoun, Jr. II. Harrison Company.

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annotated. 1950 suppl. AA156836.

SEE Adkins, James Calhoun.

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I. Harrison Company.

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I. Harrison Company, Atlanta.



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Co.; 24Nov52; A73115.

I. West Publishing Company, St. Paul. II. Harrison Company.

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Georgia corporation law: practice, forms.
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738 p. © The Harrison Co.,
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II. Georgia, Laws, statutes, etc.
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NADLER, CHARLES ELIHU.

The law of debtor relief: bankruptcy and non-bankruptcy devices; arrangements, assignments, compositions, extensions, equity receiverships, corporate reorganizations. Introd. by Carl D. Friebolin. 1117 p.

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WINGO, EARLE L.

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A63132.

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Mississippi legal forms annotated. Forms of pleading and practice together with approved business forms; also state and federal court rules. [Published in 1940 under title: Annotated Mississippi form book] 2d ed. 2 v. © on revisions; The Harrison Co., Atlanta; 17Jul50; A46423.

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CARSON, JAMES MILTON.

A practical treatise on the law of the family, marriage and divorce in Florida, with forms. 1019 p. © The Harrison Co., Pryor & Hunters, Atlanta; 8Mar50; A41551.

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Redfearn, Daniel Huntley, 1884-

A practical treatise on the law of wills and administration of estates in Florida. 2d ed. ... With forms, appendix, table of cases, and the Florida probate law, by Daniel H. Redfearn ... Atlanta, The Harrison company, 1946.

xxvi, 1073 p. 26cm.

On cover: Wills and administration of estates in Florida.

c 19Juli6: 2c 17Juli6: publisher; A5562.

1. Wills—Florida. 2. Executors and administrators—Florida. 3. Probate law and practice—Florida. 4. Forms (Law)—Florida. 1. Title: Wills and administration of estates in Florida.

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GAZAN, SIMON N.

Trial tactics and experiences.

613 p. © Harrison Co.; 4Jun54;
A140549.

I. Harrison Company.



HARRISON COMPANY, INC.

Welcome to Union City, Indiana. "The map of Union City, Indiana-Ohio, by the courtesy of the Chamber of Commerce" on p. [3] of cover. Appl. authors; William Edward Harrison and Donald T. Turner. © on revisions; The Harrison Co., inc.; 20Oct53; A115015.

1. Union City, Ind.



HARRISON COMPANY.

Wills and administration of estates in Florida. SEE Redfearn, Daniel H.

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HARRISON COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locater; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Iowa.

Harrison County. © 4May53; A109390.

- 1. Harrison County, Iowa.
- I. Title.

HARRISON COUNTY. Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of Harrison and Hancock Counties, Miss. and adjacent La. areas with well data, from lat. N. 30000'00" to N. 31000'00". from long. W. 89000'00" to W. 89030'00". map 253 x 107 cm. Scale 1:48, 000 or 1" = 4,000'. "Geological grid LJ-NE." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio: 2May50 (in notice: 1949); F7509.

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HARRISON COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map... (Card 2)

- 1. HARRISON COUNTY, Miss.
- 2. HANCOCK COUNTY, Miss.

F7509



HARRISON COUNTY, Miss.

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1. HARRISON COUNTY, Miss. SEP 1 9 1951



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2 maps 137 x 93 cm. and 149 x 107 cm.

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1. Harrison County, Tex. I. Owen, Jimmy D.

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*Harrison County, Texas; ownership map
with well data. Scale ca. 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.
East half. © 29Jul53; F15153.
West half. © 29Jul53; F15270.

1. Harrison County, Tex.

Revised.

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HARRISON COUNTY, MISS.

THOMAS BROTHERS, MAP PUBLISHERS.
Map of Harrison County, Mississippi, including Bay St. Louis and Ocean Springs.
Scale 1:31,680. 2 insets. © George
Coupland Thomas; 1Dec54; F17888.

- 1. Harrison County, Miss.
- 2. Bay St. Louis, Miss.
- 3. Ocean Springs, Miss.
- I. Thomas, George Coupland.

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EBY ENGINEERING COMPANY.

New ownership and oil development map, Harrison County, Texas [showing northeast portion] (Its Map no. 620 NE) Scale 1 inch = 1,000 varas or 2777.7 feet. Appl. author: Samuel H. Eby. © Eby Engineering Co.; 21Jun54; F17079.

1. Harrison County, Tex.

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New ownership and oil development map, Harrison County, Texas [showing only the northwestern portion] (Its Map no. 620NW) Scale 1 inch = 1,000 varas or 2,777.7 feet. Appl. author: Samuel H. Eby. © Eby Engineering Co.; 5Aug54; F17383.

1. Harrison County, Tex.

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EBY ENGINEERING COMPANY.

New ownership and oil development map, Harrison County, Texas [showing only the southeastern portion] (Its Map no. 620SE) Scale 1 inch = 1,000 varas or 2777.7 feet. Appl. author: Samuel H. Eby. © Eby Engineering Co.; 25May54; F16864.

1. Harrison County, Tex.

EBY ENGINEERING COMPANY.

New ownership and oil development map, Harrison County, Texas [showing only the southwestern portion] (Its Map no. 620SW) Scale 1 inch = 1,000 varas or 2,777.7 feet. Appl. author: Samuel H. Eby. © Eby Engineering Co.; 25Aug54; F17446.

1. Harrison County, Tex.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Harrison and adjacent counties, Tex.] from lat. N. 32°30'00" to N. 32°45'00", from long. W. 94°30'00" to W. 94°45'00". map 138 x 107 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Mar51; F9339.

1. HARRISON COUNTY, Tex.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Harrison, Rusk and adjacent counties, Tex.] from lat. N. 32°15'00" to N. 32°30'00", from long. W. 94°30'00" to W. 94°45'00". map 139 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 10Sep51; F10382.

1. HARRISON COUNTY, Tex. 2. RUSK
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OCT 15 1951

HARRISON COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. ... Harrison County ... F5656, F5657.

HARRISON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Harrison]
F4964.

HARRISON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Harrison]
F5446.

HARRISON COUNTY, Tex. SER
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Harrison]
P5469.

HARRISON GLAMOURGRAPH STUDIOS C. Glamour photography, by W. R. Harrison. Hollywood, Galif., c1947.
Lessons:
No. 1. © 1Jun47; AA74356.

No. 5. @ 6Ju247; AA74357.

No. 8. @ 15Jul47; AA74358.

See next card

No. 11. @ 3Augh7; AA74359.

. No. 14. @ 30Nov47: AA74360.

No. 16. © 250cth7; AA74361. Ho. 17. © 12Soph7; AA74362.

No. 18. © 1Sept 7; AA74363. No. 19. © 30Nov47; AA74364.

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Harrison Glamourgraph Studios.
Glamour photography.
Card 2.

THE HARRISON HIGH FIDELITY RECORD CATALOG (Cover title: Hi fi, the Harrison high fidelity record catalog)

OM. & N. Harrison Co., inc.

#Q. 1, 1954, no.

#D1 (Title on appl.: The Harrison catalog of high fidelity records) © 1May 54; 8487167.

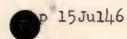
The M. & N. Harrison, inc.

HARRISON, KEARNY, EAST NEWARK
[N. J., AND OTHERS] DIRECTORY, 1950.
[Vol. 18] 1036 p., illus. () The
Price & Lee Co., Newark, N. J.;
24Aug50; AA163690.

FOT 27 1950

Harrison, Kearny, East Newark, Arlington,
North Arlington directory, 1946.
[v. 16] Newark, N. J., Price & Lee
co., c1946.
l v. 24cm.

@ 6May46; publisher, New Haven; A3398.



HARRISON, KEARNY, EAST NEWARK [NEW JERSEY, AND OTHERS] DIRECTORY, 1948. [Vol. 17] 982 p., fold. map. © The Price & Lee Co.; 21Junu 8; AA87326.

HARRISON, KEARNY, EAST NEWARK CN. J., AND OTHERS: DIRECTORY, 1952. Hewark, N. J., Price & Lee. 1 v. map. @ The Price & Lee Co.; 27Jun52; AA223759. HARRISON, KEARNY, EAST NEWARK

CN. J., AND OTHERS; DIRECTORY,

1954. cvol. 20; © Price & Lee

Co.; 17May54; A149501.

MARRISON memorial library, Carmel-by-thesea. G 5796 see Morton, Charlotte A. GUESS I'LL BE ON MY WAY W Bob Russell m Lee Rabideau © Harrison Music Corp. 20 Jan48 EU113054

HAPPINESS IS WHERE YOU FIND IT; w Bob Russell m Lew Spence © Harrison Music Corp. 12Jan54 EU343893

(ME WITH) MAMBO ON MY MIND; w Bob Russell m Lew Spence © Harrison Music Corp. 28Jan52 EU262766

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PLEASE PARK YOUR PISTOLS AT THE BOX OFFICE w & m Bob Russell & Dick Manning @ Harrison Music Corp. 25Aug48 EU148439



THE PRINCE OF PEACE; w Bob Russell m Lew Spence © Harrison Music Corp. 5Feb54 EU346621

SUSQUEHANNA TRANSFER; w Bob Russell m Lew Spence @ Harrison Music Corp. 12Jan54 EU343894

Marrison music publications, claiment.

By I should study music.

see

Harrison, Aaron.

mrm 3-20-46

HARRISON MUSICAL STUDIOS AND PUB-LICATIONS. Civics in a social community. AA223567. SEE Harrison, Aaron. HARRISON MUSICAL STUDIOS AND PUBLICATIONS.
Society and segregation. SEE Harrison, Aaron.

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Of segregated schools. SEE
Harrison, Asron.

HARRISON PAINT AND VARNISH COMPANY (2).

Dutch girl. (Ready-mixed paints,
enamels and varnish) Card. (2) The
Harrison Paint & Varnish Co.;
lNovly9; KK43078.

HARRISON PAINT AND VARNISH COMPANY Q.
Dutch Standard wall charm self sealing
flat; the super one-coat oil paint.
Sheet. Q The Harrison Paint &
Varnish Co.; 1Sep49; KK42373.

HARRISON PHOTOS

Bourne bridge - Cape Cod canal.

O Harrison photos, Benj. S. Harrison, Prop., Bourne, Mass.; 21May47; J 2580.

HARRISON PHOTOS

Bourne town hall. @ Harrison photos, Benj. S. Harrison, Prop., Bourne, Mass.; 21May47; J 2574.

trm 22Jull47

PHOTOS.

HARRISON, BONDAMEN CO

Cape Cod canal. @ Harrison photos, Benj. S. Harrison, prop., Bourne, Mass.; 21May47; J 2571.

trm 22 July7

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Cape Cod canal and Mass. Bay. © Harrison Photos, Benj. S. Harrison, Prop., Bourne, Mass.; 21May47; J 2572.

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HARRISON PHOTOS. Congregational Church, Sandwich, Mass. @ Harrison Photos (Benj. S. Harrison, prop.) Bourne, Mass.; 18Augl7; JP2939.

Gray Gables - Cape God canal. © Harrison photos, Benj. S. Harrison, Prop., Bourne, Mass.; 21May47; J 2573.

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HARRISON PHOTOS, Bourne, Mass.

Howard Johnson's - Bourne bridge.

©, 10May17; J 2623.

Harrison photos, Benj. S. Harrison, prop.;

mrm 21Jul47

HARRISON PHOTOS C. Bourne, Mass. Indian River Inn. Post card. C 6Augit7; K10461.

Morcross hotel - Monument Beach, Mass.

(B) Harrison photos, Benj. S. Harrison,

Prop., Bourne, Mass.; 21May47; J 2579.

trm 22Julli7

Old Mill - Sandwich, Mass. @ Harrison photos, Benj. S. Harrison, Prop., Bourne, Mass.; 21May47; J 2577.

trm 22Jull47

R. R. bridge, Buzzards Bay, Mass., by Benjamin Stanley Harrison. © Harrison Photos, Benjamin S. Harrison, prop.; 17Jun48; JP4511.

R. R. bridge - Gape Cod canal. @ Harrison photos, Benj. S. Harrison, Prop., Bourne, Mass.; 21May47; J 2578.

trm 22Jul47

Sagamore bridge - Cape Cod canal.

O Harrison photos, Benj. S. Harrison,
Prop., Bourne, Mass.; 21May47; J 2581.

trm 22Jul47

HARRISON PHOTOS C. Bourne, Nass. Sagamore rest cabins. Post card. C 6Augh7; K10462. HARRISON PHOTOS C.
Sagamore village, Cape God, Mass.,
by Benjamin Stanley Harrison.
C Harrison Photos, Benjamin S.
Harrison, prop.; 17Junu8; JP4510.

Sandwich, Mass. @ Harrison photos, Benj. S. Harrison, Prop, Bourne, Mass.; 21May47; J 2575.

trm 22Jull17

Springtime in old Sandwich, Cape Cod.

Colonial church; post card:
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Beach, Mass.; 24Jun52; JP1367.

Trading post corners, Bourne, Mass.

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Prop., Bourne, Mass.; 21May47; J 2576.

trm 22 July7

HARRISON-PITT, INC. C.

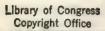
This is his home, but this is where he lives. (Office furniture) Sheet. C 6Mar51; RK59207.

HARRISON PRODUCTS, INC. ©.
The story of NoDoz awakeners America's favorite wake up tablets
since 1933. Sheet. © 15Nov49;
KK44367.

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See

Beauty parade.



HARRISON-ROBERTS, INC. SEE Song of the land.

AA 22095

Harrison shorthand, basic and applied theory.

800

Harrison, Charles Harold, 1897-

afp 10-1-46

Harrison shorthand digest.

see

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HARRISON Studios. Business getting plans for the portrait studio. AA73936. SEE Harrison, William Raymond.

HARRISON Supply Company C. SEE Ervin, Ronald Hays. Harrison Innerbuilt home. 1P6516.

JAN 2 7 1950

HARRISON SUPPLY COMPANY Q.

Here it is; the Harrison Innerbuilt

6 room ranch type country home:

Folder, illus. Q hAprh9; AA137158.

HARRISON SUPPLY COMPANY C.

How the Harrison Innerbuilt home
is built. 11 p., illus. © 8Dec49;
AA137130.

HARRISON SUPPLY COMPANY C.

How to build a Harrison Innerbuilt ranch-type home. 12 p., illus.

© 13Jul49; AA137129.

HARRISON Supply Company O. SEE
Ervin, Ronald Hays.
Specifications for construction of
Harrison Innerbuilt house.
106666.

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NOVI 4 . ..

HARRISON TELEPHONE COMPANY ().

Harrison, Ohio, West Harrison,

Bright, Ind. telephone directory.

Octly. () 50ct; AA132951.

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Harrison, Chio, West Harrison,
Bright, Ind. telephone directory.
Oct. 1951. 1 v. © on revisions;
The Harrison Telephone Co.;
19Sep51; AA197746.

DEC 3 1951

HARRISON TELEPHONE COMPARY.

Harrison, Ohio, West Harrison,

Bright, Ind. telephone directory.

Oct. 1952. 24 p. cappl.

author: Reuben H. Donnelley

Corp.: © on revisions; Harrison Telephone Co.; 18Sep52;

AA226875.

HARRISON TELEPHONE COMPANY.

Harrison, Ohio, West Harrison,
Ind. telephone directory.

Oct. 1953. 68 p. Appl. author:
Reuben H. Donnelley Corp. © on
revisions; Harrison Telephone Co.;
18Sep53; All1885.

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HARRISON WHOLESALE COMPANY C.
[Combined automotive electrical
catalog] Wholesale confidential
net price list.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE



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Combined automotive electrical
catalog. No. 537. Mid-winter 1947.
C Harrison wholesale co., Chicago;
28Jan47; AA33361.

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HARRISON WHOLESALE CO. ©, Chicago. Combined automotive-electrical catalog.
No. 540. Summer, 1947.
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catalog. Fall-winter, 1947. No. 543.
196 p., illus. © Harrison wholesale
company, Chicago; 310ct47; AA33487.

HARRISON WHOLESALE CO. C., Chicago. Combined automotive electrical catalog. No. 544. Winter, 1947. 200 p., illus. C 1Dec47; AA 69391.

HARRISON WHOLESALE CO. ©, Chicago.
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© 30Janu8; AA39373.

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catalog. Wholesale confidential
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AA97052.

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HARRISON WHOLESALE COMPANY CL [Combined automotive electrical catalog | Wholesale confidential net-price list. No. 557. mid-summer 1949. @ 25Jul: AA127620. No. 558. Sep.-Oct. 1949. @ 6Sep; AA127621. No. 559, Oct.-Nov. 1949.

© 180ct; AA130814. No. 560, Dec.-Jan. 1949-50. © 25Nov: AA136175.

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AA152256.

SEE next card
JAN - 2 1951

No. 539, spring-summer [1947]

© 26Mar47; AA153253.

No. 565, Jun-Jul50. © 7Jun;

AA154686.

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[Combined automotive electrical catalog]
Wholesale confidential net price list.

Gard 2.

HARRISON WHOLESALE COMPANY. Here is concentrated sales dynamite: No. 584, Apr. 1952. Chicago, cl952. 31 p. illus. cAppl. Author: David Lawrence Brody: © Harrison Wholesale Co.; 7Apr52; AA211894.

HARRISON WHOLESALE COMPANY CO. Wholesale confidential net price list. Automotive and electrial supplies. radios, sporting goods. No. 566, Aug50. © 25Jul; AA158502. No. 568, Sep-Oct50. © 1Sep; AA161826_ No. 569. Oct-Nov50. @ 130ct; AA166001_ No. 570, winter 1950. © 3Nov;

MAY - 9 1951

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Mo. 580, Oct-Nov51. © 180ct; AA196524.

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HARRISON WHOLESALE COMPANY O. Wholesale confidential net price list.

card 2

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Wholesale confidential net price
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Lawrence Brody: © Herrison
Wholesale Co.
No: 583, spring 1952: © 16Feb;
AA205679:

No. 585, summer 1952. © 2May;

HARRISON WHOLESALE COMPANY.

Wholesale confidential net price

list. cAppl. author: Davis Lawrence Brody: @ Harrison

Wholesale Co.

No. 586, mid-summer 1952. © 10Jul;

No. 587, fall 1952. @ 4Sep52;

No. 588, fall-winter 1952.

© 130ct; AA228408.

No. 589, winter 1952. @ 3Nov;



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No. 590, winter 1952. © 14Nov;



CARD 2

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Wholesale confidential net price
list. Mid-winter, 1953, no. 591.
Chicago, c1953. 380 p. illus.
Appl. author: David Lawrence Brody.

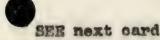
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A81726.

1 BRODY, DAVID LAWRENCE.

2 TITLE THRU LIST.

HARRISON WHOLESALE COMPANY:
Wholesale confidential net price
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Lawrence Brody: © Harrison
Wholesale Co.
No: 592; spring 1953. © hMar;
A9765h:
No: 593, spring-summer 1953.
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No. 595, summer 1953. © 11Jun;



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Lawrence Brody. © Herrison
Wholesale Co.

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HARRISON WHOLESALE COMPANY. Wholesale confidential net price list. Appl. author: David

Lawrence Brody. © Harrison Wholesale Co.

No. 599, winter 1953. © 15Nov; A125242. No. 600, mid-winter 1954. © 11Jan; A125243.

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list. Spring 1954. No. 601.
430 p. Appl. author: David
Lawrence Brody. © Harrison
Wholesale Co.: 28Feb54: A129305.

HARRISOMBURG, La. Insurance map, Harrisonburg, Catahoula parish, Louisiana. Aug., 1919.

© 20ctl9, P 33698. R 8389, linovit6; Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-28-L7

HARRISONBURG and vicinity telephone directory. AA216776. SEE Harrisonburg Telephone Company.

Harrisonburg telephone company.

Harrisonburg and vicinity telephone
directory, 1946-47; corrected to
June 1. '46.

© 7-2-46; 2 c 7-3-46; Harrisonburg telephone co., Harrisonburg, Va.;

vf 28Apr47

HARRISONBURG TELEPHONE CO. C.

Harrisonburg, Va.

Harrisonburg and vicinity tele
phone directory.

June © 7Junu 7; AA57817.

Junu 8 © 8Jun; AA196214.

Junu 9 © 17Jun; AA122488.

HARRISONBURG TELEPHONE COMPANY C.

Harrisonburg [Va.] and vicinity
telephone directory. June 1950.

1 v. D 14Jun50; AA154109.

JUL - 3 1950

HARNISONBURG TELEPHONE COMPANY ().
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telephone directory. June 1950.
1 v. () 26May50; AA153311.

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directory. June 1951. 1 v.

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directory. June 1951. 1 v.
C 6Jun51; AA185570.

HARRISONBURG TELEPHONE COMPANY.

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directory. June 1952. 1 v.

© Harrisonburg Telephone Co.;
21May52; AA216546.

HARRISON PURG TELEPHONE COMPANY.

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directory. June 1952. 1 v.

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12Jun52; AA216776.

HARRISONBURG TELEPHONE COMPANY.

Harrisonburg, including Bergton,

Bridgewater, Broadway [and others]

telephone directory. June 1954.

© Harrisonburg Telephone Co.;

20May54; Al38597.

HARRISONBURG TELEPHONE COMPANY.

Harrisonburg, including Bergton,

Bridgewater, Broadway cand

others: telephone directory.

June 1954. © Harrisonburg

Telephone Co.; 28May54; A141225.

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Broadway, Dayton [and others]
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1 v. @ Harrisonburg Telephone Co.;
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© Clarence Winston Benedict Harris,
New York; 18Feb47; EU66468.

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Waterloo [Ill.] Columbia, Dupo [and others] telephone directory.

[Compiled by L. M. Berry & Co.]

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HARRISS, C. LOWELL.

The American economy. Teaching suggestions and objective tests.

99 p. © Richard D. Irwin, inc.;

30Jul53: A10116h.

The American economy. Discussion and essay questions. © Richard D. Irwin, inc.; 19Jun53; A96998.

HARRISS, CLEMENT LOWELL.

The American economy; principles,
practices, and policies. Homewood, Ill.,
1953. 1051 p. illus. (The Irwin series
in economics) © Richard D. Irwin, inc.;
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Harriss, Clement Lowell, jt. author.

SHULTZ, WILLIAM JOHN.

American public finance, by William J.
Shultz and C. Lowell Harriss. 5th ed.
[First pub. in 1931 under title: American public finance and taxation. Previous editions by William J. Shultz] 798 p. illus. © Prentice-Hall, inc., New York; 10Jan49; on revisions; A29110.

I. Harriss, Clement Lowell, joint author. II. Prentice-Hall, inc.



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SHULTZ, WILLIAM JOHN.

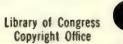
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J. Shultz [and] C. Lowell Harriss.

6th ed. 689 p. © Prentice-Hall,

Inc.; 28Jun54; A143914.

I. Harriss, Clement Lowell, joint author.
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I. Harriss, Clement Lowell, joint ed. II. Spencer, Milton H., joint ed. III. Prentice-Hall, inc.

FEB 2 7 1951

Library of Congress Copyright Office



hmp/r

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History and policies of the Home Owners'
Loan Corporation. [New York, 1951]
204 p. illus. ([National Bureau of
Economic Research] Financial Research
Program. Studies in urban mortgage
financing) © National Bureau of Economic Research, inc.; 19Dec51; A62166.

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JAN 24 1952

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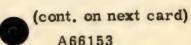


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Harriss, Frances Latham, ed.

LAWSON, JOHN.

History of North Carolina, containing the exact description and natural history of that country, together with the present state thereof, and a journal of a thousand miles traveled through several nations of Indians, giving a particular account of their customs, manners, etc., etc. London: Printed for W. Taylor at the Ship, and F. Baker at the Black Boy, in Pater-Noster Row, 1714. [Edited by Frances



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Latham Harriss] [2d ed.] [First pub. in London in 1709 under title: A new voyage to Carolina] Richmond, 1951 [i.e. 1952] 259 p. illus. © on revisions in foreword; Garrett & Massie, inc.; 24Apr52; A66153.

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ONLY PRETENDING; w Virginia Eunice Foote m Grace Thelma Harriss © Grace Thelma Harriss 28Apr52 EU272923

KK 10847

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Lloyd J. Harriss pies. (Pies) [Milwaukee,
Printed by A. C. Schulz litho co., c1946]
broadside. illus. 60 x 94 cm.

Appl. author: Rocco D. Navigato.

Cauthor, Chicago; 15May46; 2c 8Mar47; KK 10847.

elg 3-18-47

HARRISS (LLOYD J.) PIE COMPANY. @ Apple pie. Net weight 1 pound-8 ounces. Label. @ 18Sep53; KK94833.

HARRISS (LLOYD J.) PIE COMPANY. ©
Blueberry pie. Net weight 1 poundB ounces. Label. © 18Sep53;
KK94832.

HARRISS (LLOYD J.) PIE COMPANY. © Cherry pie. Net weight 1 pound-8 ounces. Label. © 188-p53; KK94831.

HARRISS (LLOYD J.) PIE COMPANY.
Lloyd J. Harriss apple pie. Net
weight 1 pound-8 ounces. Label.

② Lloyd J. Harriss Pie Co. (in
notice: Michigan Lloyd J. Harriss
Pie Co.); lhoct5h (in notice:
1953); KK101729.

HARRISS (LLOYD J.) PIE COMPANY.
Lloyd J. Harriss blueberry pie. Net
weight l pound-8 ounces. Label.

① Lloyd J. Harriss Pie Co. (in notice: Michigan Lloyd J. Harriss
Pie Co.); lipot54 (in notice:
1953): KK101730.

HARRISS (LLOYD J.) PIE COMPANY.
Lloyd J. Harriss cherry pie. Net
weight 1 pound-8 ounces. Label.

D Lloyd J. Harriss Pie Co. (in notice: Michigan Lloyd J. Harriss
Pie Co.); 150ct54 (in notice:
1953); KK101731.

HARRISS (LLOYD J.) PIE COMPANY. ©
Lloyd J. Harriss mince pie. Net
weight 1 pound-8 ounces. Label.
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Lloyd J. Harriss pumpkin pie. Net
weight 1 pound-8 ounces. Label.
© 110ct54; KK101728.

HARRISS (LLOYD J.) PIE COMPANY. ©
Lloyd J. Harriss strawberry pie.
Net weight 1 pound-8 ounces. Label. © 110ct54; KK101733.

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Novak, Margaret Michael.

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LONESOME VALLEY © w & m Inez Ola Harritt 17May49 EU167747 Harrity, Richard.
The dogface sonata, a play in three acts.

Typewritten (carbon copy)

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MASON, KATHRYN HARROD.

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dac/r



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MY LOVING SUE; w, m & @ Myrtle Marie Harrod 28Ju152 EU282487

Harrod, Myrtle Marie.

On the merry-go-round; w & m M. M. Harrod. © Myrtle Marie Harrod, Chicago; 22Feb47; EU63884.



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REMEMBER WHEN w & m Daniel Johnson, Edward Johnson, Thomas La Gon, Thomas Harrod & Charles Hooser © Musical Attractions, inc. 15Dec48 EU151071 HARROD EQUIPMENT COMPANY, INC.
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and Co., inc.
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sma/p

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I hardly ever dream anymore, words and music by Sam Harrold and Jimmie Dodd. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27871.

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© Sara Harrold, San Francisco & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70530.

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The Rest of the Way; words and music by Sara Harrold, arr. by Karl Holer. © Nordyke Publishing Co., Los Angeles; 16Dec46; EP20382.

I. Holer, Karl, arr. II. Title.

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I didn't know you cared; w S. D.
Harrold, m Ronald Buck. © Sara
D. Harrold, San Francisco; 18Feb47;
EU64086.

Harrold, Sara D.

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A COUNTRY CHRISTMAS; w & m Donald Roy Harrop arr Irma Anna Harrop © Donald Roy Harrop & Irma Anna Harrop 30Aug54 EU369072



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SMILE AND BE HAPPY; w & m Donald Roy
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words and music by Faye Harrop.
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Co., Hollywood, Calif.; 1Dec46;
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CHRISTMAS CAROLERS; w & m Donald Roy Harrop arr Irma A. Harrop © Donald Roy Harrop & Irma A. Harrop 29Nov54 EU378560

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III. Lowy, Mrs. Alexander.

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Lagon, D. Johnson, E. Johnson, C.
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I. Herrmann, Rosalind, joint author.

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Coles, Frederick.

The Babe of blessed grace ... poem

by Canon Pascal Harrower.

© 8Nov39; 2c 16Jun46; Sprague-

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Music Cat. XM2092.4

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M2075 GOLDSWORTHY, WILLIAM A 1880Go, tell thy son; four part mixed voices,
S.A.T.B., text by Pascal Harrower,
music by William A. Goldsworthy. (The
Witmark sacred choral library, 5-W3416)
[With organ acc.] © M. Witmark & Sons,
New York; 19Jun51; EP55522.

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[Millard, Bruce] 1868-

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Appl. author: Russell H. Babb.
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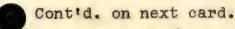
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Form A-[B] By David P. Harry and
Walter N. Durost. 2 v., illus.

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Manual of directions. By David P.
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SEIBER, MATYAS, 1905Yugoslav folk-songs; for mixed
voices (unaccompanied) Engli
words by A. L. Lloyd and

voices (unaccompanied) English words by A. L. Lloyd and Fred Harry, [music arr. by] Mátyas Seiber. © Boosey & Co., 1td., London; on arrangement & English words; 13May47; EF3286.

I. Lloyd, A. L., lyricist. II.
Harry, Fred, joint lyricist.
III. Title.

xM1721 Music Cat. HARRY, George H. and Florence I. Harry, d.b.a. Chip Steak Co. of Buffalo. SEE Chip Steak Company of Buffalo. HARRY, LENA M.
Autumn gold. SEE Carrington, Otis M.

(R)

HARRY, LENA M. Spring glow. SEE Carrington, Otis M.

HARRY, MYRIAM.

Les amants de Sion. © 11Peb2l,

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2Feb48; AF7778.

I. Ferenczi (J.) et fils.

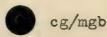


HARRY, MYRIAM, pseud.

Djelaleddine Roumi, poète et danseur mystique. 219 p. © Ernest Flammarion, Paris; 30Sep47; AF7035.

I. Jalal al-Din, Rumi, Manlana.
II. Flammarion, Ernest, Editeur.

Library of Congress Copyright Office



HARRY, MYRIAM, pseud.
Radame, premier roi de Madagascar.
[Paris, 1949] 249 p. © J. Ferenczi et fils; 14Jun49; AF10639.

I. Radama I, King of Madagascar. II. Ferenczi (J.) et fils.

hm/r



Harry, Mysiam Siona a Paris.

2Jun19, AF16193. R7576, 15Jul46; author,

egn 2Feb47

Harry, Myriam (<u>i</u>. <u>e</u>. <u>Mme</u>. Henri Lapanze) Siona chez les barbares.

c 19Jun18, AF 15519. R1322, 20ct45; author, Paris.

egn 17Jan47

HARRY, MYRIAM, pseud.

La vallée des rois et des reines; au pays de Toutankhamon. (3Feb25, AF27005. R95161, 19May52, Myriam Harry (pseudo. de Mme Veuve Émile Perraud, née Maria Shapira) (A)

x Perraud, Mme Émile

x Shapira, Maria

x Perraud, Maria (Shapira)

Harry, Myriam, pseud.

... La vie de Jules Lemaître. Paris, Flammarion [1946] 5 p. 1, [9]-309 p., 2 1, 2 p. 181.

1. *Lemaître, Jules, 1853-1914.

PQ2337.L3Z63

47-19496

© 16May46; Ernest Flammarion, Paris; AF1870.



Harry, Olive, 1930- lyricist. See Tobin, Louis. A wonderful dream. Harry, Olive Bernice
It was on a rainbow (that I fell in love); w O. B. Harry, m Hal
Chanslor. © Olive [Bernice]
Harry, New York; 25Feb47; EU69075.

Library of Congress Copyright Office



Harry, Ralph Gordon, 1908-

Modern cosmeticology. With a foreword by P. B. Mumford. 3d rev. ed. Brooklyn, Chemical Pub. Co., 1947.

xv, 515 p. illus. (part col.) 23 cm.

@ Chemical Pub. Co.; 29Dec47; A20155.

1. Cosmetics. I. Title.

TP983.H32 1947



646.7

48-5385*

Library of Congress

[7]

R

Harry, Robert. See
Somewhere over there.

Harry, Ron.

COAST OF MAINE w & m Gilbert Mills

Soule & Ron Harry © Harvard Music

Publishing Co. 70ct48 EU146924

Harry, Ron.

ORGAN-IZED BOOGIE m Ron Harry © Harvard Music Publishing Co. 140ct48 EU147560

Library of Congress Copyright Office



HARRY, V. W. Driver's daily log. Cedar City, Utah, cl953. 1 v. © V. W. Harry; 13Apr53; A89570.

Harry, William James.

CHRISTMAS BELLS; w & m Helen Ruth Schmidt arr William James Harry © Helen Ruth Schmidt & William James Harry 14Mar50 EU199679



M2114 SCHMIDT, HELEN RUTH, 1911.5 Christmas bells; melody and lyrics by
.S Helen R. Schmidt, arr. by William J.
Harry. © Helen R. Schmidt; 15Dec48;
EP50894.

I. Title. [II. Harry, William James, 1909-

JAN 2 3 1951

M2146 SCHMIDT, HELEN RUTH, 1911
S The first Christmas gift; words and melody
[by] Helen R. Schmidt, arr. by William
J. Harry. [For voice and piano] (In
Holyoke Daily Transcript and Telegram,
no.23,002, p.10) © Helen R. Schmidt,
24Dec52: EP69750.

I. Title. [II. Harry, William James, 1909-

0

M2095 SCHMIDT, HELEN RUTH, 1911.S Gloria; melody and lyrics by Helen R.
Schmidt, arr. by William J. Harry.
[Hymn, with music] © Helen R. Schmidt;
23Dec50: EP53312.

I. Title. [II. Harry, William James, 1909-

Library of Congress Copyright Office



M1630

• H

HARRY, WILLIAM JAMES, 1909-Going down; music: William J. Harry, lyrics: William L. Baker. © William Louis Beker; 1Dec47; EP22147.

Library of Congress Copyright Office

M2146 .H SCHMIDT, HELEN RUTH, 1911Jesus, here beside Thy crib; words and melody by Helen R. Schmidt, arr. by William J. Harry. (In Holyoke Daily Transcript-Telegram, Dec. 24, 1953, p.[14]) [Close score] © Helen R. Schmidt; 24Dec53; EP80008.

I. Title. [II. Harry, William James, 1909-

Harry, William James, 1909SCHMIDT, HELEN RUTH, 1911Joy to the world; [or] Little Jesus, a
baby's prayer, words and melody by
Helen R. Schmidt, arr. by William J.
Harry. (In Holyoke Daily Transcript
and Telegram, no.22,693, p.10)
© Helen R. Schmidt; 24Dec51; B5-22941.

I. Title. II. Title: Little Jesus.
[III. Harry, William James, 1909-

Library of Congress Copyright Office



M2196 SCHMIDT, HELEN RUTH, 1911
Little Jesus; a baby's prayer, words and melody by Helen R. Schmidt, arr. by William J. Harry. (In Holyoke Daily Transcript, p.[10]) © Helen R. Schmidt; 24Dec51; EP61275.

I. Title. [II. Harry, William James, 1909-

Library of Congress Copyright Office



M2114 SCHMIDT, HELEN RUTH, 1911.5 Mary held the Child Divine; melody and
.S lyrics by Helen R. Schmidt, arr. by
William J. Harry. © Helen R. Schmidt;
15Dec48: EP50893.

I. Title. [II. Harry, William James, 1909-

Harry, William James.

MARY HELD THE CHILD DIVINE; w & m Helen Ruth Schmidt arr William James Harry © Helen Ruth Schmidt & William James Harry 14Mar50 EU199680

M2114 SCHMIDT, HELEN RUTH, 1911.5 O tender Babe; melody and lyrics by
Helen R. Schmidt, arr. by William J.
Harry. (In Holyoke Daily Transcript,
p.[10]) © Helen R. Schmidt; 24Dec49;
EP50962.

I. Title. [II. Harry, William James, 1909-

JAN 22 1951

Library of Congress Copyright Office



SCHMIDT, HELEN RUTH, 1911Sleep, Thou Holy Child; melody and lyrics
by Helen R. Schmidt, arr. by William J.
Harry. (With her Gloria) [Hymn, with
music] © Helen R. Schmidt; 23Dec50;
EP53313.

I. Title. [II. Harry, William James, 1909-

APR 2 7 1951

Library of Congress Copyright Office



M2095

HARRY! Fox-trot, French w Nazelles, m N. Sissle & Eubie [i.e. James Hubert] Blake. © 27Jun23, E571145. R64999. 27Jul50, Noble Sissle & James Hubert Blake (A's)

JAN 2 2 1951

Library of Congress Copyright Office



Revised 5Jan51

G 820, 3585

Harry.

see

Mheatley, Leonard A

HARRY ALTER'S dependabook. SEE Alter (Harry) Company.

HARRY AND DAVID ().

Bear cub's head design. [Face of bear cub with mischief in its eyes]

Print. () 4 Jan49; K21770.

HARRY AND DAVID C.

Book of Christmas gifts. [1949
brochure] 15 p., illus.
C 16Sep49; AA128729.

HARRY AND DAVID.

Book of Christmas gifts, 1952.

1 v. illus. © Harry and David;

8Sep52; A73838.

HARRY AND DAVID.

Book of Christmas gifts, 1953.

Appl. authors: Harry and David & Guild, Bascom and Bonfigli, inc.

© Harry and David; 108ep53;

Al05411.

HARRY AND DAVID.

Book of Christmas gifts, 1953.

Appl. authors: Harry & David and
Guild, Bascom & Bonfigli, inc.

© Harry and David; 4Sep53;

Al05567.

HARRY AND DAVID C.

The by-goshest gift you can give for Christmas. Rare Royal Riviera pears: (Gift food packages) Sheet. @ 16Nov49; KK48276.

HARRY AND DAVID.

Christmas gift book, 1954.

Appl. authors: Harry and David,
Advertising Dept. & Guild,
Bascom & Bonfigli. © Harry and
David; 9Sep54; A157389.

HARRY AND DAVID O.

Christmas gifts that steal the show and warm the hearts of friends you know. Medford, Or. [1948] 1 v., illus. © 22Seph8; AA93972.

Christmas gift brochure for fruit baskets and condiments.

HARRY AND DAVID C.

Christmas gifts that steal the show and warm the hearts of friends you know, by Harry and David at Bear Creek Orchards, Medford, Oregon. 1 v., illus. © 30Aug48; AA92639.

Brochure advertising Christmas gift fruit baskets and preserves.

HARRY AND DAVID .

Christmas preview to our preferred customers. (Fresh fruits, confections, preserves and cheese)
Sheet. © 29Jul49; KK39022.

HARRY AND DAVID C, Medford, Or. [Combination order form and self-mailing envelope, 1947]
Sheet. © 7Jul47; AA68948.

HARRY AND DAVID C.
Cubby's out on a limb. (Summer pear box) Sheet. © 31Jull47; KK19548.

HARRY AND DAVID .

For Christmas, give America's rerest fruit. Royal Riviera pears. Christmas pear candles. (Gift food packages) Sheet. @ 16Nov49; KK48276.

HARRY AND DAVID C.

For Christmas, give America's rarest fruit. Royal Riviera pears. Kiddies' candy box. (Gift food packages) Sheet. © 17Nov49; KK48274.

MAY - 2 1950

Harry and David. claimant. For your pleasure. (Fresh fruits) [San Francisco, Printed by Crocker-union] c1945. folder. illus. (col.) 11 1/2 x 11cm.

Label.

Perforated for tagging.

Appl. author: David Holmes.

@ 11-12-45; 2 c 7-18-46; Modford, Or.; кк 4823.

cf 8-16-46

HARRY AND LAVID ©, Medford, Or. Fruit-of-the-Month Club.
12 p., illus. © 3Sep47;
AA 68946.

HARRY AND DAVID Q.

Fruit-of-the-month club. [1949 brochure. Business] 12 p.,

11lus. Q 15Aug49; AA128485.

HARRY AND DAVID Q.
Fruit-of-the-month club. [1949
brochure. Personal] 12 p., illus.
C 15Aug49; AA128484.

HARRY AND DAVID C. Fruit-of-the-Month-Club by Harry and David. 1 v., illus. © 16Aug48; AA92640.

Brochure advertising Christmas gift fruit baskets.

HARRY AND DAVID . Fruit-of-the-Month Club. Folder. © 10Sep53; KK88866.

Fruit-of-the-Month Club.
Folder. Appl. authors: Harry and David, Advertising Dept. & Guild, Bascom & Bonfigli.
© Harry and David; 98ep54; A157388.

Fruit-of-the-Month Club; the gift that creates excitement and praise for you the whole year through. 1 v. illus. @ Harry and David; 85ep52; A73837.

Fruit of the month club; the gift that creates excitement and praise for you the whole year through. Folder. Appl. authors: Harry & David and Guild, Bascom & Bonfigli, inc. © Harry and David; 4Sep53; Al05566. HARRY AND DAVID ©, Medford, Or. Gifts that steal the show for you at Christmas. 12 p., illus. © 13Sep47; AA 68947.

HARRY AND DAVID C.
Grape expectations; or, The adventures of Alphonse. (Alphonse Lavalle grape box) Sheet.
C 28Sept9; KK41217.

HARRY AND DAVID C.

Harry and David's book of Christmas
gifts, 1951. 1 v., illus. © 7Sep51;
AA192308.

HARRY AND DAVID Q.

Harry and David's fall garden book.

Bear Creek Gardens out Medford,

Oregon way. 8 p., 11lus.

© 25Aug50; AA159754.

SEP 1 4 1950

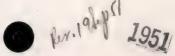
HARRY AND DAVID ©.

Harry and Davids' [1] fall garden

book. Nedford, Or. [1951]

Folder, illus. © 17Aug51;

AA191826.



HARRY AND DAVID C.
Harry and David's Fruit-of-the-Month
Club. 10 p., 11lus. © 31Aug50;
AA160302.

HARRY AND DAVID Q.
Harry and David's Fruit-of-the-Month
Club; the gift that creates excitement and praise for you the
whole year through. [1951] 1 v.,
illus. © 31Aug51; AA191827.

MARRY AND DAVID C.

Harry and David's 1950 book of

Christmas gifts. 1 v., illus.

© 31Aug50; AA160303.

HARRY AND DAVID ©.

Harry and David's 1950 book of

Christmas gifts. 1 v., illus.

© 6Sep50; AA175414.

HARRY AND DAVID Q.

Harry and Davids' spring garden

book. 1 v., illus. Q 16Jan51;

AA173486.

FEB 15

HARRY AND DAVID C.

Heavenly gifts at down-to-earth
prices. Royal Riviera pears.
(Gift food packages) Sheet.
C 15Nov49; KK48277.

MAY - 2 1950

HARRY AND DAVID C.

Here's that special offer from Harry
and David, Medford, Oregon. (Fresh
fruits) Folder. C 15Jul50;
KK51851.

HARRY AND DAVID C.
Imagine: This little squirt top man on a totem pole. (Grapefruit)
Sheet. C 15Dec47; KK20309.

HARRY AND DAVID ©.
It's in the bag: (Oregold peaches)
Label. © 14 Sep48; KK27030.

HARRY AND DAVID .

Join Harry and David's Bear Creek
Courtin' Club. (Processed fruits,
confections and preserves. Folder.
© 8Febly; KK31,200.

HARRY AND DAVID C.
Peaches and people. (Oregold peach)
Sheet. © 24Jul47; KK19547.

HARRY AND DAVID .

Rare Christmas gifts that make business friends friendlier.

(Gift packages of fresh and processed fruits and other items)

Sheet. 0 10ct49; KK45985.

HARRY AND DAVID ©, Medford, Or.
Remember these important points
when ordering from Harry and
David. Order form. © 22May47;
AA 69271.

HARRY AND DAVID ©, Medford, Or.
Royal Riviera pears and other
gifts that steal the show for
you at Christmas. 8 p.,
illus. © lAugh6; AA69272.

So long Christmas shopping blues. (Fresh fruits, processed fruits, confections and preserves) Clipping. © lNov48; KK35570.

HARRY AND DAVID O.

Spring garden book. 1 v., illus.

© 21Feb50; AA143064.

HARRY AND DAVID.

Spring garden book. 1 v. illus.

© Harry and David; 21Jan52;

AA205745.

MAR 1 7 1952

Spring garden book. 1 v. illus.
Appl. author: Advertising Dept.,
of Harry and David. © Harry and
David; 9Peb53; A82676.

HARRY AND DAVID C.

To make a long story - short. (Summer delight pears) Folder.

© 5Sep48; KK26629.

Harry and David, claimant.

... Tower of treats .. a regular "grand slam" (Fresh and candied fruits and candy) [San Francisco, Printed by Crocker union] c1946. sheet. illus. 15 1/2 x 18 1/2cm.

Print.

Appl. author: David H. Holmes.
At head of title: Here's the new ...
(C) 1Sep46; 2c 14Jan47; author, Medford, Or .;

KK 7875.

HARRY AND DAVID .

Want a free copy of the new book
Harry and I just wrote? It tells
you how to bewitch people at small
cost. (Gift packages of fresh and
processed fruits and other items)
Sheet. D 150cth9: KKh598h.

HARRY AND DAVID O.

Why elephants and people never forget
gifts by Harry and David. (Fresh
and processed fruits) Sheet.

© 190ctly; KK50191.

HARRY, AND HIS DOUBLE TALK IS NOT DEMOCRACY © w & m Clayton Leslie Bigbie 26Feb48 EU119003

M1731

.D

Harry Bill. DUMAS, JEAN, 1926-

Harry Bill; paroles de J. R. Laplayne [pseud.] et F. Embriaco, musique de Jean Dumas et A. Franchi. © Editions Jean Dumas, Marseille; 15Feb52; EF0-13909.

I. Franchi, Antoine. II. Title. [III. Chiocca, Jean, 1923- IV. Embriaco, Fernand, 1911-]

Library of Congress Copyright Office



Harry Burns Hutchins and the University of Michigan. SMITH, SHIRLEY WHEELER.

Harry Burns Hutchins and the University of Michigan. Ann Arbor, University of Michigan Press. 329 p. illus. © University of Michigan; 16Jun51; A61864.

I. Hutchins, Harry Burns. II. Michigan. University.

JAN 16 1950

lwg/r



HARRY Carroll's pickings. R105294. SEE MacDonald. Ballard.

Harry comes home.

See

Holzinger, Harold Thomas.

Harry Davidson schottische.

M1350

DOWNES, RAY.

The Harry Davidson schottische; or, Barn dance medley no. 1, arr. by Ray Downes. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 20May54; EF0-27428.

I. Title. II. Title: Barn dance medley no. 1.

Library of Congress

I LOVE A MAN IN A UNIFORM; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679226. Virginia Monaco (W); 8Dec54; R140276.

I LOVE A MAN IN A UNIFORM; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679226. Billy Rose (A); 8Dec54; R140277.

I LOVE A MAN IN UNIFORM; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V.
Monaco. © 7Dec27; E679226. Billy Rose (A), Elizabeth C. Macdonald & Virginia Monaco (W's); 7Dec54; R140642.

IRRESISTIBLE YOU; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679228. Billy Rose (A), Elizabeth C. Macdonald & Virginia Monaco (W's); 7Dec54; R140644.

IRRESISTIBLE YOU; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679228. Virginia Monaco (W); 8Dec54; R1#0280.

IRRESISTIBLE YOU; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679228. Billy Rose (A); 8Dec54; R140281.

JIG-A-BOO JIG; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m Lester Lee. © 7Dec27; E679229. Billy Rose (A); 8Dec54; R140282.

JIG-A-BOO JIG; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m Lester Lee. © 7Dec27; E679229. Elizabeth C. Macdonald (W), Billy Rose & Lester Lee (A's); 7Dec54; R140645.

MY RAINBOW; from Harry Delmar's revels, w & m Lester Lee & Jeanne Hackett. © 19Dec27; E679501. Lester Lee (A); 22Dec54; R141208.

SAY IT WITH A SOLITAIRE; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679227. Billy Rose (A); 8Dec54; R140278.

SAY IT WITH A SOLITAIRE; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679227. Virginia Monaco (W); 8Dec54; R140279.



SAY IT WITH A SOLITAIRE; from Harry Delmar's revels, w Billy Rose & Ballard Macdonald, m James V. Monaco. © 7Dec27; E679227. Billy Rose (A), Elizabeth C. Macdonald & Virginia Monaco (W's); 7Dec54; R140643.

HARRY Devencenzi gets 21 miles per gallon. KK24410. SEE Hancock Oil Co. of California. HARRY drew a circle. Dull1515. SEE Sachs, Raisa Mary.

HARRY Easom, ir. and Moon boat. JU 2248
see Dorrance, Ethel.

HARRY Edwards. D'24687. SEE Famous Jury Trials (Television program) No. 36.

JUN 2 6 1950

HARRY F. RESER'S MANUAL OF TENOR BANJO TECHNIQUE; by Harry F. Reser. © 8May24, A796513. R94239, 1May52, Harry F. Reser (A)



HARRY Ferguson, inc. SEE Ferguson SEP 1 7 1951

Harry fox trot; by Lew Pollock, arr
Mornay D. Helm. © 12Jun18; E426517.
R4753; 18Apr46; L. Pollock (A), New
York.

HARRY FROM WILKES-BARRE; w, m & © Jack Chiarelli 12Jan53 EU299969

HARRY GOT THE PARSON'S DAUGHTER, BEA; w, m & © Blanche Helen Page Chalfant 21Sep53 EU331592

HARRY Greb. Childo. SEE The American way (Radio program)

Herry Idaho. R116150. SEE Pendexter, Hugh. HARRY JAMES AND THE MUSIC MAKERS. Universal Pictures Co., 1953. 15 min., sd., b&w, 35 mm. A Universal-International picture.

Summary: A musical short which features Harry James and his orchestra, Gale Robbins, and Allan and Ashton.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.

O Universal Pictures Co., inc.; 8May53; LP2559.

HARRY James dance parade. KK68094. SEE Columbia Records, inc.

DEC 1 4 1951

Harry James rhythm hits.

Paparelli, Frank, ed.

Harry James rhythm hits; for trumpet with piano accompaniment.

New York, Robbins music corporation.

© compilation and arrangement,

24Jul46; publisher; EP9431.

I. Title. II. Title: Rhythm

hits.

M260

• P3H3

M1508 KARAS, ANTON.

(The third man) Song version, the 3rd man theme; The Harry Lime theme; based on music composed and arr. by Anton Karas, words by Walter Lord. From the picture, The 3rd man. © on lyrics; Chappell & Co., inc., New York; 10May50; EP46614.

JUL 1 1 1950

I. Title: The third man. II. Title: The Harry Lime theme. [III. Lord, Walter]

Library of Congress Copyright Office



xM1630.2 xM1508.9

M1527 KARAS, ANTON.
.2 (The third man)

.K

(The third man) The Harry Lime theme; based on music composed & arr. by Anton Karas. [From the] film, The third man. © Chappell & Co., ltd., London; 7Oct49; EF-0308. For piano.

I. Title. II. Title: The third man.



M175

KARAS, ANTON.

(The third man) The 3rd man theme.
The Harry Lime theme, by Anton Karas.
Accordion [arrangement by Charles
Nunzio] From the picture, The 3rd man.
60¢ © on arrangement; Chappell & Co.,
inc., New York; 10Jul50; EP47973.

I. Title: II, Title: The Harry Lime theme. III. Title: The third man. [IV. Nunzio, Charles]



M285 . H3K KARAS, ANTON.

(The third man) The third man theme;
The Harry Lime theme, by Anton Karas.
From the picture, The 3rd man.
Hawaiian guitar solo with guitar or piano accompaniment. [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York; 26Apr50; EP46034.

II. Title: The third man. JUN 1 2 1950

Library of Congress Copyright Office



xM293

M277

KARAS, ANTON.

(The third man) The 3rd man theme;
The Harry Lime theme, by Anton Karas.
Plectrum guitar solo, with guitar or
piano accompaniment [arr. by Ralph
Colicchio] [2 scores] 60¢ © on arrangement; Chappell & Co., inc., New York;
26Apr50; EP46035.

I. Title. II. Title: The 3rd man theme.
III. Title: The Harry Lime theme. [IV.
Colicchio, Ralph]



M13 KARAS, ANTON.
(The third man)

(The third man) The 3rd man theme.
The Harry Lime theme, by Anton Karas,
[transcribed for] Hammond organ [by
William Stickles] From the picture, The
3rd man. 60¢ © on arrangement;
Chappell & Co., inc., New York;
10Jul50; EP47972.

AUG 2 8 1050

I. Title. II. Title: The Harry Lime theme.

III. Title: The third man. [IV. Stickles,
William 1883Library of Congress
Copyright Office xM13.9

J 1201, 1225, 1286

Harry McQuinn, 1946.

800

Bell, Charles J claimant.

-Tower studios

J 1227,1224;

Harry McQuinn, Indianapolis motor speedway, 1946.

800

Bell, Charles J claimant.

-Tower studios

HARRY Miller. DU27796. SEE Famous Jury Trials (Television program) No. 84.

JUN - 4 1951

Harry O'Harea.

M1630 BALFOORT, MRS. JOHN HENRY, 19132 Harry O'Harea; words and music by
B Mrs. J. H. Balfoort. [Melody and chord symbols; with words] © Mrs. John Henry Balfoort; 23Feb53; EP69538.

I. Title.



Harry Orchard.

HORSLEY, ALBERT E.

Harry Orchard, the man God made again, by Harry Orchard [pseud.] in collaboration with Le Roy Edwin Froom. Nashville [1952] 200 p. illus. © Southern Pub. Association of S. D. A.; 29Feb52; A64566.

I. Froom, Le Roy Edwin.
II. Southern Publishing Association of S. D. A.,
Nashville.

M1630

Harry Owens favorite Hawaiian songs.

·M54H3 Miller music corporation, publishers,

New York, comp.

Harry Owens favorite Hawaiian songs. New York, Miller music corporation.

C 22Janlió; publisher; EP881.

I. Owens, Harry. II. Title.

•

Music Cat.

HARRY PLAYED THE PIANO WHILE MARGUETT SANG; w, m & © Philip Deason 220ct51 EU253784

NOV - 5 1951



Harry R. O'Brien's gardener's slide rule.

500

Union fork & hos co., claimant

mgc 6-5-46

HARRY RESER'S HOT TENOR BANJO EXERCISES, NO.1-5; by Harry F. Reser. © 17May27, E666600-666603; 18May27, E666673. H. F. Reser (A); 21Jun54; R132253-132257.

MARRY Reynolds Productions. SEE Reynolds (Earry) Productions.

HARRY Roy. SEE London Gramophone Corporation. KK33073.

HARRY S. Manchester inc., Madison, Wisconsin. KK21444. SEE Mulnix, E. C.

HARRY S. TRUMAN; by Arnold Holop & Robt. Weil © Rexford Record Corp. EU250695. Notice 15Ju154 v24 p400

Harry S. Truman.

TRUMAN. Harry S. Truman; w Robert Weil m arr Arnold Holop © on w & arr m Guilford Music Pub. Corp. 19Sep51 EU250695. Appl. states prev. version: Missouri waltz.

OCT -5 1951



J 491

Harry S. Truman--president of the United States.

see

Brooks studio, claimant

J 488

Harry S. Truman, president of the United States and his family.

see

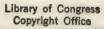
Brooks studio, claimant

Harry S. Truman rhumba, m T. Nunez. © Thomas Nunez, Miami, Fla.; 8Jan47; EU58716.

HARRY SINGER & ASSOCIATES.

See

Actors cues show business.



HARRY TAKE ME ON THE CHARRY; w & m
Wynn Stanley [pseud. of Worton David] & A. Allen. © lhApr21,
E506328. R32928, 15Apr48, Hubert
W. David (C) & Andrew Allen (A)

HARRY, the hairless horse. SEE Wolner, Herbert E. KK47539.

HARRY THE HIPSTER, pseud. SEE Gibson, Harry.

EU328239

HARRY THE HOOD from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209003



HARRY THE HORSE; from Kiddie songs and stories, by Selma Rich © Selma Rich DU26385. Notice 1Sep53 v22 p805

Library of Congress

HARRY, the people horse. B5-21147.
SEE Western Printing and Lithographing Company.

HARRY TRUMAN © w & m Mary Olive Coghlan 2Jul48 EU137311

HARRY TRUMAN; w, m & © B. Frank Brown 19Ju150 EU209952

and - 17.77



Harry Truman.

Helm, William Pickett, 1883-

Harry Truman, a political biography. [1st ed.] New York, Duell, Sloan and Pearce [1947]

vii, 241 p. 22 cm.

1. Truman, Harry S., Pres. U. S., 1884-

E814.H4

923.173

47-30892*

Library of Congress



(20)

Copyright

HARRY TRUMAN BLUES; w, m & © Lula Taylor 23Feb54 EU348928

HARRY TRUMAN FOR PRESIDENT © w & m Kathryn Cohen 23Sep48 EU146398



Harry Truman, President.

MCNAUGHTON, FRANK.
Harry Truman, President (by) Frank
McNaughton and Walter Hehmeyer.
New York, Whittlesey House.
294 p. illus. © Frank McNaughton
& Walter Hehmeyer; 20May48; A22777.

I. Hehmeyer. Walter, joint author.

0

M125 Harry Volpe's masterpieces for plectrum guitar.

Harry Volpe's masterpieces for plectrum guitar; [by Harry Volpe] © Volpe Music Co., Jackson Heights, L. I., N. Y.; on original compostions and arrangements; bk. 1-4, 7Apr47; bk. 5, 14Apr47; EP6819-6823.

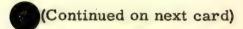
I. Title.

Music Cat.

M1356

HUFFNAGLE, HARRY, 1905-Harry von Tilzer's favorite standards: all complete with melody, harmony, and chords, arr. by Harry Huffnagle. The arrangements are all playable as small orks, solos, duets, trios, or combos with any combination of 1, 2 or 3 lead instruments with optional rhythm. New York, Gate Music Co. [Parts: C. B flat, and E flat instruments] \$1 each. Appl. author: Harry von Tilzer Music Pub. Co., employer

EP78408 Congress



M1356 .H HUFFNAGLE, HARRY, 1905- arr. Harry von Tilzer's favorite standards. EP78408. (Card 2)

for hire of Harry Huffnagle. NM: arrangement. © Harry von Tilzer Music Pub. Co.; 15Feb54; EP78408.

I. Von Tilzer, Harry, 1872-1946.II. Title.

Library of Congress

HARRY Von Zell and Bill Goodwin agree: For that smoother taste - just ask for Pabst Blue Ribbon. KK53474. SEE Pabst Brewing Co. HARRY W. MILLER, INC. SEE Miller (Harry W.)

HARRY WILSON'S STUDIO © w & m Max Everett Dunston 13Nov47 EU102572

HARRYHAUSEN, Ray F. SEE # The Story of Hansel and Gretel. MP1711.

NOV - 6 1951

HARRYHAUSEN, RAY. SEE * The story of King Midas. MP3601. HARRYHAUSEN, Raymond F. SEE The Story of Little Red Riding Hood. MP4727.

HARRYHAUSEN, Ray F. SEE The Story of Rapunzel. MP1745.

MOV - 7 1951

Harryhausen, Raymond F., claimant.

See

MOTHER GOOSE PRESENTS OLD MOTHER HUBBARD. L 714.

Harryhausen, Raymond F., claimant.

See

MOTHER GOOSE PRESENTS THE QUEEN OF HEARTS. L 713

Harryhausen, Raymond F. See Mother Goo'se Presents the Story Book Review. L 881.

HARRYING CHORUS FROM THE PLYMOUTH TER-CENTENARY PAGEANT; w Hermann Hagedorn, m Edgar Stillman Kelley; mixed voices, with sop. solo. © 8Dec21, E525234. R43438, 25Jan49, Jessie Stillman Kelley (W)



HARRY'S BALCONY w & m Isidor Dan Danziger © American Free Enterprises 26Jan49 EU154513



HARRY'S BALKY MULE; m Louis Tobin w & © Sadie Welker 13Nov50 EU222189

DEC 1 8 1950

HARRY'S BRAIN. SEE Clark, Robert J.

HARRY'S CRAZY PEOPLE © w & m Yellowstone Chip Samuell 21Nov49 EU185661

AA 13822

Harry's delicatessen, claimant.

Harry's food and drink for every individual taste. [Providence, Printed by Bank lithograph co., c1946] folder. illus. 30 x 23 cm.

Menu. -

o 5-15-46; 2 c 5-29-46; Providence; AA 13822.

HARRY'S DRIVE-IN PRESENTS TEX WELDON AND HIS WESTERNAIRES. A83401. SEE Coghill and Culp-Advertising. Harry's food and drink for every individual taste.

800

Harry's delicatessen.

Harry's music publishing company.

The Colorado blues; w & m Harry Andrew Sollo. © Harry's music publishing company, Colorado Springs; on w; 28Apr47; EU78663.

Harry's music publishing co.

My baby; w & m H. A. Sollo. © Harry
A[ndrew] Sollo, d.b.a. Harry's music
publishing co., Colorado Springs; on
new w; 22Apr47; EU49547. Prev. reg.
under title: Moonlight lullaby;
EU425799.

Harry's music publishing co.
You are gone; w & m Harry A. Sollo.

© Harry's music publishing co.,
Colorado Springs; on new words,
9Apr47; EU48777.

HARRY'S REPLY TO IKE'S LETTER w & arr Carson Jay Robison © Old Homestead Pub. Co. Notice 12Jan53 v21 p94

HARRY'S REPLY TO IKE'S LETTER; m arr & w Carson Jay Robison © Old Homestead Pub. Co. 12Jan53 EU307949

HARRY'S WAITIN' BY THE WINDOW

© w Carl Ben Abercrombie,
m Sam Melvin Dennison 5Dec47
EU109630



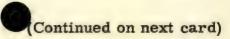
Harryson. KKll 663. See Solomons (Harry) & son.

HARSANYI, Alexander.
The crazy Mrs. Asvay. DU20264. SEE
Harsanyi, Zsolt.

M2021 .H33 C3 HARSANYI, TIBOR, 1898-

Cantate de Noël; paroles d'après les Écritures, de Bernard Champigneulle, musique de Tibor Harsanyi. Weihnachts-Kantate, deutsche Übersetzung von O. A. Marbach. Christmas cantata, English text by J. Griffin. [Score: solo voices (SMzTBar), flute and string orchestra] 975 frs. © Heugel & cie, Paris; 29Nov51; EF0-11509.

MAR 2 4 1952



M2021 HARSANYI, TIBOR, 1898-.H33 Cantate de Noël. EF0-11509. (Card 2)

I. Title. II. Title: Christmas cantata. [III. Champigneulle, Bernard, 1896-IV. Marbach, O. A. V. Griffin, J.]

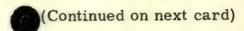
Library of Congress Copyright Office



xM2037

M2023 .H317 C3 HARSANYI, TIBOR, 1898-Cantate de Noël; pour soprano, mezzo, ténor, baryton, une flûte et orchestre à cordes, paroles d'après les Ecritures de Bernard Champigneulle, musique de Tibor Harsanyi, Weihnachts-Kantate; deutsche Übersetzung von O. A. Marbach. Christmas cantata; English text by J. Griffin. [Piano-vocal score] @ Heugel & cie., Paris; 28Dec52; EF19179.

Library of Congress



M2023 .H317 HARSANYI, TIBOR, 1898-Cantate de Noël. EF19179. (Card 2)

I. Title: II. Title: Weihnachts-Kantate.
III. Title: Christmas cantata. [IV.
Champigneulle, Bernard, 1896- V. Marbach, Othon Auguste, 1901- VI. Griffin,
J.]

SL

Library of Congress



xM2037 .C5 HARSANYI, TIBOR, 1898-Cinq études rhythmiques. SEE HIS Études rhythmiques.

EF0-18250

xM



M1013 .H285 C6 HARSANYI, TIBOR, 1898(Concerto, violin) Concerto pour violon et orchestre; [by] Tibor Harsanyi. Réduction. © Éditions Salabert, Paris; 1Sep47; EF6770. Score (violin and piano) and part.

M1047

*Danses variées; partition d'orchestre,
[by] Tibor Harsanyi. [Miniature score]
© Heugel & cie, Paris; 26Sep50;
EF0-5065.

I. Title.

DEC 8



M1013 .H285 D5

HARSANYI, TIBOR, 1898Divertimento no. 1; (Concertino)
pour deux violons et orchestre de
chambre, [by] Tibor Harsanyi.
Réduction. © Éditions Salabert,
Paris; 15Sep47; EF7264. Score
(2 violins and piano) and parts.

M1105 .H25D5

Harsanyi, Tibor.
Divertimento no. 2 (Serenade)
Paris, Éditions Salabert.
© 31Lug46; publisher; EF2929.
Score: trumpet and string orchestra.

Library of Congress Copyright Office



Music Cat.

M25

HARSANYI, TIBOR, 1898(Études rythmiques) Cinq études rythmiques;
de moyenne difficulté. For piano [by]
Tibor Harsanyi. 4/- © J. & W. Chester,
ltd., London; 20Jan53 (in notice: 1952);
EF0-18250.

I. Title: Études rythmiques.



M847

*L'histoire du petit tailleur; suite, composée pour une pièce pour marionnettes d'après un conte de Grimm, [by] Tibor Harsanyi. [Miniature score: flute, clarinet, bassoon, trumpet, piano, yiolin, violoncello and percussion] © Éditions Max Eschig, Paris, 5Oct50: EF0-5938.

I. Title.

MAR 7 - 1951



M25 .H HARSANYI, TIBOR, 1898-(Impromptus, piano) Trois impromptus; [by] Tibor Harsanyi. © Heugel & cie, Paris; 28Dec52; EF0-19858.

I. Title: Impromptus.



Harsanyi, Tibor.

PETITE SUITE POUR ENFANTS; pf. © 26Sep24, E598279. R84987, 80ct51, Tibor Harsanyi (A)

1104 3 5 1827

M25

HARSANYI, TIBOR, 1898(Pièces lyriques) Trois pièces lyriques.
For piano [by] Tibor Harsanyi. 5/© J. & W. Chester, ltd., London; 20Jan53
(in notice: 1952); EF0-18249.

I. Title: Pièces lyriques.



M1045

*Rapsodie burlesque; pour orchestre [by]
Tibor Harsanyi. [Score] © Heugel &
cie, Paris; 19Dec50; EF0-7600.

I. Title.

JUN 1 5 1951

Harsanyi, Tibor.

SIX MELODIES. Sechs Lieder; w H.
Heine, m Tibor Harsanyi, adaptation
française de Maurice Dufresne,
traduction anglaise de Ben Protter.
© on French & English adaptations,
14Dec25, E630641. R113200, 11Jun53,
Maurice Dufresne (A)

Harsanyi, Tibor.

SONATINE; for violin & piano by Tibor Harsanyi. © 1Dec25, E630179. R111127, 15Apr53, Tibor Harsanyi (A)

HARSANYI, TIBOR, 1898-Trois pieces lyriques. SEE HIS Pièces lyriques.

EF0-18249

xM



HARSÁNYI, ZSOLT.

The crazy Mrs. Asvay, a play in four acts. Translated from the Hungarian by Alexander Harsanyi. @ Robos International Productions, inc.; le 6Jun49; DU20264.

HARSANYI, ZSOLT.

Et pourtant elle tourne ... La vie de Galilée. [Translation of Es mégis mozog a föld] Adaptation française de M. Muller-Strauss. 398 p. illus. (Traduit de) © Calmann-Lévy, Paris; 30Dec47; on translation, AF8098.

I. Galilei, Galileo. II. Muller-Strauss, Maurice, tr. III. Calmann-Lévy.



HARSANYI, ZSOLT.

Rhapsodie hongroise, vie de Franz Liszt. Texte français de Daisy de Segonzac. [Paris] c1948. 564 p. © Les Editions de Paris; 30Jun48; AF9285.

I. Liszt, Franz.
II. Segonzac, Daisy de.
III. Éditions de Paris.

MUS

Library of Congress Copyright Office



arh/mg

Harsch, Agnes Leanore.

GOLDEN MEMORIES m Harry Hamann C w
Agnes Leanore Harsch 2Feb48 EU115468

The bells on the hill top; w & m A. J. Harsch. © Anthony Joseph Harsch, Pittsburgh; 13May47; EU75418.

HARSCH, ANTHONY JOSEPH.

Chameleon. A musical play in three acts.

Text only. © Anthony Joseph Harsch,

Pittsburgh; 1c 8Jul47; D unp. 9751.

China cup; w & m A. J. Harsch.

China cup; w & m A. J. Harsch.

Anthony Joseph Harsch, Pittsburgh;
13May47; EU75420.



Das ding da; w & m A. J. Harsch.

© Anthony Joseph Harsch, Pittsburgh;
13May47; EU75427.



Don't let me fall again; w & m A. J. Harsch. © Anthony Joseph Harsch, Pittsburgh; 13May47; EU75424.



Goodbye, sweet princess; w & m A. J. Harsch. © Anthony Joseph Harsch, Pittsburgh; 13May47; EU75425.



In my home town; w & m A. J. Harsch.

O Anthony Joseph Harsch, Pittsburgh;
13Nay47; EU75426.



It's gonna storm tonight; w & m A. J. Harsch. © Anthony Joseph Harsch, Pittsburgh; 13May47; EU75421.



Lullaby; w & m A. J. Harsch. © Anthony Joseph Harsch, Pittsburgh; 13May47; EU75423.

My lighthouse; w & m A. J. Harsch.

© Anthony Joseph Harsch, Pittsburgh;
13May47; EU75417.

To you my love; w & m A. J. Harsch. © Anthony Joseph Harsch, Pittsburgh; 13May47; EU75422.



Harsch, Anthony Joseph.
Your eyes have a touch of green; w & m
A. J. Harsch.

Anthony Joseph
Harsch, Pittsburgh; 13May47; EU75419.

Harsch, Fred W.

When the lights are low; w & m F. W. Harsch. © Frod [W] Harsch, Peoria, Ill.; 7May47; EU74201.

MIL

HARSCH, HARCLD.

Benediction; [by] Harold Harsch.

© Clayton F. Summy Co., Chicago;
6Feb47; EP11957. For organ solo.

I. Title.

Music Cat.

Harsch, Harold L Byways; words by Mariesta Dodge Howland.

For voice and piano.

© 3-21-46; H. L. Harsch, Peoria, Ill.; EU 12869.

Harsch, Harold L. Chanson des pivoines; m H. L. Harsch. © Harold L. Harsch, Peoria, Ill.; 3Feb47; EU61597.

Harsch, Harold L. Elegie; m H. L. Harsch. © Harold L. Harsch, Peoria, Ill.; 3Feb47; EU61598.

Mll HARSCH, HAROLD L

Herelude; (Chanson des Pivoines)

[by] Harold Harsch. © Clayton

F. Summy Co., Chicago; 310ct47;

EP18339. For organ solo.

Harsch, Harold Lewis.
BALLADE D'AMOUR © m Harold Lewis
Harsch 22Dec47 EU108824.

Harsch, Harold Lewis.
CHANSON DE NUIT © w & m Harold Lewis
Harsch 27Feb48 EU118747

Harsch, Harold Lewis.

Devotion; w Mariesta Dodge Howland, m H. L. Harsch. © Harold L[ewis] Harsch, Peoria, Ill.; 19Jun47; EU80952. Harsch, Harold Lewis, m H. L. Harsch. Today; w Frederic R. Oakley, m H. L. Harsch. © Harold L[ewis] Harsch, Peoria, Ill.; 11Apr47; EU71475.

Communists' surge in Hungary laid to opponents' vapidity. [Article] (In Christian science monitor, Boston: July 7.

1947, p. 1)

Christian science publishing society, Boston; 7Juli7; B5 822.

21Jul47 rs

Hungary's rightists: 'friends' spell doom. [Article] (In Christian science monitor, Boston, July 11, 1947, p. 14)

© Christian science publishing society, Boston; 11Jul47; B5 983.

7Aug47 rs

Harson, Joseph C
Nagy exit traced to Hungarians;
unrealistic 'plots'. [Article] (In
Christian science monitor, Boston, July 8,
1947, p. 1)

© Christian science publishing society, Boston; 8Jul47; B5 820.

21 Juli 7 rs

Hersch, Joseph C

Russia rides crest in Hungary, but real rest looms in long pull. [Article] (In Christian science monitor, Boston, July 12, 1947, p. 1)

UChristian science publishing society, Boston; 12Juli7; B5 1024.

HAUGH? re

HARSCH, JOSEPH C.

U. S. expects Marshall plan to keep equilibrium abroad. Article. (In The Christian Science Monitor, Boston, Nov. 6, 1947, p. 9) © Christian Science Publishing Society, Boston; 6Nov47; B5-2957.

HARSCH, JOSEPH CLOSE.

The curtain isn't iron. [1st ed.] [Majority of material prev. pub. as periodical contributions assigned to author] Garden City, N. Y., Doubleday. 192 p. © on new material; Joseph C. Harsch; 18May50; A44146.

9

JUN 2 2 1950 sh/sbn HARSCH, JOSEPH CLOSE.

Leaders damp down fires of partisan—
ship. [Article] (In The Christian
Science monitor, Boston, Dec. 15,
1950, p. 1) () The Christian Science
Pub. Society; 18Dec50; B5-16069.

JAN - 4 1951

MARSCH, JOSEPH CLOSE.

Reestimates of Soviet aims.

[Article] (In The Christian Science monitor, Boston, Dec. 23, 1950, p. 1) () The Christian Science Pub. Society: 23Dec50; B5-16265.

NARSCH, JOSEPH CLOSE.
State of the Nation. White House cleahing. [Article] (In The Christian science monitor, Boston, Apr. 12, 1951, p. 1) () The Christian Science Pub. Society; 12Apr51; B5-17414.

Harsche, Marion Elizabeth.

WHY DREAM; w & m Jeanne Barbara Anderson m & arr Marion Elizabeth Harsche © Jeanne Barbara Anderson & Marion Elizabeth Harsche 1May50 EU202313

Library of Congress Copyright Office



MAY 2 6 1950

M1621 WOLFURT, KURT VON, 1880-

- W

Abendlied [words by] Georg Philipp Harsdorfer [music by] Kurt von Wolfurt. Op. 10, No. 4. Berlin, Madrigal-Verlag. © Associated Music Publishers, inc. (in notice: Madrigal-Verlag); 17Jun20; EF8761.

Library of Congress Copyright Office HARSELL, T. L., JR., joint author. Cupola emissions and smog control. AA193717. SEE Mechanite Metal Corporation.

a 19692

Harsen, Una W.
Behind this door and other poems.
Boston, B. Humphries [1947]
80 p. 21 cm.

I. Jette

C Bruce Humphries, inc.; 1 Oct 47;

co 18d47 gc



Harsen, Una W.

FURLOUGH; w Una W. Harsen m & © Lillian Brunett 16Feb51 EU229536

APR 1 1 1951

Library of Congress Copyright Office



HARSH, CHARLES MAXFIELD.

Personality; development and assessment, by Charles M. Harsh and H. G. Schrickel. 518 p. illus. © The Ronald Press Co., New York; 1Jan50; A39482.

I. Schrickel, Harry G., joint author. II. Ronald Press Co.

FEB 8 1950

Library of Congress Sh/r

HARSH, LEW.

Let's get competitive - American Type Founders, inc. [Sheet of cartoons having the common title THE CUSTOMER IS BOSS] Drawings. @ Aft, inc.; lc 70ctl9; GUll1288. HARSH, LEW.

Let's get competitive - Balboa Pacific Corp. [Sheet of cartoons having common title THE CUSTOMER IS BOSS] Drawings. C Aft, inc.;

lc 70ct49; GU14289.

HARSH, PHILIP WHALEY.

Iambic words and regard for accent in Plautus. Stanford, Calif., Stanford Univ. Press. 149 p. (Stanford University publications. University series. Language and literature, v. 7, no. 2) © The Board of Trustees of the Leland Stanford Junior Univ.; 16Sep49; A36588.

I. Stanford University. Board of Trustees.

Library of Congress Copyright Office



mds/r

Harsh detergents plus fall housekeeping plus cold weather all add up to big glove volume. SEE International Latex Corporation.

Harsh evidence.

KNELMAN, ADELE PAMELA.
Harsh evidence, by Pamela Fry
[pseud.] A. Wingate. 172 p.
© Adele Pamela Knelman; 30Apr53;
2c 14Aug53; AIO-3439.

HARSH RECKONING. Flying A Pictures, 1951. 25 min., sd., baw, 16mm.

Summary: A Range Rider Western for

Credits: Producer, Louis Gray; director, George Archainbaud; written by Sue Dwiggins, Vy Russell; music author, Walter Greene; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Donna Martell, James Griffith, Dick Curtis.

@ Flying A Pictures, Inc.; 10Sep51;

LP1188.

HARSHADEVA, King of Thanesar. Priyadarsika, a Sanskrit drama, by Harsha: translated into English by G. K. Nariman, A. V. Williams Jackson, and Charles J. Ogden. With an introd. and notes by the two latter. together with the text in transliteration. (Columbia University Indo -Iranian series, v. 10) @ 31Dec23, A766829. R72617. 5Jan51. Mrs. A. V. W. Jackson (W)

SER CARD 2

JUN - 7 1951

I. Mariman, G. K., tr.
II. Jackson, A. V. Williams, tr.
III. Ogden, Charles J., tr.

Harshadeva, King of Thenesar. Priyadarsika

Card 2

DOWN TOWN AT THE HOUSE. Down town to the house © w & m Samuel Washington Hightower & Edward Franklin Harshaw 8Dec49 EU187487

I'LL LOVE MY GAL MUCH BETTER; w, m & © Samuel Hightower & Edward Franklin Harshaw 27Mar50 EU198433

Library of Congress Copyright Office



LONELY; w, m & © Edward Franklin Harshaw & Samuel Washington Hightower 17Feb50 EU194214

Library of Congress Copyright Office



WAR 1 6 1950

Harshaw, Edward Franklin.
ON THE TRAIL; w, m & © Edward Franklin
Harshaw & Samuel Washington Hightower 17Feb50 EU194215

MAR 1 4 1950

Library of Congress Copyright Office



SAY BOY © w & m Samuel Washington Hightower & Edward Franklin Harshaw 8Dec49 EU187488

Library of Congress Copyright Office



WHAT A DAY; w, m & © Samuel Hightower & Edward Franklin Harshaw 27Mar50 EU198432

HARSHAW, RUTH (HETZEL)
What book is that? Fun with books at home--at school, by Ruth H.
Harshaw and Dilla W. MacBean.
96 p. illus. © The Macmillan Co., New York; 110ct48; A26192.

I. MacBean, Dilla Whittemore, joint author.

II. Macmillan Co.

mc/pam

AA 19642

Harshaw chemical co., claimant.

Bright nickel operating manual ...

Harshaw modified XXX bright nickel process. [Cleveland, Printed by Cope, inc., c1946]

cover-title, pamphlet (28 p.) illus. 28cm.

Appl. authors: Merton Monroe Beckwith, Arthur Harry DuRose and George Henry Merz. © 5-27-46; 2 c 6-16-46; Cleveland; AA 19642.

HARSHAW CHEMICAL COMPANY.

Chart of the isotopes. Compiled and edited by John R. Bradford.

Harshaw Scientific, Division of the Harshaw Chemical Co. Broadside. © The Harshaw Chemical Co.; 23Jun53; All2311.

AA41263

Harshaw chemical company.
For best results plan to use Harshaw modified XXX bright nickel process.
[Cleveland, 1946]
pamphlet. 11lus. 22 x 28cm.

@ 9Dech6; Harshaw chemical co., Cleveland; AA41263.

vf 6Mar47



HAPSHAW CHEMICAL COMPANY .

Harshaw catalysts. Cleveland c1952;

l v. illus. cAppl. author: Earl

C. Ray; © The Harshaw Chemical

Co.; 19Jun 2; AA216211.

HARSHAW CHEMICAL COMPANY.

Harshaw Perflow nickel plating propess. Operating manual. 26 p.,

11lus. © The Harshaw Chemical
Co.; 29May50; AA152063.

WILL 8 THE

HARSHAW CHEMICAL CON PANY.

Hydrofluoric acid anhydrous.

35 p., illus. @ The Harshaw

Chemical Co., Cleveland; 4Jan49;

AA104428.

HARSHAW CHIMICAL COMPANY.
Industrial chemicals. 31 p.,
illus. 31 The Harshaw Chemical
Co.; 11May48; AA83141.

HARSHAW CHEMICAL COMPANY.

Synthetic optical crystals. 32 p.,

illus. ① The Harshaw Chemical

Co., Cleveland; Ljun51; AA191558.

SEP 17 1951

Harshaw chemical co. Harshaw scientific division.

Illustrated price list. 1947.

C Harshaw chemical co., Harshaw scientific division, Cleveland; 20Marly7; AAly212.

M1630

HARSHBARGER, CLARA MAE.

When the moonbeams call to bid the sun good evening; words and music by Clara Mae Harshbarger. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33148.

I. Title.

Library of Congress Copyright Office



Harshbarger, Homer Jarrell.

We must part; w & m Jerry [i.e. Homer Jarrell] Harshbarger, arr Thomas Helm Kilbourne. © Homer Jarrell Harshbarger, Alhambra, Calif.; 4May47; EU74179.

Library of Congress Copyright Office



Harshbarger, Jerry. See Harshbarger, Homer Jarrell. Harshbarger, Margaret Ruth.

JESUS IS COMING AGAIN arr Velma Oneita Davis © w & m Margaret Ruth Harshbarger 19Feb48 EU121467

HARSHBARGER, STANLEY RYAN.

[College sports map of the United States] map 55 x 85 cm. fold. to 29 x 12 cm. Scale not given.

② Stanley Ryan Harshbarger, San Francisco; 10 Janley; F5541.

HB/c

Harshberger, Mac, illus.

BOCCACCIO, GIOVANNI.

Tales from the Decameron; ed. and with an introd. by Herbert Alexander. Illus. by Mac Harshberger. 370 p. (Pocket books, 477) © Pocket Books, inc., New York; 1Janus; on introd. and illus.; A21094.

I. Alexander, Herbert Mortimer, ed. II. Harshberger, Mac, illus. III. Pocket Books, inc. (1)



HARSHMAN, BETSY SOUTHGATE.

Autumn stars. Radio script. © Bjetsy
Southgate Harshman, Cincinnati;
lc 9Jul47; D unp. 1381.

Harshman, Harry M

The light in your eyes shines brightly tonight; words and music by Harry M. Harshman.

For solo voice with piano accompaniment.

First line: When the flowers are in bloom.

© 1 c 2-1-46; Harry M. Harshman, Dayton, O.; E unpub. 4963. MSH 4-24-46

[Harshman, Harry Wilson] 1908-

Big 'n' blue, by "Bluetick Bill" Harshman [pseud.] Sedalia, Mo. [1946]

147 p. illus. 22cm.

"First printing November, 1946."

1. Hunting. I. Title. SK33.H32

799.2

47-20850 Brief cataloging

© 15Dec46; 2c 15Dec46; Walker publishing co., Sedalia, Mo.; AA43626.

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Harsin, J.D.

PARTING; w, m & O J. D. Harsin 17May51 EU238950

JUN 15 1951



Harsin, Jay.

FEELING SENTIMENTAL; w Jay Harsin m Virginia Simmons Hawkinson © Jay Harsin & Virginia Simmons Hawkinson 11Jul51 EU244856

AUG 2 0 1951

Harsky, Joseph E , 1896-

A workbook in Russian ... For use in the study of the language according to Bondar's Simplified Russian method conversational and commercial, sixth edition, revised by Louis Segal ... New York, Fitman pub. corp.; [etc.] c1946.

sheets clipped in paper folder (103 1.)

29 1/2 x 23cm.

© 9-11-46; 2 o 9-14-46; Joseph E. Harsky, Pittsburgh; AA 23530.

afp 10-28-46

HARSKY, JOSEPH EDWARD O, Pitteburgh.

oral drill in Russian, based on the story of Taman, by Lermontov. Folder, 8 p. @ 20Sep47; AA63526. HARSKY, JOSEPH EDWARD C.

A workbook in Russian; for use in the study of the language according to Bondar's simplified Russian method. 7th rev. ed. Pittsburgh, c1949. 90 1. @ 1Sep49; AA135438. Harsner, Thomas L., tr.

ZILAHY, LAJOS.

The angry angel. [A translation from the Hungarian by Thomas L. Harsner] New York, Prentice-Hall [1953] 375 p. © Lajos Zilahy; 27Apr53; A90858.

I. Harsner, Thomas L., tr.



Harson, Natalie.
Lovely pretender; w N. Harson, m
M. M. Wills. © Natalie Harson,
Lake Charles, La. & Mayme Merriam
Wills, Zanesville, Ohio; 18Junu, 7;
EU80858.

THE NIGHT THAT WE SAID GOODBYE m
Louis Tobin, © w Natalie Harson
18Nov47 EU104091

M30

JÄRNBERG, WIKTOR.

Harspränget; hambo, [by] Wiktor Järnberg.

(In Kom dansa med mej! Nr. 4. p. 10-11)

Ab Nordisk folkmusik, Göteborg,

Sweden; 17Aug49; EF-0814. For piano
or accordion, with chord symbols.

I. Title.



Harstead, Ellen.

A PROSPECTOR'S SHACK; w Cecil Clark m Ellen Harstead © Cecil Clark & Ellen Harstead 28Sep51 EU251537

OCT 1 6 195%



Harstead, Helen.

A GAMBLER'S LULLABY; m Robert Louis Carleton w & © Helen Harstead 3Apr50 EU199343



Harstead, Helen.

IN HER OLD PLAID SHIRT AND ROLLED-UP JEANS; m Robert Louis Carleton w & © Helen Harstead 8May50 EU203082

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DO UNTO OTHERS © w & m Helen Patricia Harstead 5Jul49 EU172157

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HART, A. B., pseud. See Hersh, Art B.

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EU213517

Hart, Mrs. A. E.

SUNSET HILL w & m Edna B. Hart © Mrs.

A. E. Hart 23Feb49 EU158220

HART (A. L.) MANUFACTURING COMPANY C. Get acquainted with the Hart fully-adjustable Universal tractor front for row-crop plowing and cultivating. Sheet. (2) 25Mar50; KK48355.

Hart, A. W.

THE BLIND FIDDLER; orch. pts.
© 28Nov23, E573646. R74097, 7Feb51,
A. W. Hart (A)

APR 2 - 1951

HART, ABRAHAM LINCOLN.

A champagne princess, a musical comedy in two and and a prologue, by Lincoln Hart. [Text only] @ Abraham Lincoln Hart; le 10Mar49; DU19068. HART, ABRAHAM LINCOLN.
The cracked pot, a comedy in three acts.

O Abraham Lincoln Hart; lc llapr49;
DU19488.

Hart, Abraham Lincoln.

Highway to the stars; a sentimental journey in the early days of California, by Lincoln Hart, with illustrations by Phyllis Rosher. [Condensed ed. Los Angeles, Printed by Boulevard press, 1945] v, 82 p. illus. 15x12cm.

© 1Dec45; 2c 18 Jan46; author, North Hollywood, Calif.; A371.

I. Title.



Hart, Adelbert W.

VALSE AMELIA; m & © Adelbert W. Hart 23Dec52 EU298167

Hart, Adelbert William.

AS LONG AS I CAN DREAM; w, m & @ Adelbert William Hart 2Nov50 EU220176

NOV 27 1950



M2199

HART, ADELBERT WILLIAM, 1905-Every heart that is clean; by Mickey Hart. Salt Lake City, Hart Bros. [For voice and piano] 60¢ © Adelbert W. Hart (in notice: Mickey Hart); 2Nov53; EP76267.

I. Title.



M2179 H HART, ADELBERT WILLIAM, 1905-God hath spoken; by Mickey Hart [words from] Rev. 14:6,7 [and] testimony [of] Oliver Cowdrey, David Whitmer [and] Martin Harris. [Salt Lake City, Hart Bros.] [Score: solo voice, chorus [SSAATTBB) and organ] 25¢ © Adelbert W. Hart; 2Jul53; EP73168.

I. Title.

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xM2072.6

M2199

HART, ADELBERT WILLIAM, 1905The heavens were opened; a testimony to
the world, by A. W. "Mickey" Hart.
Salt Lake City, Hart Bros. [For voice and
piano] 75¢ © Adelbert W. Hart; 5Jun54;
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I. Title.

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HART, ADELBERT WILLIAM, 1905-The hush of evening; by Mickey Hart. Salt Lake City, Hart Bros. [For voice and piano] 60¢ © Adelbert W. Hart; 23Mar53; EP71691.

I. Title.



M2199 .H HART, ADELBERT WILLIAM, 1905-I walked in God's garden; sacred song by "Mickey" Hart. Salt Lake City, Hart Bros., 75¢ © Adelbert W. Hart; 1Aug52; EP66413.

I. Title.

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Revised 16Jan53

I WON'T BE RIDING RED NO MORE; m & @ Adelbert William Hart 23Feb51 EU230032

MAR 2 8 1951

I'M SO MUCH IN LOVE WITH SOMEONE; w, m & © Adelbert William Hart 5Mar51 EU231240

MAR 2 6 1951

IN LAZY, CRAZY SHANTY TOWN; w, m & @ Adelbert William Hart 5Jan51 EU225237

FEB 1 6 1951

IN SAVANNAH; w, m & © Adelbert William Hart 30Jan51 EU227838

MAR 1 1951



M2199 .H HART, ADELBERT WILLIAM, 1905-Sitting by my window; a sacred song by Mickey Hart. Salt Lake City, Hart Bros. 60¢ © Adelbert W. Hart; 17Mar53 (in notice: 1952); EP70469.

I. Title.



SQUEEZE; w, m & © Adelbert William Hart 7Mar51 EU231531

MAR 2 7 1951

M2113 .H HART, ADELBERT WILLIAM, 1905They found Him in the temple; a sacred song by Mickey Hart [words from]
Luke 2:46. Salt Lake City, Hart Bros.
60¢ © Adelbert W. Hart (in notice: Mickey Hart); 1Dec52; EP67244.

I. Title.



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WHEN WE WENT TO SCHOOL; w, m & @ Adelbert William Hart 18Dec50 EU224050

JAN 1 1 1951



HART, ADIEL HRIC C.

Neuritis. For an effective and reliable
treatment for neuritis try Dr. Hart's
neuritis tablets. Carriers Mills,
Ill., 1948. Sheet. C lMar48;
AA1080hO.

HART, Albert B., ed. SEE
Harper's pictorial library of the
World War. R35460.

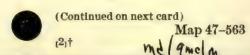
Hart, Albert Bushnell, 1854-1943, ed.

American history atlas, adapted from the large wall maps, edited by Albert Bushnell Hart ... in collaboration with David Maydole Matteson and Herbert E. Bolton ... Chicago, Ill., Denoyer-Geppert company [1947]

1 p. l., vii–xxxvi, 48, xxxvii–lxviii p. incl. 66 maps (part col.) tables. $28 \times 21\frac{1}{2}$ cm.

Colored maps and graphic charts on p. 1-48 are numbered as map A1-A48.

"Seventh revised edition."



Hart, Albert Bushnell, 1854-1943, ed. American history atlas ... 1947, (Card 2)

1. U. S.—Historical geography—Maps. I. Matteson, David Maydole, 1871— joint ed. II. Bolton, Herbert Eugene, 1870— joint ed. III. Title.

Map 47-563

© 3Jan47; publisher; AA32397.



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American history atlas; adapted from the large wall maps; ed. in collaboration with David Maydole Matteson and Herbert E. Bolton. [8th rev. ed.] xxxvi p., 48 p. of col. maps, xxxvii-lxviii p. © Denoyer-Geppert Co., Chicago; 5Oct49; on revisions & new maps; A37385.

I. Matteson, David Maydole. II. Bolton, Herbert Eugene. III. Denoyer-Geppert Co.

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ekd/r MISC C HART, ALBERT BUSHNELL, ed.

American history atlas, adapted from the large wall maps; edited in collaboration with David Maydole Matteson and Herbert E. Bolton. [9th rev. ed.] Chicago [1953] 1 v. illus. © on new material; Denoyer-Geppert Co.; 11Feb53; A81512.

I. Matteson, David Maydole, joint ed. II. Bolton, Herbert E., joint ed. III. Denoyer-Geppert Company.

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A reference history of the world from
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HART, ALBERT G. Q.
Income, output, prices and welfare.
(Prelim. ed.) 190-284 1., illus.
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MAR 1 3 1950

Hart; Albert G.

AMERICAN MANAGEMENT ASSOCIATION.
Strategic economic factors of the 1950's.
[Panel session of Murray Shields, Henry Arthur, Albert G. Hart, and others]
36 p. (Its General management series, no. 149) © American Management Association, New York; 8Aug50; A46347.

I. Shields, Murray. II. Arthur, Henry. III. Hart, Albert G.

SEP 1 5 1950



HART, ALBERT GAILORD.

Anticipations, uncertainty, and dynamic planning. New York, A. M. Kelley. 98 p. illus. © on new pref.; Albert Gailord Hart; 1Feb51; A56795.

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HART, ALBERT GAILORD.

Defense and the dollar; Federal credit and monetary policies.

With recommendations of the Committee on Economic Stabilization.
203 p. © The Twentieth Century Fund, inc.; 31Aug53; A104657.

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Hart, Albert Gailord.

TWENTIETH CENTURY FUND. COMMITTEE ON ECONOMIC STABILIZATION.

Defense without inflation, by Albert G. Hart; with recommendations of the Committee on Economic Stabilization. New York, 1951. 186 p. © The Twentieth Century Fund, inc.; 16Apr51; A54569.

I. Hart, Albert Gailord.
II. Twentieth Century Fund, inc.

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Financing defense; Federal tax and expenditure policies [by] Albert G. Hart [and] E. Cary Brown, assisted by H. F. Rasmussen. With policy recommendations by the Committee on Economic Stabilization. 161 p. © The Twentieth Century Fund, inc., New York; 13Aug51; A57802.

I. Brown, Edgar Cary, joint author. II.
Twentieth Century Fund, inc. III. Twentieth
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Stabilization.

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C 10Feb50; AA143659.

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Income, output, prices and welfare.
Vol. 1. Prelim. ed. 142 1.,
illus. () 110ct49; AA130597.

HART, ALBERT GAILORD C.
Income, output, prices and welfare.
Vol. 2. Prelim. ed. 143-218 1.,
illus. C 7Dec49; AA135884.

Income, output, prices and welfare.
Vol. 4. Prelim. ed. 285-346 1.,
111us. © 3Apr50; AAL46741.

Hart, Albert Gailord, ed.

BURNS, ARTHUR EDWARD.

Modern economics [by] Arthur Edward Burns, Alfred C. Neal [and] D. S. Watson, under the general editorship of Albert Gailord Hart. 2d ed. New York [1953] 790 p. illus. © on new material & revisions; Harcourt, Brace and Co., inc.; 9Apr53; A86762.

I. Neal, Alfred Clarence, joint author.
II. Watson, Donald Stevenson, joint author.
III. Hart, Albert Gailord, ed.

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HART, ALBERT GAILORD.

Money, debt and economic activity.

558 p. illus. © Prentice-Hall,
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I. Prentice-Hall, inc.

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2d ed. 540 p. © on additions & revisions; Prentice-Hall, inc.;

14Sep53; Al06554.

I. Prentice-Hall, inc.



Hart, Albert M.

FIREPLACE; w Albert M. Hart m Paul Watson Mouser © on added w Paul Watson Mouser 29Feb52 EU266167. Appl. states prev. reg. 23Jan46, no. 3650.

MAR 2 8 1952



E unpub. 3650.

Hart, Albert M. Fireplace.

see

Mouser, Paul Watson.

HART, ALICE ALEXIS C.

Madame DuBarry, by Alexis, pseud.

[Statuette] Sculpture. © 230ct50;

0U17253.

HART, ALICE ALEXIS Q.

Warie Antoinette, by Alexis, pseud.

[Statuette] Sculpture. Q 230ct50;

GU17252.

HART, ALPHIA.
Scrub oaks; a novel cof a small
town and a small town's editors
328 p. © Alphia Hart; 31Jul54;
All:8570.

warship, rowboat, and cance. [Poems]
75 p. 3 lJul50; AAl56472.

AUG L & ME

Hart, Alva L. W

MY TOOTSIE WOOTSIE TO THE LAST; w
Alva L. Hart m Louis Crawford Terry

Alva L. Hart 9Apr52 EU271748

Hart, Amelia.

Old man moon; [words and music] by Mrs. Amelia Hart.

For solo voice with piano accompaniment.

First line: Naughty naughty old man moon.

© 1 c 2-25-46; Amelia Hart, Vancouver, B. C., Can.; E unpub. 8796. HART, Anita.

Baby Hamilton. DP12318. SEE Braddell,
Maurice.

HART ANN, pseud. 1929-

EU310319

HART, ANNA E., PSEUD. SEE Balaski, Anna Eleanora, 1903-

EU352568

Hart, Anna Eleanora.

DARLING, PLEASE; w, m & © Anna Eleanora Hart 2Nov51 EU254901

NOV 20 1954

Hart, Anna Eleanora.

I CAN'T FORGET; w, m & © Anna Eleanora Hart 11Jun51 EU240896

3 1951



Hart, Anna Eleanora.

WILL WE EVER SING TOGETHER, TOGETHER AGAIN; w, m & © Anna Eleanora Hart 4Jan51 EU225151

FEB 1 3 1951

Hart, Archibald, 1902-

Calvert and Hillyer, 1897-1947. Baltimore, Calvert School 1947

vi, 210 p. illus., ports. 24 cm.

1. Hillyer, Virgil Mores, 1875-1931. 2. Calvert School, Baltimore,

Full name: Archibald Murdock Hart. LB875.H6H3 923,773

© Calvert School (Calvert Primary School of Baltimore City, inc.); 15Oct47; A18080.



48-117*

HART, ARCHIBALD MURDOCH.

A treasure box of words for children. 103 1. © Calvert Primary School of Baltimore City, inc., Baltimore; 280ct47; AA67670. M1630 HART, ART.

.2 .H Someone else, words and music by Art Hart. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30937.

I. Title.

HART, ARTHUR DONOVAN.

Electronics laboratory manual, by
A. D. Hart and T. Shepard. 64 p.,
illus. © Arthur Donovan Hart and
Therese Shepard; 6Sep49; AA130340.

Hart, Arthur H
Kathryn (Grayson); w & m A. H. Hart.

© Arthur H. Hart, Meriden, Conn.;
31Mar47; EU48480.

HART, Arthur H. SEE
The Pasadena Tournament of Roses
Parade, 1950. MP4970.

HART, Arthur H. SEE
The Pasadona Tournament of Roses Parade.
MP997.

MAR 2 2 1951

HART, Arthur H. SEE
The Tournament of Roses Annual Pestival,
Pasadena, California, 1949. MP3826.

Hart, Arthur Henry.

Insilco march; m A. H. Hart. © Arthur H[cnry] Hart, Mcriden, Conn.; 16Aprl; EU72061.



LOVE IN SCHOOL @ w & m Arthur Henry Hart 2Dec47 EU106031

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ING FOR © w & m Arthur Henry
Hart 11Dec47 EU107357

Hart, Arthur Henry.
SOMEONE ELSE © w & m Arthur Henry
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Hart, Austin Eugene.

MOTHER DARLING; w, m & © Austin
Eugene Hart 15May52 EU274927

M2199 .H HART, B
Make ev'ry day a Sunday in your heart;
words and music by B. Lewis [and]
B. Hart. [Melody and chord symbols,
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York; 1Nov51; EP58361.

I. Lewis, B. II. Title.

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Hart, B. (pseud.)

see also

Hart, Bob. (pseud.)
Watts, Clem. (pseud.)
Trace, Albert Joseph, 1900- (est. in Mus

1953 file

HART, BABE. SEE ALSO Hart, Florence Lucille.

EU217034

HART, BABE. See Hart, Lucille.

EP35948-1949.

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TAKIN' A WALK w & m Ben Trace, Babe Hart & Frank LaMart © Jay-Dee Music Corp. 25Nov47 EU105006 Hart, Babe.

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WHEN YOU SAW HIM LAST DID HE MENTION
ME; w & m Frank Lamarr, Babe Hart &
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24Jan51 EU227047

HART, BASIL HENRY LIDDELL SEE Liddell Hart, Basil Henry.

DEC 1 3 1950



M1630 .2 .H

HART, BENJAMIN, 1871Adoration waltz, by Ben Hart. © Ranch
Music Co., Hollywood, Calif.; 3Jan49;
EP32528. For voice and piano, with
chord symbols.

L. Title.



M1630 HART, BENJAMIN, 1871-

Moonlight romance; by Ben Hart. © Bell Song Pub. Co., Hollywood, Calif.; 8Nov49; EP41743. For voice and piano, with chord symbols.

I. Title.

HART, BETTY. SEE Earnshaw, Elizabeth Hart, 1911-

EU251100

HART, BETTY MILLER, Orange, N. J.
Art object (flower figure) Design.

© 23April7; GU 5155.

for lighting fixture.

trm 10Jul47

HART, BETTY MILLER.
Baby bubbler. [Apron used in feeding infants] Drawings.

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HART, BETTY MILLER ©.
Three way coat. [Designs of coat with detachable skirt, collar and cuffs] Drawing. © 1c 26Jun50; GU16508.

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Hart, Bob, 1923-

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Hart, Bob.

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Hart, Bob.

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w+m Ben Lewis wtm Bob Hart Hart, Bob.

M1630 FASCINATO, ARTHUR LAWRENCE, 1915.2 When you walked by; words and music by
.F Ben Lewis, Bob Hart [and] Jack Fascinato.
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York; 2Jul51; EP56216.

I. Lewis, Ben. II. Hart, Bob. III. Title.

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JUN - 1 1951



w+m Ben Lewis Que Tohailey Chi 1200 Shermon Que Tohailey Chi 6+m Bob Hort Chi 5529 n. Kenmore Que Chi HART, BOB, PSEUD. SEE Trace, Al, 1910-

EU347094

HART, BOB, pseud. SEE ALSO
Trace, Albert Joseph, 1900- (est. in Mus
Hart, B. (pseud.)
Watts, Clem. (pseud.)

JAN 2 5 1952

xM



SINCE WHEN ON Byron Hart m Florence Lucille Hart 14Jan48 EU112334 Hart, C arr.

I want every bit of it. Melody and chord symbols.

© 7-12-46; Associated composers, inc., New York; EU 28385. New matter: new arrangement.

HART, C. SHELDON C.

Techniques of chemical measurement;
a manual of elementary quantitative
analysis. Northfield, Minn., 1951.
82 p. © 28Sep51; AA195875.

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Hart, Carrie Baldwin.

Covered forever; w & m C. B. Hart. © Carrie Baldwin Hart, Corvallis, Or.; 14.pr47; EU72186.

Hart, Carrie Baldwin.

Needing Jesus; w & m C. B. Hart. © Carrie Baldwin Hart, Corvallis, Or.; 14Apr47; EU72185.

Hart, Carroll J.

TEAR DROPS; w Raymond William
O'Sullivan m Carroll J. Hart ©
Raymond William O'Sullivan & Carroll
J. Hart 27Apr53 EU313799

Hart, Cecelia.

TEARDROPS © w Cecelia Hart m Lee Penny 20Sep49 EU179307

Hart, Cecelia Paccione.

M1630 CROSS, SYLVESTER LONG.

.2 Moonlight and love; words by Cecelia Pac-.C cione Hart, music by Sylvester L. Cross. © Nordyke Publishing Co., Hollywood,

Calif.; EP33147.

I. Hart, Cecelia Paccione, lyricist. II. Title.



R

Hart, Cecil. Sec Brown birdeen.

Hart, Cecil A See Fair dreams.

Hart, Charles, 1875-1946.

Memories of a forty-niner (1896–1945) by Charles Hart. Philadelphia, Pa., Dunlap printing company, 1946.

x, 374 p. front., pl., ports. 221 cm.

1. Washington, D. C.—Public schools. r. Title. LA255.H3 923.773

© 16Dec46; 2c 15Jan47; author, Washington, D. C.; A7499.

47-1010



Hart, Charles A. Vann, Gerald, 1906-

Saint Thomas Aquinas; with foreword by Charles A Hart. New York, Benziger Bros. [1947]

xxvii, 185 p. 21 cm.

1. Thomas Aquinas, Saint, 1225?-1274.

B765,T54V3 1947 189,4

47-30708*

© Benziger Bros., inc.; 30Jul47; foreword; A14974.





Hart, Charles Aloysius, 1893-

Baltimore. College of Notre Dame of Maryland.

Fifty golden years, a series of lectures on the liberal arts college, commemorating the golden jubilee of the College of Notre Dame of Maryland. [Baltimore, 1946]

v, 105 p. 23½cm.

CONTENTS.—The concept of a Catholic liberal arts college, by C. A. Hart.—The contribution of the Catholic college for women to American life, by Sister Mary Eugene.—The nature and function of the Catholic college for women, by R. J. Deferrari.—Current changes and post-war teaching, by Elizabeth Morrissy.—An important contemporary purpose of Catholic education, by Hunter Guthrie.

1. Education of women—U. S. 2. Catholic church in the U. S.—Education. I. Title.

Library of Congress



46-6830

[47c1] 376.8752

Hart, Charles Henry

March first; m C. H. Hart. © Charles Henry Hart, San Francisco; 25May47; EU77178.

Hart, Charles J.

I NEVER MISSED YOU TILL YOU WERE GONE m Louis Tobin © w Charles J. Hart 9Feb48 EU116510

Hart, Clara.

I DON'T HAVE TO PRETEND © w & m Clara Hart 20Dec48 EU151859

HART, CLARENCE L.

Pipe layout helps for the pipefitter and welder. 56 p.
© Clarence L. Hart; 10Jul53;
A98897.

.c

CAMARATA, M

My broadside gal ... Words by Claybourne W. Hart, music and arr. by M. Camarata. © Claybourne W. Hart, Chicago; 8Mar46: EP14250.

I. Hart, Claybourne W., lyricist. II. Title.

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Music Cat.

MT502 HART, CLIFFORD OWEN, 1903-.H3 The ad-lib saxophonist: a

The ad-lib saxophonist; a modern chord system for ad-lib choruses for the saxophone or any treble clef instrument with a similar range [by Clifford O. Hart] For students and musicians doing dance work. @ Hart's House of Music (Clifford O. Hart. sole owner) Bakersfield. Calif.: 27Apru8: EP26127.

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Hart, Clifford Owen.

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Self piano instructor for modern chord playing, a complete system all in one book. Teaches breaks, endings, chord construction and how to chord with dance bands [by Clifford Owen Hart] © Hart's House of Music (Clifford O. Hart, sole owner), Bakersfield, Calif.; 24Nov47; EP21146.

M1679 HART, CLIFFORD WILLIAM, 1926-.2 Cariboo trail; words and music by Des .H Norman and Cliff Hart. © Norman-Hart Music Publications, Vancouver, B. C.; 2Dec49; EF14912.

> I. Norman, Desmond Harold, 1934-II. Title.

> > MAK (5 1950

Hart, Columba, Sister, tr.

POELMAN, ROGER.

How to read the Bible. [Ouvrons la Bible] translated by a nun of Regina Laudis [Sister Columba Hart] New York [1953] © on translation; P. J. Kenedy and Sons; 22Apr53; A88148.

I. Hart, Columba, Sister, tr. II. Kenedy (P. J.) and Sons.

Library of Congress Copyright Office



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Hart, Constance ...
YOU'LL DO; w & m C. Hart.

© 25Marl9; E445595. R16095;
22Mar47; Constance Hart (...),
San Francisco.

Hart, Count Cornelius.

O TELL ME, DEAR © w Toni Elizabeth Hart m Count Cornelius Hart 11Ju149 EU172715



Hart, Count Cornelius.

TONI, YOU'RE A PART OF ME © w Count Cornelius Hart m Toni Elizabeth Hart 25Mar49 EU161667

Hart, Cowboy Neal. See Hart, George Neal. Hart, Daniel C.

ISN'T IT A SHAME; w, m & © Daniel C. Hart 10Mar53 EU307483

Hart, Daniel Carpenter.

BENEATH THE STARS; w, m & © Daniel Carpenter Hart 10Mar53 EU307484

Hart, Danny, pseud. See Choisser, J. D.

97389

HART, DANNY, pseud. SEE Choisser, Joseph Daniel, 1925-

EP64062

xM



HART, DENNIS.

Quail and pheasant propagation, by Dennis Hart and T. R. Mitchell.
72 p. illus. © Wildlife Management Institute, Washington; 26Nov47; A16260.

I. Mitchell, T. R., joint author. II. Wildlife Management Institute, Washington, D. C. (1)

Hart, Diane.

YOU'RE THE KIND © w & m Diane Hart 17Mey48 EU130490

Hart, Diane.

YOU'RE THE KIND; w, m & © on new matter Diane Hart 15Jan51 EU226002. Appl. states prev. reg. 17May48, EU130490.

FEB 1 6 1951

HART, DON, PSEUD. SEE Johnson, Ervin Eugene, 1928-

EU364946 EU355249 HART, DONALD RICHARDS, JR.

Europe in your car; a planned trip within your budget. [Greenlawn, N. Y., Harian Publications] c1953. 125 p. illus. © Donald Richards Hart, Jr.; 22Jan53; A82643.



Hart, Donavon Carol.

HONEY KEEP YOUR SMILE TURNED ON; w, m & © Donavon Carol Hart 25Nov52 EU295388

HART, DONN V.

American history, Wilson-Lamb.

Workbook [and tests] 128 p.,

illus. © American Book Co., New

York; LMay49; AAll6163.

MART, DONN V.

Key to workbook for: Wilson-Lemb

American history. 25 p., illus.

© American Book Co., New York:

6Nov50: AA167197.

DEC 8 1950

Hart, Donn V

The Philippines _[by] Donn V. Hart _[and] Howard E. Wilson, with drawings by Venancio C. Igarta. New York, Cincinnati _[etc.] American book company _[1946]

vii, 264 p. illus. (incl. ports.) diagrs. 21.

© 3-28-46; 2 c 3-22-46; American book company, New York; A 1957.

1. Philippine islands. author.

r. Wilson, Howard Eugene, 1901-

.

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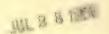
HART, DOROTHEA.

I have decided to follow Jesus; [author of words and music] unknown, harmonized by Dorothea Hart. (In Lowell, L. M. Choice light and life songs. no. 168) [Close score: SATB] © Young People's Missionary Society, Winona Lake, Ind.; 15Apr50; EP47496.

I. Title.

M2198 L9C5





Hart, Dorothy.
THE ONLY ONE IS YOU; w Dorothy Hart
m Herbert Francis Goff © Dorothy
Hart & Herbert Francis Goff
25Jan54 EU345361

Hart, Dorothy Clifford.

EVERY LASSIE HAS A LADDIE © w & m
Paul Eugene Hart & Dorothy Clifford
Hart 17Mar48 EU124586

Hart, Dorothy Clifford.
MY LOVE FOR YOU; w, m & @ Dorothy Clifford Hart 23Mar50 EU198058

man 1 2 1950

Hart, Dorothy Clifford.

SPRING FEVER; w, m & © Paul Eugene Hart Jr. & Dorothy Clifford Hart 20Mar50 EU197574



Hart, Douglas.
Etude, opus 1, no. 1.
For piano solo.
© 4-1-46; D. Hart. Hackensack,
N.J.; EU 14352.

HART, ED, pseud. SEE Griesman, Franklin Joseph.

AU9 3 0 1980

Hart, Edith H. A.

MEMORIES ARE ALL THAT'S LEFT ME m
Louis Tobin © w Edith H. A. Hart
17Jan49 EU154271

Hart, Edna B.

SUNSET HILL w & m Edna B. Hart © Mrs. A. E. Hart 23Feb49 EU158220

HART, Edna Coverdale, joint author. Guesstimate, a game of skill.

AA58843. SEE Hart, Ralph Coverdale.

HART, EDNA COVERDALE.

Guesstimate, an electronic game, to be presented by motion picture theatres and sponsored by national advertisers. Fort Worth, Tex., c1948. 28 1. © Edna Coverdale Hart and Ralph Coverdale Hart; 24May48; on revisions; AA10h022.

A BROKEN HEART m Robert L. Carleton,

© w Edward Hart & Sterling K.

Thomas 10Nov47 EU106677

HART, EDWARD H.
The Bellamy trial. SEE Hart,
Frances Noyes.

HART, Edward H. Contact. R25654. SEE Hart, Frances Noyes.

Hart, Eileen.

Hoping; w E. Hart, m Louis Tobin. © Eileen Hart, Dallas; 24Jan47; EU60412.



Hart, Eleanor L 1912-

While so serving, by Eleanor Hart and Harriet Welling. New York, R. W. Kelly Pub. Corp. 19471

87 p. illus. 29 cm.

1. U. S. Naval Reserve. Women's Reserve. I. Welling, Harriet, joint author. II. Title.

47-12170* 359,34 D769.597.H3

© Eleanor Hart & Harriet Welling, Chicago; 17Oct47; A16085.

Hart, Eleanor Littlejohn.

JUST LUST © w Harriet Welling & Eleanor Littlejohn Hart m Janice Green Rodman 22Sep48 EU143968

Hart, Eleanor Littlejohn.

LAST NIGHT'S GARDENIA © w Harriet Welling & Eleanor Littlejohn Hart m Janice Green Rodman 22Sep48 EU143967 HART, ELIZABETH.

Reasonable facsimile, a farce-comedy in three acts, with four original song lyrics by Elizabeth and James Hart. © Elizabeth and James Hart, New York; lc 3Jun47; D unp. 10017.

Hart, Elizabeth Dillingham.

GAY PAREE © w Elizabeth Dillingham Hart m Donald Arthur Gohman 31May49 EU169025

Hart, Elizabeth Dillingham.

LOST WITHOUT LOVE © w Elizabeth Dillingham Hart m Donald Arthur Gohman 31May49 on new w & added m EU169026

Hart, Elizabeth Haven, mother, 1903-

Spirit of grace, by Elizabeth Hart ... Paterson, N. J., St. Anthony guild press, 1946.

vii p., 1 l., 74 p., 1 l. 161cm.

© 15Aug46; St. Anthony's guild, Paterson, N. J.; A5240.

1. Holy Spirit—Meditations.

r. Title.

46-20691

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Hart, Elizabeth Phillips.

A history of the Pittsburgh female college, 1854-1896, by Elizabeth Phillips Hart. Pittsburgh, Pa., Pittsburgh female college Association, 1946.

3 p. l., 149 p. front., illus. (incl. facsims.) col. plates. $23\frac{1}{2}$ cm.

1. Pittsburgh female college.

I. Pittsburgh female college. Asso-

46-15523

Library of Congress



LD7251.P6P624

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376.8748

Hart, Ella Harris.

M1630 RICHARD, LEO, 1883No one else can take your place, words by
R Ella Harris Hart, music by Leo & Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32972.

I. Hart, Ella Harris, lyricist. II. Title.

HART. ELLEN.

Man born to live; life and work of Henry Dunant, founder of the Red Cross. With a pref. by Her Royal Highness the Princess Royal, and an introd. by Paul Ruegger. Gollancz. 371 p. © Ellen Hart; 29Jun53; 2c 16Jul53; AIO-3425.

Hart, Emmett R.

ALL HAIL THE POWER OF JESUS! NAME; w Edward Perronet m Oliver Holden & William Shrubsole arr Emmett R. Hart © on added m & arr Emmett R. Hart 10ct53 EU332839. Appl. states prev. versions Coronation & Miles Lane.

Hart, Emmett R.

LEAD ME SAFELY HOME, FATHER; w & m
W. L. Thompson ed w & m arr Emmett R.
Hart © on ed w & m arr Emmett R.
Hart 31Aug53 EU329220. Appl. states
prev. version: Lead me gently home,
Father.

Hart, Ernest William, Jr.

COLORADO; w Ernest William Hart Jr. m & © John Robert Thompson 5Feb51 EU228304

MAR - 5 1981

Hart, Ernest William, Jr.

YOU CAN'T SEE THE MOON; w Ernest William Hart Jr. m & @ John Robert Thompson 5Feb51 EU228303

MAR - 5 1951



Hart, Ernie.

AIN'T IT A CRYIN' SHAME; w & m Ernie Hart, Roy Ward & Joe Parker © Drake Music Corp. 220ct52 EU293461 HART, ERNIE, PSEUD. SEE Earnhart, Myron L.

EU353837

HART, ERNIE, pseud. SEE Earnhart, Myron Leroy, 1913-

EU323191

Hart, Estelle, lyricist. See
Richard, Leo. Faith brought him
back.

Hart, Esther, lyricist. See Buck, Ronald. Someone like you.

Hart, Esther L.

I've got those downright blue blues; w E. L. Hart, m Don George. © Esther' L. Hart, Akron, Ohio; 2Jun47; EU78590.



HART, MRS. EUGENE A. SEE Hart, Mildred Young. Hert, Evelyn, lyricist. See Tobin, Louis. Moon, come out.

HART, F. WILLIAM. SEE # M. D. MU5511. Hart, Florence Lucille.
FIND YOURSELF A NEW LOVE ©
w & m Florence Lucille Hart
23Scp47 EU94613

GOOD FOR NOTHING BUT LOVE © w & m Florence Lucille Hart 17Nov47 EU103511

E unp 1736

Hart, Florence Lucille

Hear my call. Words and music by Lucille Hart.

For solo voice with piano accompaniment.

First line: The life I lead isn't lonely.

© 1 c 1-11-46; Flore me Lucille Hart, Buulder, Colo.; E unp 1736.

138 4-4-46

Hart, Florence Lucille.

IF YOU SHOULD LOVE ME © w & m

Florence Lucille Hart 23Sep47

EU94615

Hart, Florence Lucille.

LET'S ALL HARMONIZE © w & m Florence Lucille Hart 40ct48 EU144818

PAPALOI. Priest of voodoo, Spanish w Francisco Forcade, © English w & m Florence Lucille Hart 4Nov47 EU101650

Hart, Florence Lucille.

THE SAME OLD LOVE; w, m & © Florence Lucille Hart 20ct50 EU217034

SINCE WHEN Ow Byron Hart m Florence Lucille Hart 14Jan48 EU112334 Hart, Florence Lucille
The sun shines just for me;
vords by F. L. Hart.
For voice and piano.
© 14Mr46; F. L. Hart, Boulder,
Col.; EU 11691.

Hart luganus on new w & changed m EU112335

Hart, Florence Lucille w & m TAKE ME ALONG TH YOU C w & m Florence Lucille Hart 18Sep47 EU93945 THERE'S A BLUE, BLUE VALLEY © w & m Florence Lucille Hart 27Jun47 EU83046

Hart, Florence Lucille.

(THIS IS) THE VOICE OF YOUTH © w & m Florence Lucille Hart 40ct48 EU144817

Hart, Florence Lucille.

TU RICA BOCA. Too many kisses English w Florence Lucille Hart, © Spanish w & m Francisco Forcade 4Dec47 EU106225

Hart, Florence Lucille
Until tomorrow; words by F: L:
Hart.

For voice and piano.

© 18Mr46; F. L: Hart, Boulder, Col.; EU 12170:

Hart, Florence Lucille.
WITH MY LONELY GUITAR © w & m
Florence Lucille Hart 23Sep47
EU94614

Hart, Florence Lucille.
YOU TOOK MY HEART AND LEFT A SONG
© w & m Florence Lucille Hart
18Sep47 EU93946

Hart, Florence Lucille.
YOU'RE GONE © w & m Florence Lucille Hart & Martha Rouse 17Nov47
EU103512

Hart, Florence Lucille see also

Hart, Babe.

Hart, Florence Lucille

see also

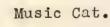
Hart, Lucille.

M1630 HART, FLORENCE WIMER.

Our glorius old U.

Our glorius old U. S. A.; words and music by Florence Hart, arrangement by Harold Potter. © Florence Wimer Hart, Washington, D. C.; 20Jul44; EP14146.

I. Title.



M1658 HART, FLORENCE WIMER, 1890.139H Way down in Indiana, arrangement by
Harold Potter, words and music by
Florence Hart. © Florence Wimer
Hart; 3Sep48; EP29856.

I. Potter, Harold, arr. II. Title.

Hart, Florence Wimer.
WHAT IS WRONG WITH THE WORLD; w, m & © Florence Wimer Hart 24Ju150
EU211890



Hart, Florence Wimer.

YOU CAN'T KEEP A GOOD GIRL DOWN ©
w & m Florence Wimer Hart 4Jun48
EU135268

M1630 HART, FLORENCE WIMER, 1890-2 You can't keep a good gir

.H

You can't keep a good girl down, arrangement by Harold Potter, words and music by Florence Hart. © Florence Wimer Hart; 3Sep48; EP29857.

I. Potter, Harold, arr. II. Title.



HART, Frances Beeson, joint author. A bucketful of shells. AA109794. SEE Allen, Mary Priscilla. HART, FRANCES NOYES.
The Bellamy trial. © 4Nov27;
Al018062. Edward H. Hart (Wr);
10Nov54; R138761.



HART. FRANCES NOYES. The Bellamy trial. (In Saturday evening post, Sept. 10-Oct. 29. 1927) © 8Sep27, B753354; 158ep27. B752214: 228ep27. B752376; 29Sep27, B754017; 60et27, B754474; 130et27. B754640; 200ct27, B755955; 270ct27, B757075. Edward H. Hart (Wr): 280ct54; R138361-

138368.

HART, FRANCES NOYES.

Contact. (In Pictorial review,
Dec., 1920, vol. 22, no. 3)

© 15Nov20; Bl483863. R25654;
18Nov47; Edward H. Hart (W),
New York.

HART, Frances Noyes. SEE Contact and other stories. R62513. HART, Frances Noyes. SEE Delilah. Rh0285. HART, Frances Noyes. SEE Green gardens. R35419. HART, Frances Noyes. SEE Her grace. R59892.



HART, Frances Noyes. SEE Honorable Tony. R60722. HART, Frances Noyes. SEE Long distance. R59172.

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HART, Frances Noyes. SER Philip the gay. Rhhh80.

There was a lady. Rhillich.

HART, FRANCIS D., Jr.
Abrasive segments for use in chucks.
AA202939. SEE Norton Company.

Hart, Frank Joseph, 1893-On the old North Western line; words by F. J. Hart. © 11-25-46; F. J. Hart, Chicago; Hart, Franklin.

I REALIZED THAT NIGHT I WAS LOST; w, m & @ Franklin Hart 29Mar54 EU352639

Hart, Franklin.

I'D RATHER LOSE MY LIFE THAN JESUS; w, m & © Franklin Hart 29Mar54 EU352638

Hart, Franklin.

I'D RATHER LOSE MY LIFE THAN TO BE LOSING YOU; w Franklin Hart m Hattie Rowland Pennington © Franklin Hart & Hattie Rowland Pennington 26Jun52 EU279529

Hart, Franklin.

NOW WE'VE GOT TO SAY GOODBYE AGAIN;

w Franklin Hart m Hattie Rowland

Pennington © Franklin Hart & Hattie

Rowland Pennington 26Jun52 EU279530

Hart, Freddie.

THE CURTAIN NEVER FALLS; w & m Tommy Hancock & Freddie Hart © Central Songs, inc. 20Jan54 EU344724

Hart, Freddie.

HENHOUSE SERENADE; w & m Freddie Hart © Central Songs, inc. 29Dec53 EU342339

Hart, Freddie.

JUKE JOINT BOOGIE; w & m Freddie Hart © Central Songs, inc. 28Jan54 EU345613

Hart, Freddie.

LOOSE TALK; w & m Freddie Hart & Ann Lucas @ Central Songs, inc. 20Jan54 EU344725

M1380 HART, FREDERIC.

• H Dolphins. for

Dolphins, for the piano, by Frederic Hart. © G. Schirmer, inc., New York; 10Mar48; EP24312.

M1380 HART, FREDERIC.

• H Sailing: for t

Sailing; for the piano, by Frederic Hart. © G. Schirmer, inc., New York; 21Apr48; EP27498.

M1380 .H HART, FREDERIC.
Summer idyl; for the piano, by Frederic
Hart. © G. Schirmer, inc., New York;
8Jul49; EP39463.

I. Title.



Hart, Frederic P.

ON A FETE NIGHT; for piano by Frederic P. Hart, © 29Nov27; E680193. Frederic P. Hart (A); 3Dec54; R140241.

M1621

HART, FREDERIC PATTON, 1898-Grass; [by] Frederic Hart, text by Carl Sandburg, for voice and piano. 60¢ © Mercury Music Corp., New York; 18Mar54; EP79069.

I. Title. [II. Sandburg, Carl, 1878-

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HART, FREDERIC PATTON, 1898-Wistful waltz; for the piano, by Frederic Hart. 35¢ © G. Schirmer, inc., New York; 9Feb50; EP44394.

I. Title.

MAR 2 3 1950



Hart, Frederick, & co., inc., claimant.
Announcing something new in the tool
field. (Adjustable tool holder)
[New York, Printed by McGraw-Phillips
printing co] c1946.
folder. illus. 14 x 21 cm.

Application title: The Hartool. Business reply card attached. Print.

Application author: Robert H. Maar, jr. © 1-29-46; 2 c 2-1-46; Paughkeepsie,

N. Y.; KK 784.

mgc 4-5-46

HART (FREDERICK) AND COMPANY, INC. C. Hartron sound-on-film recorder-reproducer, model VRF-3. Folder. © 22Mar48; KR23633.

HART, FREEMAN HANSFORD.

The history of Pi Kappa Alpha. Rev. 1949. [10th print., with additions] 415 p. Appl. author: Pi Kappa Alpha, employer for hire of Freeman Hansford Hart. © on additions; The Pi Kappa Alpha Fraternity; 20Jul53: Al04384.

I. Pi Kappa Alpha.

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Hart, Fritz.

Refuge; [words by] A. E. [pseud.]
[London, J. Curwen & sons, ltd.] 2s

© 21Aug46; publisher; EF2492.

For voice and piano.

I. Russell, George William, lyricist. II. Title.

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Music Cat.

Hart, Fritz Bennicke.

CHRIST LAG IN TODESBANDEN; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Bennicke Hart. © on arr., 22Dec25, E630751. R106004, 9Jan53, Mrs. Hart (W)

Hart, Fritz Bennicke.

HERZLICH THUT MICH VERLANGEN. O sacred Head surrounded; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Bennicke Hart. © on arr., 22Dec25, E630752. R106005, 9Jan53, Mrs. Hart (W)

Hart, Fritz Bennicke.

DER TAG DER IST SO FREUDENREICH; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Bennicke Hart. © on arr., 22Dec25, E630753. R106006, 9Jan53, Mrs. Hart (W)

art.

HART, GARDNER E. O. Veteran record book. 24 p., forms. O 30Janus; AA76937. Hart, Garnet.

ARIZONA; w Garnet Hart m Herald Ketcham © Herald Ketcham 6Jan54 EU343340

7

[Hart, Mrs. George]
Heroes World war II, Calloway County, Kentucky.

(In The ledger and times, Murray, Ky., 1-31-46, supplement)

Article.

c 1-31-46; 1 c 4-7-46; Ledger & times, Murray, Ky.; A5 1647.

Hart, George.

IMPOSSIBLE; w George Hart m Jack Libofsky © George Hart & Jack Libofsky 29Jun53 EU321942

WHY DON TO YOU CW & m Luella Dolores Rose H. Tomlin Hart, w George J. Hart 15Jul47 EU87303

AA 15423

Hart, George M

History of the locomotives of the Reading company. Boston, Railway & locomotive historical society, Baker library, Harvard business school, 1946.

booklet (124 p.) illus. 23cm. (Bulletin no. 67)

© 6-25-46; 2 c 6-26-46; Railway & locomotive historical soc., inc., Boston; AA 15423.

Hart, George Martin.

HUM A LITTLE TUNE; w George Martin Hart m Rose Elizabeth Hart © George Martin Hart & Rose Elizabeth Hart 16Nov50 EU221392

DEC 1 4 1950



Hart, George Martin.
STOP, LOOK AND LISTEN; w George Martin
Hart m Ronald Andrew Bogusch
© George Martin Hart & Ronald Andrew
Bogusch 7Dec50 EU223197

JAN 1 1 1951



Hart, George Neal.

Parting tears; w w m Cowboy [i.e. George] Neal Hart. © George Neal Hart, Parkersburg, W. Va.; 6 Mar47; EU65767. .H

M2199 HART, GERTRUDE, 1902-O give your heart to Jesus; words by William E. Long, music by Gertrude Hart. @ William Elmer Long: 110ct48: EP30491.

> I. Long, William Elmer, 1902lyricist. II. Title.

Hart, Gertrude Spross.

O GIVE YOUR HEART TO JESUS m Gertrude Spross Hart @ w William Elmer Long 3Jun48 EU136885 Hart, Grace E.

RIDIN' AND ROPIN' © w Grace E. Hart m Ben Patton 16May49 EU167514

Hart, Grace Ethel.

SO LITTLE AND SO BIG; w Grace Ethel Hart m Ben Patton © Grace Ethel Hart & Ben Patton 27Jul51 EU245493

100 17 1951



HART, H.
Gun dogs, America's favorites as
selected by Joe Stetson. SEE
Eastern Corporation.

Hart, Hal.

UNCLE RAY © w Della Lee m Hal Hart 29Aug49 EU179161

Hart, Harold, joint ed.

[HOROWITZ, CAROLINE] ed.

Big book of laughs for boys & girls, edited by Joanna Strong [pseud.] and Tom B. Leonard [pseud.] [Published in 1948 under title: A treasury of laughs for boys & girls] 192 p. illus. © Hart Pub. Co., New York; 10ct49; A39778.

I. Hart, Harold, joint ed. II. Hart Publishing Co.

Library of Congress Copyright Office



FER 2 8 1950 vp/r

Hart, Harold. horowitz, Caroline, 1910-The his good time book, by Carolina Horowitz and Harold Hart. New York. Hart Pub. Co., 1947. 192 po Mare 28 ... O Have In Francis & Sugar 11/1/13.

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Hart, Harold, ed.

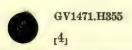
The jumbo entertainer, edited by Harold Hart. New York, Hart publishing company, 1946.

383 p. illus., diagrs. 24 ...

C 20Mayl6; publisher; A3574.

1. Amusements. 2, Puzzles. 1, Title.

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AA Hart, Harold, 1903- , jt. auth.

The jumbo fun book, by Caroline Horowitz and Harold Hart. New York, Hart pub. co., 1946.

Rhymes, games, puzzles, quizzes, etc. © 9-5-46; 2 c 9-27-46; Hart pub. co., New York; AA 24594.

afp 11-1-46

HART, HAROLD.

A short course in organic chemistry [by]
Harold Hart [and] Robert D. Schuetz.
[Under the editorship of Herman T.
Briscoe] Boston [1953] 326 p. illus.
© Harold Hart & Robert D. Schuetz;
2Jan53; A77268.

I. Schuetz, Robert D., joint author. II. Briscoe, Herman T., ed.



HART, HAROLD, joint author.

A short course in organic chemistry.

A laboratory manual. SEE

Campaigne, E.

Hart, Harold, joint ed.

[HOROWITZ, CAROLINE] ed.
A treasury of hero stories, by Joanna
Strong [pseud.] and Tom B. Leonard
[pseud.] With illus. by Hubert Whatley.
191 p. © Hart Pub. Co., New York;
30Sep49; A40765.

I. Hart, Harold, joint ed. II. Hart Publishing Co.

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MAR 1 4 1050

Hart, Harold, joint ed.

[HOROWITZ, CAROLINE] ed.

A treasury of laughs for boys and girls; ed. by Joanna Strong [pseud.] and Tom B. Leonard [pseud.] With illus. by Adolphe Barreaux. 192 p. © Hart Pub. Co., New York; 9Apr48; A23431.

I. Hart, Harold, joint ed. II. Hart Publishing Co.

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Hart, Harold

see also

Horowitz, Harold Hart

HART, HAROLD H., psued. SEE Horowitz, Harold Hart.

also

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HART, HARRY DAVID.

Primary adaptability test, Industrial Products Division.

A92772. SEE Goodyear Tire and Rubber Company, Akron, Ohio.

HART, Harry M., comp. Net load recommendations for heating boilers. AA99208. SEE Heating, Piping and Air Conditioning Contractors National Association. Refused; warmy Roger [i.e. Harry Roger]
Hart, jr. © Harry Roger Hart, jr.,
Richmond, Ind.; 7Mar47; EU71447.

Library of Congress Copyright Office HART, Hastings H. SEE
Plans and illustrations of prisons
and reformatories. R53944.

HART, HASTINGS HORNELL. Child welfare in the District of Columbia. © 22Mar24, A793153. R85467, 7Nov51, Russell Sage Foundation (PWH)

I. Russell Sage Foundation.

FEB 1 1 1952

Hart, Heinrich.

WELTFEIER, op.17; cantata, w Heinrich Hart, m Karl Weigl; Klavierauszug mit Text. © 17Nov24, E609134. R99109, 25Aug52, Vally Weigl (W)

Library of Congress Copyright Office Hart, Heman N , claimant.

Hart's pile balm. (Herb cintment) [Portland, Me., Printed by A. C. Elliott, c1946]

Sheet. 22 x 16 cm.

Label.

© 5-2-46; 2 c 5-6-46; Old Orchard Beach ...,
Me.; KK 3046.

AFP 5-31-46

Hart, Henry.

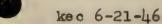
Coney Island by the ocean; words and music by Henry Hart.

For solo voice with piano accompaniment.

First line: When the summertime

comes.

© 1 c 3-5-46; Henry Hart, West New York, N. J.; E unpub. 9574.



Hart, Henry.

GOLDEN JUBILEE MARCH © w & m Henry Hart 7Jul48 EU138841 Hart, Henry.
Rose in the bud; w & m H. Hart.

© Henry Hart, West New York, N. J.;
12Feb47; EU62551.

Library of Congress Copyright Office HART, HENRY.

Some principles for judging a motion picture. AA220098. SEE National Board of Review of Motion Pictures, inc.

Hart, Henry H.

CHINESE SEASONS; tr Henry H. Hart m Roger Alfred Nixon © Roger Alfred Nixon 13May52 EU274715

Hart, Henry H., tr.

Barnes, Edward Shippen.

Weary; for three-part chorus of
women's voices with piano accompaniment
... words tr. by Henry H. Hart. [New
York] J. Fischer & bro. 16d

© 3Jun46; publisher; EP4705.

I. Hart, Henry H., tr. II. Title.

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Music Cat.

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Cushing, Charles Cook. Wine from China.

HART, HENRY HERSCH, comp. and tr. Poems of the hundred names: a short introduction to Chinese poetry, together with 208 original translations. [3d ed. Orginally pub. in 1933 as The hundred names | Stanford University Press. 263 p. © Board of Trustees of the Leland Stanford Junior University: 15Feb54: A126285.

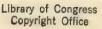
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Richard, Leo. I was lucky to find
someone like you.

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I. Wechsler, Herbert, joint ed. II. Foundation Press, inc.





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Compiled by Henry M. Hart, Jr., and Herbert Wechsler. Students' ed., rev. 494 p. © Foundation Press, inc.; 13Sep54; A153874.

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Hart, Herman.

I BELIEVE; w, m & © Herman Hart 9Jan53 EU299674

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Hart, Hilda.

HAPPY LITTLE DREAM; old theme from Castille, w Hilda Hart, & m; in F. © 1Dec21, E526585. R48967, 16Jun49, Mischa-Leon (A of m)

HART, HORNELL.

The sciences of social relations.

(American social science series)

© 22Sep27; A1007231. Hornell

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HART, HORNELL NORRIS.

Euphorimeter mood-meter and

self-chart. 10 p. @ Hornell

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Instruction for autoconditioning.
6 1. © Hornell Hart; 90ct54;
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Hart, Howard Watkins, 1897The camera fan's exposure record.

[South Gate, [n. p.] c1946.

[Calif.] cover-title, [112] p. 13cm.

@ author, South Gate, Calif.; 18Dec46; 20 21Feb47; AA45228.

afp 26Mar47

Hart, I. Alva.

LEAP YEAR FISHING TRIP m Louis Tobin © w I. Alva Hart 3May49 EU166207



Hart, Ida.

M1395 THURLOW, ROSE.

A visit to the cou

A visit to the country; eight very first violin and piano duets, by Rose Thurlow and Ida Hart. [Score and part] 2/6 © Augener, ltd., London; 16Nov51; EF0-11309.

I. Hart. Ida. II. Title.

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The first 75 years. Cedar Falls [1952, c1951] 160 p. illus. © The Iowa State Teachers College; 1Feb22 (in notice: 1951); A64838.

I. Iowa. State Teachers College, Cedar Falls.



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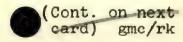
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II. Iowa State Education Association.

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Hart, Isabelle K., ed.

BERTSCHE. MARGARET H. Homes and helpers by Margaret H. Bertsche, with the editorial collaboration of Isabelle K. Hart, Marietta Odell and Douglas C. Ridgley. Drawings by Wilma Ihsen Peterson, Richard Earl Peterson and Vega M. Ihsen. 272 p. © McKnight & McKnight, Bloomington, Ill.: 4Mar48: A28209.



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Home life in far-away lands, by Wallace W. Atwood and Helen Goss Thomas, with the collaboration of Isabelle K. Hart. Boston, Ginn 1947,

v, 252 p. illus., maps (part col.) 26 cm. (The earth and its people, book 1)

Atwood geography series.

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1. Geography—Text-books—1870— I, Thomas, Helen Goss, 1890—joint author. II. Hart, Isabelle Kingsbury, joint author. III. Title.

G127.A794 1947

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James Watt and the history of steam power.

250 p. illus. (The Life of science library) © Henry Schuman, inc., New York; 10Jun49; A33717.

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HART, JACK Q.

Gas is fast, gas is clean. Chambers.

(Cooking stoves) Pamphlet.

© 26Dec50; KK58231.

M1573

BLIGHT, TOM.

If you can't sing, whistle; three part chorus, S.S.A., words and music by Jack Hart and Tom Blight [arr. by Sam Fox Pub. Co.] (School series of unison and part songs, S-613) [With piano acc.] 18¢ Appl. author: Sam Fox Pub. Co., employer for hire of arrangement. © on arrangement; Sam Fox Pub. Co., New York; 14Mar52; EP61588.

I. Hart, Jack. II. Title.



M1553

BLIGHT, TOM,

If you can't sing, whistle; chorus for soprano, alto and baritone, words and music by Jack Hart and Tom Blight [arr. by Sam Fox Pub. Co.] (School series of unison and part songs, S-612) [With piano acc.] 18¢ Appl. author: Sam Fox Pub. Co., employer for hire of arrangement. © on arrangement; Sam Fox Pub. Co., New York; 14Mar52; EP61587.

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Hart, Jack.

M1553

BLIGHT, TOM.

If you can't sing, whistle. EP61587.

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xM1998



Hart, Jack.

IN PAREE © w Justine Lewis m Jack Hart & Jane Douglass 30Apr48 EU127612 HART, JAMES.

The American presidency in action, 1789; a study in constitutional history. New York, Macmillan Co. 256 p. © Institute for Research in the Social Sciences, Univ. of Virginia; 21Sep48; A25572.

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An introduction to administrative law, with selected cases. 2d ed. 819 p. © on revision & additions; Appleton-Century-Crofts, inc., New York; 27Jun50; A45178.

I. Appleton-Century-Crofts, inc.

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HART, JAMES, joint author.

Reasonable facsimile. See Hart, Elizabeth.

unp. 10017.

HART, JAMES C.
Did you know that. Folder.
© James C. Hart, a.k.a. Francis
Drakes; 25Aug 53; All2451.

HART, JAMES C.
The variant computer, how it is used.
Folder. © James C. Hart;
30May53; A97295.

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The popular book; a history of America's literary taste. 351 p. © Oxford University Press, inc., New York; 14Sep50; A47526.

I. Oxford University Press, inc.

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I. Oxford University Press, inc.

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Hart, James M
Along a shallow stream
9" x 12". (G. P. 9325)

Color reproduction (litho.) of painting.

© 11-1-46; 2c 11-10-46; Goes lithographing co.; Chicago; H 345.

trm 12-6-46

HART, JAMES MacDOUGAL, 1828-1901.

View on the Hudson near West Point.

(No. 7931) Col. reproduction of painting. 19 x 25 3/4 in. "New York state historical association, Cooperstown." © New York graphic society, New York; 20Janu7; H 128.

HART, JAMES PAXTON, JR. SEB Metric. A96163. Hart, Jane S.

JUMPIN' JIMINEY, LET'S BUILD A CHIMI-NEY; w Leslie A. Hart m Jane S. Hart © Leslie A. Hart & Jane S. Hart 16Dec53 EU341458 HART, JEAN.

The Mayflower mouse. [A television play] with the Mabel Beaton marionettes by Jean Hart and Mabel Beaton. © Stringtime Productions; lAug52; DU31477.

Hart, Jean, pseud. See Less, Jean Hart.

Hart, Jean, pseud. See Less, Vera Jean

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The Gospel train. Puzzle truth. [Grand Rapids, Printed by Wealthy Heights printing co., c1946]

folder. illus. 15 x 11 cm.

Appl. title: 'Puzzle truth" pictures the Gospel train.

o 5-21-46; 2 c 5-26-46; John J. De Vries, Grand Rapids; AA 13567.

AFP 6-11-46

Hart, Jim
Puzzle-truth.
folder. 6" x 4 1/2".

Heart shaped puzzle drawing. (c. 10-10-45; 2 c 2-2-46; John J. De Vries, Grand Rapids; K 68. Hart, Jim
Puzzle-truth.
folder. 6 1/4" x 4 1/2".

Star shaped puzzle drawing.

o 12-3-45; 2 o 1-2-46; John J. De Vries,
Grand Rapids; K 67.

mrm 5-28-46

Hart, Jim.

Puzzle-truth [Fish] By Jim Hart. [Grand Rapids, Printed by Wealthy Heights printing co.] c1946.

post card. 11 1/2 x 16cm.

Puzzle.

© 2-6-46; 2 c 2-18-46; John J. De Vries, Grand Rapids, Mich.; AA 4783.

vf 2-25-46

Hart, Jim

Puzzle-truth. St. John 20: 31. [Grand Rapids, Printed by Wealthy Heights printing co.] c1946.

folder. illus. $15\frac{1}{2} \times 11\frac{1}{2}$ cm.

Grand Rapids; AA 13566.

Hart, Jim.

Puzzle truth [World map ... Grand Rapids, Printed by Wealthy Heights printing co.] c1946.

post card. 11 1/2 x 16cm.

Puzzle.

© 1-2-46; 2 c 2-18-46; John J. De Vries, Grand Rapids, Mich.; AA 4784.

vf 2-26-46

M1630

HART, JOE.

My only dream is yours; words and music by Joe Hart. © Mellin Music, inc., New York; 16Jun52; EP63054.

I. Title.



HART, JOHN G. C.

The Hart listeners' participation and rating system. Sheet.

C 26Feb48; AA77190.

Hart, John William
After a relapse.
For piano solo.
© 4-16-46; J. W. Hart, Broderick,
Calif.; EU 17615.

Attention please; words by J. W. Hart.

(e) 10-18-46; J. W. Hart, Broderick, Galif.; 8943379.

BABY, THAT'S LOVE; w, m & © John William Hart 16Feb51 EU229499

MAR 2 0 1951



BAH-GENS. Big E Bah-gens © w & m John William Hart 10May48 EU129725

Hart, John William.
BUT 'MONG THE FIELDS OF WHITE © w & m
John William Hart 1Mar48 EU119146

GOTTA; w, m & © John William Hart 120ct53 EU334163

GOTTA; w, m & © on added & changed m John William Hart 20Aug54 EU368182

GOTTA; m & © on changed m John William Hart 3Sep54 EU371018

Hart, John William
Cotton; words by J. W. Hart.
For voice and piano.
© 6-7-46; J. W. Hart, Broderick,
Calif.; EU 25117.

Hart, John William.

Ever be my strike-me-lucky; words by J. W. Hart.

© 11-3-46; J. W. Hart, Broderick, Calif.;
EU44038.

HEAVEN ON ANY BACK FENCE © w & m John William Hart 26Apr48 EU127044



Hart, John William.
I'm taking a chance; w & m J. W.
Hart. © John William Hart.
Broderick, Calif.; on new arr;
4Mar47; EU65329. Prev. reg.
under title: Lucky, lucky me.

IMPRESS ME WITH YOUR CHARMS; w, m & © John William Hart 30Apr52 EU273196

Hart, John William
Lucky lucky me; words by J. W.
Hart.

For voice and piano.

© 5-20-46; J. W. Hart, Broderick,
Calif.; EU 22668.

MOON SHAME © w & m John William Hart 5Apr48 EU124008



Hart, John William

Not a moment to spare; words by J.

W. Hart.

For voice and piano.

© 4-22-46; J. W. Hart, Broderick,

Calif.: EU 18574.

Raring to go.

© 11-16-46; J. W. Hart, Broderick, Calif.;

SMEARS; w, m & @ John William Hart 90ct51 EU252852 Appl. states prev. reg. as Just don't hear, Aug44.

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STRIKE ME LUCKY; w, m & © on changed m & new arr John William Hart 23Feb47 EU67181

THAT CHANCE; w, m & © John William Hart 300ct51 EU254649

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Hart, Johnathan, pseud.

See

Dorrian, Charles James

Hart, Johnny.

CROSS MY HEART © w Johnny Hart m Ben Patton 8Mar48 EU122715

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Light from the North. © 18 Jan 27;

A963346. Joseph K. Hart (A);

17 Jun 54; R132096.

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Democracy in education. A social interpretation
of the history of education.

@ 4May18, A499116. R3284, 17Mar46; author, Amenia, N. Y.

egn 27Jan47

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Education in the humane community; introd. by H. Gordon Hullfish. [1st ed.] 172 p. (A publication of the John Dewey Society) © Harper & Bros., New York; 19Sep51; A59065.

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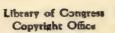
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HONEY, WON'T YOU PLEASE COME HOME; W, m & © Joseph Vincent Hart 21Jun50 EU207512

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Hart, Joseph Vincent.
IT'S ALL OVER NOW; w, m & © Joseph
Vincent Hart 10Aug53 EU326625

MAUREEN; w William Lawrence Hart w, m & © Joseph Vincent Hart 25May50 EU205046

JUN 2 6 1950

UNDERNEATH A BEACH UMBRELLA; w William L. Hart w & m Joseph Vincent Hart © Joseph Vincent Hart 9Mar53 EU306692

YOU, YOU, YOU; w, m & © Joseph Vincent Hart 27Dec50 EU224664

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Hart, Julia.

BY THE ROADSIDE © w & m Julia Hart 50ct49 EU180914

Hart, Julia.

UP TO GLORY I'M SAILING m Hal Chanslor
© w Julia Hart 24Jan49 EU154462

Hart, Julia Mae.

CHRISTMAS CAROL m Leo Richard & Hector Richard © w Julia Mae Hart 110ct48 EU145403

Hart, Julia Mae.

IDLE TEARS; w, m & © Julia Mae Hart 30Aug51 EU248542

6

Hart, Julia Mae.

LOST MEMORIES; w, m & © Julia Mae Hart 30Aug51 EU248520

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Hart, Julia Mae.

SUNSHINE IN YOUR SMILE © w & m Julia
Mae Hart 70ct48 EU151533

HART, Julian Deryl. Surgery of the hand. AA100406. SEE Lewis, Dean De Witt, ed. Practice of surgery. Vol. 5, chap. 10, p. 1-319. Hart, Julius.

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Hart, Katherine Mary.

SECOND SONATA; m & © Katherine Mary Hart 8Mar50 EU196403



Hart, Kay.

EASTER SUNDAY, 1945; w Giuseppe Antonio Borgese m Kay Hart © Giuseppe Antonio Borgese & Kay Hart 22May50 EU204652

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M1648 HART, KENNETH.

.H

Dogface soldier, by Bert Gold & Ken Hart. © Shawnee Press, inc., New York; 28Jul48; EP29013. For voice and piano, with chord symbols; includes close score for TTBB.

I. Gold, Bert, joint composer. II. Title.



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M1630 LITTLE, GEORGE A

Heaven with You; words & music by Kenneth Hart, Joseph Derise and George A. Little. C Mills Music, inc., New York: LAugh7: EP18259.

I. Hart. Kenneth, joint composer. II. Derise, Joseph, joint composer. III. Title.

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I. Oxford Book Company, inc.



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Fraternal order of stags. Drawing.
© 21May47; GU 5413.

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HART, L. E.

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MART, L. H.

Raritan Township & Metuchen,

N. J., guide; maps, information,

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streets. 11 p. © L. H. Hart;

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HART, L. H.

Redfield Village, Metuchen, N. J.; drawn by L. H. Bill Hart. map 20 x 24 cm. Scale ca. 1:1,700. © L. H. Hart, Metuchen; 1Sep48; F6968.

- 1. REDFIELD VILLAGE, N. J.
- 2. METUCHEN, N. J. I. HART. Bill.



[HART, LAURA ANNA]

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Metuchen guide; maps, information,
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L. H. "Bill" Hart); 17Nov50; AA168085.

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MINNESOTA. UNIVERSITY.
Work methods for building caretakers at the University of Minnesota.
[Minneapolis, 1952] 1 v. illus. Appl. authors: Frank Frederick Pieper & Lee Harry Hart. © Regents of the University of Minnesota; 1Dec52; A73491.

I. Pieper, Frank Frederick.
II. Hart, Lee Harry.
III. Minnesota. University. Regents.



HART (LEO) COMPANY.

Cash in on cash for credit sales
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SEE U-Charge-It Corporation of
America.

Hart (Leo) Co.
WINSHIP, GEORGE PARKER.
Daniel Berkeley Updike and the
Merrymount Press of Boston, Massachusetts, 1860, 1894, 1941.
141 p. illus. (The Printers'
Valhalla) © Leo Hart Co., inc.;
Rochester, N. Y.; 25Aug47; A20675.

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Corporation of America.

Hart (Leo) Co., inc.

SWAN, BRADFORD FULLER.
Gregory Dexter of London and New England, 1610-1700. Rochester, N. Y.,
Printing House of L. Hart. 115 p. illus.
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Hart Co., inc.; 11Mar49; A31573.

I. Dexter, Gregory.
II. Hart (Leo) Co., inc.

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Hart (Leo) Co., inc.

SHIPTON, CLIFFORD KENYON.

Isaiah Thomas, printer, patriot and philanthropist, 1749-1831. 94 p. illus. (The Printers' Valhalla)

© The Leo Hart Co., inc., Rochester, N. Y.; 15Jul48; A24712.

I. Thomas, Isaiah. II. Hart (Leo) Co., inc. [Hart, (Leo) co., inc.]

The Leo Hart company fine printing. [1946 historical calendar] Rochester, N. Y., Printed by the company, 1945.

Wall-calendar. 62 1/2 x 45 1/2 cm.

12-20-45; 2 c 12-24-45; Leo Hart co., inc., Rochester, N. Y.; AA 1854.

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LEHMANN-HAUPT, HELLMUT.

Peter Schoeffer of Gernsheim and Mainz; with a list of his surviving books and broadsides. Rochester, N. Y., Printing House of L. Hart. 146 p. illus. (The Printers' Valhalla) © The Leo Hart Co., inc.; 15Sep50; A51959.

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THE GOLDEN SHIP OF HEAVEN @ w & m Leon C. Hart 23Sep47 EU94831

Hart, Leslie A.

JUMPIN' JIMINEY, LET'S BUILD A CHIMI-NEY; w Leslie A. Hart m Jane S. Hart © Leslie A. Hart & Jane S, Hart 16Dec53 EU341458 HART, LESTER B., pseud. SEE Last, Marie L.

EU257154

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Hart, Letitia.

CALL JESUS; w Letitia Hart m Leo & Hector Richard © Letitia Hart 15Nov54 EU377100

HART. LEW. SEE
Hart, Luella Lillian, 1917-

EU324475

Hart, Lillard D.

I'VE BEEN WASTIN' MY TIME © w Lillard D. Hart m La Salle Gunter 26Apr48 EU127103

Hart, Lillard D.

THAT'S WHEN I'LL STOP LOVING YOU © w Lillard D. Hart m La Salle Gunter 26Apr48 EU127104



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ONERY LITTLE RED-HEAD © w Lillard David Hart, m LaSalle Gunter 11Jul47 EU85934

HART, Lincoln. SEE Hart, Abraham Lincoln.

Hart, Lisa.
CLEOPATRA; w, m & © Isaac H. Poole & Lisa Hart 2Sep52 EU286754

Hart, Liaa.

NEVER DREAM WITHOUT ME, BABY; w Lisa Hart & Bernie Parke m Vera L. Coats © Kavelin Music Corp. 23Sep54 EU372045

Hart, Lisa.

WHAT WOULD YOU SAY ABOUT THAT; w Lisa Hart m Hugh A. Sanders © Del Courtney Music Co. 29May53 EU323993

Hart, Lloyd.

UNLOCK YOUR HEART arr Lloyd Hart © w & m Della May Looney 10May49 EU166777

Hart, Lloyd.

VACATION TIME IN HEAVEN arr Lloyd Hart, © w & m Marian Baldwin Goddard 29Jun47 EU83087 Hart, Lloyd T.

MY HOME IN APPLE VALLEY arr Lloyd T. Hart @ w & m Robert G. Duncan 16Feb48 EU117128

Hart, Lloyd Thurston.

AGAIN AND AGAIN; w & m Robert James
Warner arr Robert James Warner,
employer for hire of Lloyd Thurston
Hart © Robert James Warner 230ct52
EU293124

Hart, Lloyd Thurston.

I'M LONELY; w & m Robert James Warner arr Robert James Warner, employer for hire of Lloyd Thurston Hart © Robert James Warner 230ct52 EU293123 HART, LOCHIE.

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Occupational counseling guide.
Sioux City, Iowa, c1949. 1 v.
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APRIL FOOL, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 25Jun25, E619156. R96776, 25Jun52, Richard Rodgers (A)

APRIL FOOL, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Frank Skinner. © on arr., 24Nov25, E628788. R103483, 8Dec52, Edward B. Marks Music Corp. (PWH of R. Rodgers & F. Skinner) Hart, Lorenz.

ATLANTIC BLUES; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648835. R119146, 70ct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

Hart, Lorenz, 1895-1943.

M1355

RODGERS, RICHARD, 1902(Babes in arms) My funny valentine; fox trot from Babes in arms, music by Richard Rodgers, lyric by Lorenz Hart, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: vocal and dance arrangements. © Chappell & Co., inc., New York; 20May54; EP80633.

I. Title. II. Title: Babes in arms. [III. Hart, Lorenz, 1895-1943. IV. War-rington, Johnny, 1911-

THE BLUE ROOM, from The girl friend;
w Lorenz Hart, m Richard Rodgers,
ukulele arr. May Singhi Breen De Rose.
© 24Mar26, E636583. R110075, 8Apr53,
Richard Rodgers & William H. Kron
(E's of L. Hart) & Richard Rodgers
(A)

THE BLUE ROOM, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636583. R109250, 24Mar53, Richard Rodgers (A)

Hart, Lorenz, 1895-1943.

M1355 RODGERS, RICHARD, 1902.R (The boys from Syracuse) Falling
in love with love; lyrics by
Lorenz Hart, music by Richard
Rodgers. Vocal orch. by Geo. N.
Terry. © Chappell & Co., inc.,
New York; 30Jul48; on arrangement;
EP29106. Piano-conductor score
(orchestra, with words) and parts.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Terry, George Norris, 1911- arr.
III. Title. IV. Title: The boys
Library of Congress
Copyright Office

Hart, Lorenz, 1895-1943, lyricist. See Rodgers, Richard. [The boys from Syracse] Falling in love with love.

BYE AND BYE, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623516. R100000, 22Sep52, Richard Rodgers (A)

BYE AND BYE, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623516. R99882, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

CHEERIO, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623515. R99881, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

CHEERIO, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623515. R99999, 22Sep52, Richard Rodgers (A)

COME AND TELL ME; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655135. Richard Rodgers (A); 4Jan54; R123222.

COME AND TELL ME; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655135. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123601.

COME WITH ME; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348571

See V/170 p. 143 Assign. Rec.

Ro: new version of a previous

M1564 RODERS, RICHARD, 1902-43.

(A Connecticut Yankee)

(A Connecticut Yankee) My heart stood still; from "A Connecticut Yankee"; four part male voices, T.T.B.B., words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. © Harms, inc., New York; on arrangement; 17Jun47; EP15275.

I. Hart, Lorenz, 1896-1943, lyricist. II. Stickles, William, 1883- arr. III. Title. IV. Title: A Connecticut Yankee.

Library of Congress Copyright Office

Music Cat.

M1553 RODGERS, RICHARD, 1902
R (A Connecticut Yankee) My heart stood still, from A Connecticut Yankee; three part mixed voices, S.A.B., words by Lorenz Hart, music by Richard Rodgers, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 19Apr48; on arrangement; EP25295.

M1572 RODGERS, RICHARD, 1902-.R (A Connecticut Yankee)

(A Connecticut Yankee) My heart stood still, from A Connecticut Yankee; two part S. A. or T. B., words by Lorenz Hart, music by Richard Rodgers, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 19Apr48; on arrangement; EP25296.

M1994

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RODGERS, RICHARD, 1902(A Connecticut Yankee) My heart stood still, from A Connecticut Yankee. Two part. Words by Lorenz Hart, music by Richard Rodgers. (In Wilson, Harry Robert, arr. Music of today. p. 22-23) © Harms, inc., New York; 20Apr48; on arrangement; EP25343.

111508

Hart, Lorenz. RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29May47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.

IV. Title: A Connecticut Yankee.

xM1508.8

DEAR OLD SYRACUSE; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348573

DISGUSTINGLY RICH; from Higher and higher, w Lorenz Hart m Richard Rodgers © Chappell & Co. inc. 8Feb54 EU347540

DO YOU LOVE ME, I WONDER, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 19Aug25, E620433. R98704, 19Aug52, Richard Rodgers (A)

Hart, Lorenz, 1895-1943, lyricist. See Rodgers, Richard. Falling in love with love.

FLOWER GARDEN OF MY HEART; from Pal Joey, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Mar54 EU350343

THE GIRL FRIEND, from The girl friend; w Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636587. R110079, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

THE GIRL FRIEND, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636587. R109253, 24Mar53, Richard Rodgers (A)

Hart, Lorenz, d. 1943.

M1355

RODGERS, RICHARD, 1902(The girl friend) The blue room; from
The girl friend, lyric by Lorenz Hart,
music by Richard Rodgers, arr. by Ken
Macomber. Forig. © Harms, inc.,
New York; 17Aug49; on vocal orchestration; EP39679. Piano-conductor score
(orchestra, with words) and parts.

I. Hart, Lorenz, d. 1943, lyricist.
II. Macomber,

Library of Congress
Copyright Office

III. Title. IV. Title:
The girl friend.

Hart, Lorenz, d. 1943.

M1508 RODGERS, RICHARD, 1902(The girl friend) The blue room. Rêves bleus. From The girl friend, words by Lorenz Hart, French text by Emelia Renaud, music by Richard Rodgers.

© Harms, inc., New York; 15Aug49; on French text; EP39740.

I. Hart, Lorenz, d.1943, lyricist.

II. Renaud, Emelia, lyricist. III. Title.

IV. Title: The girl friend. V. Title:

Library of Congress Copyright Office Rêves bleus.

xM1508.8

M1564

Hart, Lorenz, 1896-1943. RODGERS, RICHARD, 1902-

(The girl friend) The blue room; from "The girl friend" ...
T.T.B.B., words by Lorenz Hart, music by Richard Rodgers, arr. by Douglas MacLean, pseud. © Harms, inc., New York; on arrangement; 30Jan47; EP12023.

I. Hart, Lorenz, 1896-1943, lyricist.
II. Campbell-Watson, Frank, arr. III.
Title.
IV. Title: The girl friend.

Music Cat.

GOOD FELLOW MINE, from The girl friend; w Lorenz Hart, m Richard Rodgers.
© 24Mar26, E636586. R109700, 2Apr53, Richard Rodgers (A)

GOOD FELLOW MINE, from The girl friend; w Lorenz Hart, m Richard Rodgers. © 24Mar26, E636586. R110078, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

A GREAT BIG TOWN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 3Dec51 EU259356

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JAN 1 1 1952

HAPPY HUNTING HORN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242647



HE AND SHE; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348572

HE HAD TWINS; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348575

W Lorenz Hart, m Richard Rodgers. © 19Sep25, E623514. R99998, 22Sep52, Richard Rodgers (A)

HERE IN MY ARMS, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623514. R99880, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

HERE'S A KISS, from Dearest enemy; duet, w Lorenz Hart, m Richard Rodgers. © 30ct25, E621535. R100938, 150ct52, Richard Rodgers (A)

HERE'S A KISS, from Dearest enemy; duet, w Lorenz Hart, m Richard Rodgers. © 30ct25, E621535. R100504, 60ct52, William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart)

I NEED SOME COOLING OFF; w Lorenz Hart, m Richard Rodgers. © 17May27; E667111. Richard Rodgers (A & E) & William H. Kron (E of L. Hart); 18May54; R131051.

- . Hart, Lorenz.
 - I NEED SOME COOLING OFF; w Lorenz Hart, m Richard Rodgers. © 17May27; E667111. Richard Rodgers (A); 18May54; R130385.

I WANT A MAN; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648831. R119142, 70ct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

I WANT A MAN; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648831. R118444, 60ct53, Richard Rodgers (A)

IF I WERE YOU; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655131. Richard Rodgers (A); 4Jan54; R123218.

IF I WERE YOU; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655131. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123594.

I'M TALKIN' TO MY PAL; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 3Dec51 EU260151

FE3 - 8 1952



M1380 RODGERS, RICHARD, 1902.R It's easy to remember; words by
Lorenz Hart, music by Richard
Rodgers [arr. by Geo. N. Terry]
© Famous Music Corp., New York;
80ct48: on simplified arrangement;

I. Hart, Lorenz, lyricist. II. Terry, George Norris, 1911- arr. III. Title.

EP30634. For piano, with words.

KEYS TO HEAVEN; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641208, R112684, 26May53, Richard Rodgers (A)

KEYS TO HEAVEN; from Garrick gaieties of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641208.
R112611, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

LADIES OF THE EVENING; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348576

LIDO LADY; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648829. R118442, 60ct53, Richard Rodgers (A)

LIDO LADY; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648829. R119140, 70ct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

A LITTLE BIRDIE TOLD ME SO; from Peggy-Ann, w Lorenz Hart, m Richard Rodgers. © on new w; 18Jul27; E672669. Richard Rodgers & William H. Kron (E's of L. Hart); 23Aug54; R134774.

A LITTLE BIRDIE TOLD ME SO; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655130. Richard Rodgers (A); 4Jan54; R123217.

A LITTLE BIRDIE TOLD ME SO; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655130. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123596.

A LITTLE FLAT NEAR SOHO; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648834. R118447, 60ct53, Richard Rodgers (A)

A LITTLE FLAT NEAR SOHO; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648834. R119145, 70ct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

A LITTLE SOUVENIR; from Garrick gaieties of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641211. R112614, 26May53, William H. Kron, Richard Rodgers (E's of L. Hart) & Richard Rodgers (A)

A LITTLE SOUVENIR; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641211. R112687, 26May53, Richard Rodgers (A)

MANHATTAN, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Arthur Lange.
© 2Jul25, E619405. R102259, 6Nov52, Edward B. Marks Music Corp. (PWH)

MANHATTAN, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 25Jun25, E619157. R96777, 25Jun52, Richard Rodgers (A)

MAYBE IT'S ME, from Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634370. R110685, 20Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

MAYBE IT'S ME, from Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634370. R106762, 4Feb53, Richard Rodgers (A)

MAYBE IT'S ME; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © on new w; 29Dec26; E655118. Richard Rodgers & William H. Kron (E's of L. Hart); 21Jan54; R124362.

MORNING IS MIDNIGHT; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648830. R118443, 60ct53, Richard Rodgers (A) Hart, Lorenz.

MORNING IS MIDNIGHT; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648830. R119141, 70ct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

MOUNTAIN GREENERY; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641210. R112686, 26May53, Richard Rodgers (A)

MOUNTAIN GREENERY; from Garrick gaieties of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641210. R112613, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

MY HEART STOOD STILL; w Lorenz Hart, m Richard Rodgers. © 17May27; E667110. Richard Rodgers (A); 18May54; R130384.

MY HEART STOOD STILL; w Lorenz Hart, m Richard Rodgers. © 17May27; E667110. Richard Rodgers (A & E) & William H. Kron (E of L. Hart); 18May54; R131050.

MY LUCKY STAR; w Lorenz Hart, m Richard Rodgers. © 17May27; E665496. Rîchard Rodgers (A); 18May54; R130379.

MY LUCKY STAR; w Lorenz Hart, m Richard Rodgers. © 17May27; E665496. Richard Rodgers (A & E) & William H. Kron (E of L. Hart); 18May54; R131043.

M1564 •R

Hart, Lorenz, 1895-1943. RODGERS, RICHARD, 1902-

My romance; four part male chorus
... arr. by William Stickles.
Words by Lorenz Hart, music by
Richard Rodgers. New York, T.
B. Harms. © T. B. Harms Co. &
Max Dreyfus, New York; on arrangement; 13Jun47; EP15154.

I. Hart, Lorenz, 1895-1943, lyricist. II. Stickles, William, 1883-arr. III. Title.

Music Cat.

RODGERS, RICHARD, 1902-

My romance; four part mixed chorus
... arr. by William Stickles.
Words by Lorenz Hart, music by
Richard Rodgers. New York, T. B.
Harms. © T. B. Harms Co. & Max
Dreyfus, New York; on arrangement;
13Jun! 7: EP15156.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, Williams, 1883arr. III. Title.

Music Cat.

RODGERS, RICHARD, 1902-1943.

My romance; three part female chorus (S. S. A.), arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; on arrangement; 13Jun47; EP15155.

I. Hart, Lorenz, 1895-1943.
lyricist. II. Stickles, William,
1883- arr. Music Cat.

Hart, Lorenz, 1895-1943. RODGERS, RICHARD, 1902-

My romance; three part mixed chorus (S. A. B.), arr. by William Stickles. Words by Lorenz Hart, music by Richard Rodgers. New York, T. B. Harms. © T. B. Harms Co. & Max Dreyfus, New York; on arrangement; 13Junl17; EP15153.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883arr.. III. Music Cat.

RODGERS, RICHARD, 1902-

My Romance; two part chorus, arr.
by William Stickles. Words by
Lorenz Hart, music by Richard
Rod ers. New York, T. B. Harms.
C. T. B. Harms Co. & Max Dreyfus,
New York; 14Jul47; on arrangement; EP15782.

I. Stickles, William, 1883- arr.
II. Hart, Lorenz, 1895-1943.
l, ricist. III. Title.

Library of Congress
Copyright Office



Music Cat.

ON WITH THE DANCE, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 8Jul25, E619474. R97326, 8Jul52, Richard Rodgers (A)

QUEEN ELIZABETH; from Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 30Jun26, E644192. R114042, 30Jun53, Richard Rodgers (A)

QUEEN ELIZABETH; from Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 30Jun26, E644192. R114145, 30Jun53, Richard Rodgers & William H. Kron (E's of L. Hart) & Richard Rodgers (A)

QUESTIONS AND ANSWERS from On your toes; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 24Jun52 EU281479

SENTIMENTAL ME AND ROMANTIC YOU, from Garrick gaieties; w Lorenz Hart, m Richard Rodgers. © 25Jun25, E619155. R96775, 25Jun52, Richard Rodgers (A)

SENTIMENTAL ME AND ROMANTIC YOU, from The Garrick gaieties; w Lorenz Hart, m Richard Rodgers, orchestra arr. Arthur Lange. © 2Jul25, E619404. R102258, 6Nov52, Edward B. Marks Music Corp. (PWH)

SING; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655132. Richard Rodgers (A); 4Jan54; R123219.

SING; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655132. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123598.

SLEEPYHEAD; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641209. R112685, 26May53, Richard Rodgers (A)

SLEEPYHEAD; from Garrick gaieties of 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641209. R112612, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

SLEEPYHEAD, from The girl friend; w Lorenz Hart, m Richard Rodgers, piano & ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636584. R109251, 24Mar53, Richard Rodgers (A)

SLEEPYHEAD, from The girl friend; w Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose. © 24Mar26, E636584. R110076, 8Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

Hart, Lorenz, lyricist.

Rodgers, Richard.

"Spring is here": With a song in my heart [excerpt] Words by Lorenz Hart; [arranged by William Stickles] New York, Harms, incorporated.

@ arrangement, 11Feb46; publisher;

EP1218.

Score: solo voices (SBar or A) and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, arr. III. Title: With a song in my heart.

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M1355 RODGERS, RICHARD, 1902-(Spring Is Here) With a

(Spring Is Here) With a Song in My Heart, from the musical comedy "Spring Is Here": music by Richard Rodgers, words by Lorenz Hart, [arr. by Jerry Sears] C Harms, inc., New York: 30Jul47; on arrangement; EP16538. Piano-conductor score (orchestra, with words) and parts.

I. Hart, Lorenz, 1896-1943, lyricist. (Continued on next card)

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Copyright Office

Music Cat.

STONEWALL MOSKOWITZ MARCH; from Betsy, w & m Irving Caesar, Lorenz Hart & Richard Rodgers. © 31Dec26; E655133. Richard Rodgers (A); 4Jan54; R123220.

STONEWALL MOSKOWITZ MARCH; from
Betsy, w & m Irving Caesar, Lorenz
Hart & Richard Rodgers. © 31Dec26;
E655133. William H. Kron (E of
L. Hart), Richard Rodgers (E of
L. Hart & A) & Irving Caesar (A);
4Jan54; R123599.

SWEET PETER, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623517. R100001, 22Sep52, Richard Rodgers (A)

SWEET PETER, from Dearest enemy; w Lorenz Hart, m Richard Rodgers. © 19Sep25, E623517. R99883, 22Sep52, William H. Kron (E) & Richard Rodgers (A & E of L. Hart)

TAKE HIM from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242650

JUL 1 3 1951

THAT TERRIFIC RAINBOW from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242649

JUL 13 1951



THIS FUNNY WORLD; from Betsy, w Lorenz Hart, m Richard Rodgers. © 31Dec26; E655127. Richard Rodgers (A); 4Jan54; R123216.

THIS FUNNY WORLD; from Betsy, w
Lorenz Hart, m Richard Rodgers.
© 31Dec26; E655127. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 4Jan54;
R123593.

A TREE IN THE PARK; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26, E655120. R123161, 29Dec53, Richard Rodgers (A)

A TREE IN THE PARK; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26; E655120. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 31Dec53; R123586.

TRY AGAIN TOMORROW; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648833. R118446, 60ct53, Richard Rodgers (A) Hart, Lorenz.
TRY AGAIN TOMORROW; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648833. R119144, 70ct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

TWO A DAY FOR KEITH from On your toes; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 24Jun52 EU281480

WHAT CAN YOU DO WITH A MAN; from The boys from Syracuse, w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 17Feb54 EU348574

WHAT DO I CARE FOR A DAME from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242651

JUL 1 3 1951



WHAT IS A MAN from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242652

JUL 1 3 1951

WHAT'S THE USE; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648832. R118445, 60ct53, Richard Rodgers (A)

WHAT'S THE USE; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 40ct26, E648832. R119143, 70ct53, William H. Kron (E of L. Hart) & Richard Rodgers (E & A)

WHAT'S THE USE OF TALKING; from The Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641212. R112688, 26May53, Richard Rodgers (A)

WHAT'S THE USE OF TALKING; from Garrick gaieties 1926, w Lorenz Hart, m Richard Rodgers. © 26May26, E641212. R112615, 26May53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

Where or when; composed by L. Hart and Richard Rodgers, arranged by Dick Jones. New York, Chappell & co., inc. 2 p. and 19 pts.

@ arrangement, llMar46; publisher;

EP1929.

Condensed score (orchestra) and parts.

I. Rodgers, Richard, joint composer.
II. Jones, Dick, arr. III. Title.

Library of Congress Copyright Office



M1553 RODGERS, RICHARD, 1902-1943.

Where or When ... ([for]

Where or When ... ([for] S.A.B.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16272.

I. Hart, Lorenz, 1895-1943, lyricist. II. Stickles, William, 1883-arr. III. Title.



M1572 RODGERS, RICHARD, 1902-Where or When: [for] two

Where or When; [for] two part chorus arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16268.

I. Hart. Lorenz, 1895-1943, lyricist. II. Stickles, William, 1883- arr. III. Title.

Library of Congress Copyright Office



M1573

Where or When ... ([for] S.S.A.)
arr. by William Stickles.

arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. © Chappell & Co., inc., New York; 5Aug47; on arrangement; EP16271.

I. Hart, Lorenz, 1895-1943, lyricist. II. Stickles, William, 1883-arr. III. Title.

Library of Congress Copyright Office

M1554

RODGERS, RICHARD, 1902-1943.

Where or When ... ([for] S.A.T.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 7Augh7; on
arrangement; EP16273.

I. Hart, Lorenz, 1895-1943, lyricist. II. Stickles, William, 1883arr. III. Title.

Library of Congress Copyright Office



 \mathbf{R}

M1564 RODGERS, RICHARD, 1902-

Where or When ... ([for] T.T.B.B.) arr. by William Stickles, music by Richard Rodgers, words by Lorenz Hart. C Chappell & Co., inc., New York; 7Aug47; on arrangement: EP16274.

I. Hart, Lorenz, 1895-1943. lyricist. II. Stickles, William, 1883arr. III. Title.

Library of Congress Copyright Office



WHERE'S THAT LITTLE GIRL? From Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634369. R106761, 4Feb53, Richard Rodgers (A)

WHERE'S THAT LITTLE GIRL WITH THE LITTLE GREEN HAT, from Fifth Avenue follies; w Lorenz Hart, m Richard Rodgers. © 3Feb26, E634369. R110684, 20Apr53, Richard Rodgers, William H. Kron (E's of L. Hart) & Richard Rodgers (A)

WHERE'S THAT RAINBOW; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26, E655119. R123160, 29Dec53, Richard Rodgers (A)

WHERE'S THAT RAINBOW; from Peggy Ann, w Lorenz Hart, m Richard Rodgers. © 29Dec26; E655119. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 31Dec53; R123585.

WHY DO I, from The girl friend; w
Lorenz Hart, m Richard Rodgers,
piano & ukulele arr. May Singhi
Breen De Rose. © 24Mar26, E636585.
R109252, 24Mar53, Richard Rodgers
(A)

WHY DO I, from The girl friend; w
Lorenz Hart, m Richard Rodgers, ukulele arr. May Singhi Breen De Rose.
© 24Mar26, E636585. R110077, 8Apr53,
Richard Rodgers, William H. Kron
(E's of L. Hart) & Richard Rodgers (A)

YOU'RE ON THE LIDO NOW; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 9Nov26, E652387. R121923, 9Dec53, William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart)

YOU'RE ON THE LIDO NOW; from Lido lady, w Lorenz Hart, m Richard Rodgers. © 9Nov26, E652387. R120454, 9Nov53, Richard Rodgers (A)

YOU'RE THE MOTHER TYPE; from Betsy, w Lorenz Hart, m Richard Rodgers; duet. © 31Dec26; E655134.
Richard Rodgers (A); 4Jan54; R123221.

YOU'RE THE MOTHER TYPE; from Betsy, w Lorenz Hart, m Richard Rodgers; duet. © 31Dec26; E655134. William H. Kron (E of L. Hart) & Richard Rodgers (E of L. Hart & A); 4Jan54; R123600.

ZIP from Pal Joey; w Lorenz Hart m Richard Rodgers © Chappell & Co., inc. 8Jun51 EU242648



Any old place with you, from A lonely romeo; w Lorenz M. Hart, m R. C. Rodgers. © 13Decl9; E465708. R13775; 19Decl6; Richard C. Rodgers (A). New York.

Any old place with you, from A lonely romeo; w Lorenz M. Hart, m R. J. Rodgers. © 19Dec19; E465708. R13859; 19Dec46; William H. Kron (E of L. M. Hart) & Richard [C.] Rodgers (A), New York.

CHLOE, CLING TO ME; w Lorenz M. Hart & H. Fields, m Joe Trounstine. © 240ct22, E548912. R68541, 230ct50, Herbert Fields (A)

NOV - 9 1950



FLY WITH ME; bk. Milton Kroopf, adapted Lorenz M. Hart & Philip B. Leavitt; w L. M. Hart & O. Hammerstein, m Richard C. Rodgers. © 24Mar20; E474675. R16528; 25Mar47; Oscar Hammerstein (A), New York.

1946 file

Revised 1Dec53

FLY WITH ME; bk. Milton Kroopf, adapted Lorenz M. Hart & Philip B. Leavitt; w L. M. Hart & Oscar Hammerstein, m R. C. Rodgers. © 24Mar20; E474675. R16527; 25Mar47; Richard C. Rodgers (A). New York.

Revised 20ct53

MOONLIGHT LANE, from Helen of Troy, New York; w Lorenz M. Hart, m Franke [1.e. W. Franke] Harling. © 31Dec23, E578435. R72320, 2Jan51, W. Franke Harling (A)

THE PELICAN; w Lorenz M. Hart & H. Fields, m Clapson, arr. L. M. Hart & H. Fields. © 27Dec22, E554731. R72021, 26Dec50, Richard Rodgers & William H. Kron (E's of L. M. Hart) & Herbert Fields (A)

JAN 1 8 1951

THE SPANISH DANCER; w Lorenz M. Hart, & m. © 180ct23, E576243. R74861, 27Feb51, Mel Shauer (A of m)

MAY 1 0 1951



THE SPANISH DANCER; fox-trot, Lorenz M. Hart & Mel Shauer, arr. William J. C. Lewis; orch. © 7Nov23, E574693. R71335, 12Dec50, Edward B. Marks Music Corp. (PWH)

JAN 1 1 1951



Hart, Lorenz M. Sec.

YOU'LL NEVER KNOW; w Lorenz M. Hart, & m, voc. sc. Arthur J. Hamburger. © 20Apr21, E510005. R32817, 20Apr48, Richard [C.] Rodgers (A of m)

Revised 20ct Hart, Lorenz Milton, 1895-1943, lyricist.

M1508 RODGERS, RICHARD, 1902(Babes in arms) Imagine; [from Babes in arms] music by Richard Rodgers, lyric by Lorenz Hart. © Chappell & Co., inc.; 30Apr51; EU237432.

I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943]

Library of Congress Copyright Office



xM1508.8

M1356 .R RODGERS, RICHARD, 1902(Babes in arms) Where or when; fox
trot, words by Lorenz Hart, music by
Richard Rodgers, arr. for tenor band
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Chappell & Co., inc.,
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress
Copyright Office

IV. Mason, Jack,
1907
]

M1355 R RODGERS, RICHARD, 1902~
(Babes in arms) Where or when; words
by Lorenz Hart, music by Richard Rodgers,
specially arr. by Jimmy Lally. [Pianoconductor score (orchestra, with words)
and parts] 3/6 © on arrangement;
Chappell & Co., inc., London; 6Jul53;
EF19214.

I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Lally,
Library of Congress

Jimmy]

M1508 RODGERS, RICHARD, 1902(Babes in arms) You are so fair; [from
Babes in arms] lyric by L. Hart, music
by Richard Rodgers. © Chappell & Co.,
inc.; 30Apr51; EU237431.

I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943]

xM1508.8

s.l.

Library of Congress Copyright Office



95, Reca

Hart, Lorenz Milton, 1895-1943, lyricist. See Rodgers, Richard. [The boys from Syracuse. Falling in love with love]

M1564 RODGERS, RICHARD, 1902-R (The boys from Syracuse)

(The boys from Syracuse) Falling in love with love; [from] The boys from Syracuse [for] four-part male voices T.T.B.B., words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. (Chappell's vocal library of part songs, 1210) [With piano acc.] 20¢ © on arrangement; Chappell & Co. inc., New 2 8 1951 York; 17May51; EP54833.

I. Title. II. Title: The boys from Syracuse.

[III. Hart LorLibrary of Congress
Copyright Office

V. Stickles, William,

1883-

M1552 RODGERS, RICHARD, 1902-R (The boys from Syracuse)

(The boys from Syracuse) Falling in love with love; from The boys from Syracuse, duet [for] soprano and baritone, words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 10Apr51; EP54023.

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943. IV.
Stickles, WilLibrary of Congress
Copyright Office

MAY 3 1 1951

M1554 RODGERS, RICHARD, 1902-R (The boys from Syracuse) I

(The boys from Syracuse) Falling in love with love; three-part mixed voices, S.A.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 7056) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 30Dec52; EP68510.

I. Title. II. Title: The boys from Syracuse.
[III. Stickles, William, 1883- IV. Hart,
Lorenz Milton,
Library of Congress 1895-1943.

Copyright Office

M1572 RODGERS, RICHARD, 1902.R (The boys from Syracuse)

(The boys from Syracuse) Falling in love with love; [from The boys from Syracuse] Two-part chorus arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of two-part songs suitable for school use, 4084) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 24May51; EP55313.

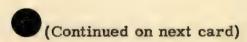
I. Title. II. Title: The boys from Syracuse.

[III. Hart, LorLibrary of Congress
Copyright Office

1883
1 xM1998 23

M1564

RODGERS, RICHARD, 1902-(The boys from Syracuse) This can't be love; [from The boys from Syracuse] four part male voices, T.T.B.B., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 1224) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64652.



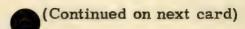
M1564 .R RODGERS, RICHARD, 1902-(The boys from Syracuse) This can't be love. EP64652. (Card 2)

I. Title. II. Title: The boys from Syracuse. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]



M1554

RODGERS, RICHARD, 1902-(The boys from Syracuse) This can't be love; [from The boys from Syracuse] four part mixed voices, S.A.T.B., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2177) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York: 14Aug52: EP64655.



M1554 .R RODGERS, RICHARD, 1902-(The boys from Syracuse) This can't be love. EP64655. (Card 2)

I. Title. II. Title: The boys from Syracuse. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

M1574 RODGERS, RICHARD, 1902-.R

(The boys from Syracuse) This can't be love; three-part female voices, S.S.A., words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. (Chappell's vocal library of part songs, 3222) [With piano acc.] 20¢ © on arrangement: Chappell & Co., inc., New York; 28Oct52; EP66752.

I. Title. II. Title: The boys from Syracuse. [III. Hart, Lorenz Milton, 1895-1943. IV. 1883-Stickles, William Library of Congress Revised Copyright Office

28Jan53

M1355 RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be love; words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts; with words] 3/6 © on arrangement; Chappell & Co., inc., London, 10Feb53; EF18876.

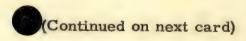
I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943.

IV. Lally Jimmy]
Library of Congress
Copyright Office

M1355

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart stood still; from the musical production, A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Jerry Sears. © on arrangement; Harms, inc., New York; 22Oct53; EP75793.



M1355 .R RODGERS, RICHARD, 1902-(A Connecticut Yankee) My heart stood still. EP75793. (Card 2)

I. Title. II. Title: A Connecticut Yankee. [III. Hart, Lorenz Milton, 1895-1943. IV. Sears, Jerry]

M1356 RODGERS, RICHARD, 1902-R (A Connecticut Yankee) Th

(A Connecticut Yankee) Thou swell; from A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Pianoconductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 24May50; EP47022.

I. Title. II. Title: A Connecticut Yankee. [III. Hart, Lorenz Milton, 1895-1943. IV. Sears, Jerry]



M1356 RODGERS, RICHARD, 1902-R [Garrick gaieties. Man]

[Garrick gaieties. Manhattan; arr.]
Manhattan; shuffle mambo, lyrics by Hart,
arr. by Joe Loco, pseud. Parts. [For
orchestra] \$1 Appl. states prev. reg.
25Jun25, EP619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 2Dec54; EP85261.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Esteves, Joseph, 1921-IV. Title: Garrick gaieties]

Library of Congress



Revised 14Jan55

M1380 .R

RODGERS, RICHARD, 1902-(Garrick gaieties) Manhattan; lyric by Lorenz Hart, music by Richard Rodgers, arr, by Louis Sugarman, [For piano] 35¢ Appl. states prev. reg. 26Jun25, EP619157. NM: "arrangement for first year in music." © Edward B. Marks Music Corp., New York: 8Dec54; EP85424.

I. Title. II. Title: Garrick gaieties. [III. Sugarman, Louis, 1906- IV. Hart, Lorenz Milton, 1895-1943 xM1658.5

Library of Congress



.N6

EP85424. (con.)

(See also Manhattan; REG lJun81; PA 106-974)

M175 .A4R RODGERS, RICHARD, 1902(Garrick gaities) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
easy accordion arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Jun25, E619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 22Sep54; EP83387.

I. Title. II. Title: Garrick gaities.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Deiro, Pietro, 1913-

Library of Congress

Hart, Lorenz Milton, 1895-1943 EP83387.

(con.)

(See also Manhattan; REG 3Jun81; PA 107-110)

HART, LORENZ MILTON.
The girl friend. SEE Fields, Herbert.

GIVE THAT LITTLE GIRL A HAND; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; E671882, Richard Rodgers (A); 30Sep54; R136555.

GIVE THAT LITTLE GIRL A HAND; from Peggy-Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; E671882. Richard Rodgers (A & E) & William H. Kron (E); 30Sep54; R136644.

HELLO; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 9Aug27; E673176. Richard Rodgers (A); 9Aug54; R134271.

HELLO; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 9Aug27; E673176. William H. Kron (E of L. Hart), Richard Rodgers (A & E); 10Aug54; R134381.

HOW WAS I TO KNOW; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680960. Richard Rodgers (A); 28Dec54; R141414.

HOWDY TO BROADWAY; from Peggy Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; E671881. Richard Rodgers (A); 30Sep54; R136554.

HOWDY TO BROADWAY; from Peggy-Ann, w Lorenz Milton Hart, m Richard Rodgers. © 30Sep27; E671881. Richard Rodgers (A & E) & William H. Kron (E); 30Sep54; R136643.

I BLUSH; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674945. Richard Rodgers (A); 140ct54; R137312.

I BLUSH; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674945. Richard Rodgers (A & E) & William H. Kron (E); 140ct54; R137660.

I FEEL AT HOME WITH YOU; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674941. Richard Rodgers (A); 140ct54; R137308.

I FEEL AT HOME WITH YOU; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674941. Richard Rodgers (A & E) & William H. Kron (E); 140ct54; R137656.

HART, Lorenz Milton.
The jazz king. R76316. SEE Rodgers,
Richard.

Min -6 1951

M1564 RODGERS, RICHARD, 1902(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B. arr. by William Stickles, words by

world; four-part male voices, T.T.B.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T.B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

M1554

Hart, Lorenz Milton, 1895-1943.

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T.B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

M1573 RODGERS, RICHARD, 1902
"R (Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers [New York, Harms] [With piane and 18]

Lorenz Hart, music by Richard Rodgers.
[New York, Harms] [With piano acc.] 20¢
NM: arrangement. © T. B. Harms Co.
& Max Dreyfus, 21Sep54; EP83456.

I. Title. II. Title: Jumbo. [III. Stickles,

I. Title: II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton; 1895-1943]

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HART, Lorenz Milton. SEE Lady in ermine. Rhh023.

RODGERS, RICHARD, 1902-M1356 (Love me tonight) Isn't it romantic; [from Love me tonight] arranged by Sam Donahue, composed by Richard Rodgers [words by] Lorenz Hart. [Condensed score (orchestra) and parts | © on arrangement; Famous Music Corp., New York: 8May52; EP62471.

> I. Title. II. Title: Love me tonight. [III. Donahue, Sam. IV. Hart. Lorenz Milton, 1895-19431

Library of Congress Copyright Office

R



M1552 RODGERS, RICHARD, 1902.R Lover; duet in C, soprano [and] baritone or alto, words by Lorenz Hart, music by Richard Rodgers [arr. by Geo. N. Terry]
[With piano acc.] 75¢ © on arrangement;
Famous Music Corp., New York; 7Nov51;

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Terry, George Norris, 1911-

Library of Congress Copyright Office

EP58533.



DEC 1 1 1951

xM1572

M1555 .R RODGERS. RICHARD, 1902-Lover; for mixed chorus, words by Lorenz Hart, music by Richard Rodgers, arr. by Roy Ringwald. [With piano acc.] 25¢ © on arrangement; Famous Music Corp., Delaware Water Gap, Pa.; 27Mar53; EP71490.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Ringwald, Roy]

M1577

RODGERS, RICHARD, 1902-Lover; words by Lorenz Hart, music by Richard Rodgers, arr. by Roy Ringwald. [Score: chorus (SSAA) and piano] 25¢ NM: arrangement. © Famous Music Corp., New York; 15Apr54; EP79752.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Ringwald, Roy]

M1356

RODGERS, RICHARD, 1902-(Mississippi) Down by the river; from the picture, Mississippi, words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Famous Music Corp.; 23Dec53; EF19891.

I. Title. II. Title: Mississippi.

Library of Congress



(Continued on next card)

M1356 .R RODGERS, RICHARD, 1902-(Mississippi) Down by the river; EF19891. (Card 2)

[III. Hart, Lorenz Milton, 1895-1943. IV. Lally, Jimmy]

MORNING IS MIDNIGHT; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680961. Richard Rodgers (A); 28Dec54; R141415.

MY HEART STOOD STILL; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers, arr.
Charles Miller. © on new arr.;
140ct27; E674946. Harms, inc.
(PWH of C. Miller); 140ct54;
R137661.

ON A DESERT ISLAND WITH THEE; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674942. Richard Rodgers (A); 140ct54; R137309.

ON A DESERT ISLAND WITH THEE; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674942. Richard Rodgers (A & E) & William H. Kron (E); 140ct54; R137657.

M1355

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel; fox trot, from the musical comedy, On your toes, music by Richard Rodgers, lyrics by Lorenz Hart, dance and vocal background by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 8Oct54; EP83874.

(continued on next card)

Library of Congress



M1355 RODGERS, RICHARD, 1902-.R (On your toes) There's a small hotel. EP83874. (Card 2)

> I. Title. II. Title: On your toes. [III. Hart, Lorenz Milton, 1895-1943. IV. Warrington, Johnny, 1911-

M1564 .R

RODGERS, RICHARD, 1902-(On your toes) There's a small hotel; from the musical play, On your toes [for] four-part male voices, T.T.B.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 1237) [With piano acc. | 20¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54;

EP82766.

I. Title. II. Title: On your toes. [III. Hart, Lorenz Milton, 1895-1943. IV. Stickles, William, 1883-

RODGERS, RICHARD, 1902-M1554 (On your toes) There's a small hotel; \mathbf{R} from the musical play, On your toes [for] four-part mixed voices, S.A.T.B., arr, by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2186) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., inc., New York: 17Aug54: EP82765. I. Title. II. Title: On your toes. [III. Hart, 1895-1943, IV. Stickles, Lorenz Milton.

William, 1883-Library of Congress

M1573 R

RODGERS, RICHARD, 1902-(On your toes) There's a small hotel: from the musical play, On your toes [for] three-part female voices, S.S.A., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 3227) [With piano acc. | 20¢ NM: arrangement. © Chappell & Co. inc., New York; 17Aug54; EP82764.

I. Title.

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M1573

RODGERS, RICHARD, 1902-(On your toes) There's a small hotel. EP82764. (Card 2)

II. Title: On your toes. [III. Hart, Lorenz Milton, 1895-1943. IV. Stickles, William, 1883-

Library of Congress

M1564 RODGERS, RICHARD, 1902-.R (Pal Joey) Bewitched; [from four male voices, T.T.B.]

(Pal Joey) Bewitched; [from Pal Joey] four male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 1209) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Apr51; EP53950.

Mari S ray

I. Title. II. Title: Pal Joey. [III. Williams, Claude, 1883-Library of Congress Copyright Office Milton, 1895-1943]

M1554 RODGERS, RICHARD, 1902.R (Pal Joey) Bewitched; [from Pal Joey]
four mixed voices, S.A.T.B., arranged
by Claude Williams, words by Lorenz
Hart, music by Richard Rodgers.
(Chappell's vocal library of part songs,
2171) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New
York; 5Apr51; EP53951.

II. Title. [II. Williams, Claude, 1883-6 1951 Library of Congress Copyright Office

M1573 RODGERS, RICHARD, 1902.R (Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [for] three female voices, S.S.A.,
arr. by Claude Williams. [With piano acc.]
20¢ © Chappell & Co., inc., New York;
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Williams, Claude, 1883-

Library of Congress Copyright Office



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M1356 .K RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: B flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

M1356

Hart, Lorenz Milton, 1895-1943. RODGERS, RICHARD, 1902-(Pal Joey) Bewitched; [from Pal Joey] words by Lorenz Hart, music by Richard Rodgers [arr. by Ben Kendall] (In Kendall, Ben, arr. Chappell's comboorks, p.1) [Part: C instruments] © on arrangement; Chappell & Co., inc.; 16Jun52: EP63634.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Library of Congress Copyright Office



Revised 27Aug52

M1356

Hart, Lorenz Milton, 1895-1943.

RODGERS, RICHARD, 1902(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's comboorks. p.1) [Part: E flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943. IV. Kendall, Ben]

Library of Congress Copyright Office Revised 27Aug52

M1508 RODGERS, RICHARD, 1902(Pal Joey) Den of iniquity; from Pal Joey,
words by Lorenz Hart, music by Richard
Rodgers. © Chappell & Co., inc., New
York; 3Nov50; EP50642.

I. Title: II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943]

DEC 2 0 1950



M1508 RODGERS, RICHARD, 1902-(Pal Joey) Happy hunting horn; [from] Pal Joey, a musical play, music by Richard Rodgers, lyrics by Lorenz Hart. 50¢ © Chappell & Co., inc., New York: 6Feb52: EP61110.

> I. Title. II. Title: Pal Joey. [III. Hart. Lorenz Milton, 1895-19431



M1564 .R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part male voices. T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.

I. Title. II. Title Pal Joey. [III. Williams, Claude. IV. Hart. Lorenz Milton, 1895-Library of Congress Copyright Office

Hart, Lorenz Milton, 1895-1943.

M1554 R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 7Aug52: EP64521.

(Continued on next card)



Hart, Lorenz Milton, 1895-1943.

M1554 RODGERS, RICHARD, 1902-.R (Pal Joey) I could write a book; EP64521. (Card 2)

I. Title. II. Title: Pal Joey. [III. Williams, Claude, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Hart, Lorenz Milton, 1895-1943...

M1573

RODGERS, RICHARD, 1902-(Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers, (Chappell's vocal library of part songs no.3221) [With piano acc. | 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.

(Continued on next card)



Hart, Lorenz Milton, 1895-1943...

M1573 .R RODGERS, RICHARD, 1902-(Pal Joey) I could write a book. EP65575. (Card 2)

I. Title. II. Title: Pal Joey.
[III. Stickles, William, 1883IV. Hart, Lorenz Milton, 1895-1943]



M1508 RODGERS, RICHARD, 1902(Pal Joey) Take him; [from] Pal Joey,
a musical play, music by Richard
Rodgers, lyrics by Lorenz Hart.
50¢ © Chappell & Co., inc., New York;
5Mar52; EP61468.

I. Title: II. Title: Pal Joey.
[III. Hart, Lorenz Milton, 1895-1943]



Hart, Lorenz Milton.

RODGERS, RICHARD.

Pal Joey; the libretto and lyrics. By John O'Hara, lyrics by Lorenz Hart. [Libretto] New York, Random House [1952] 135 p. illus. © John O'Hara; 5Aug52; DP1160.

I. O'Hara, John. II. Hart, Lorenz Milton.

Music

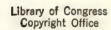
jk



Hart, Lorenz Milton, 1895-1943.

M1508 RODGERS, RICHARD, 1902(Pal Joey) What is a man? [From] Pal
Joey, a musical play, music by Richard
Rodgers, lyrics by Lorenz Hart. 50¢
© Chappell & Co., inc., New York;
6Feb52; EP61109.

I. Title. II. Title: Pal Joey. [III. Hart, Lorenz Milton, 1895-1943]





Hart, Lorenz Milton, joint author

RODGERS, RICHARD.

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies. Edited and with an introd, by Richard Rodgers, foreword by Oscar Hammerstein II. illustrated by Doris Lee. arrangements by Albert Sirmay [and] text by Margery Darrell. 242 p. © Simon & Schuster, inc., New York; 20Sep51; A59654. JAN 2 8 1952

Library of Congress Copyright Office



(cont. on next card)

Mus jss/r

RODGERS, RICHARD. The Rodgers and Hart... (Card 2)

I. Hart, Lorenz Milton, joint author. II. Hammerstein, Oscar, II. III. Simon and Schuster, inc.

Library of Congress Copyright Office



A59654

Mus

jss/r

Hart, Lorenz Milton.

SOMEONE SHOULD TELL THEM; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674944. Richard Rodgers (A); 140ct54; R137311. Hart, Lorenz Milton.

SOMEONE SHOULD TELL THEM; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674944. Richard Rodgers (A & E) & William H. Kron (E); 140ct54; R137659.

Hart, Lorenz Milton, 1895-1943, lyricit

Rodgers, Richard, 1902-

@ arrangement, 9Jan46; publisher;

ЕР440.

I. Campbell-Watson, Frank, 1898arr. II. Hart, Dorenz Milton, 1895-1943, lyricist. III. Title: With a Library of Congress Copyright Office Music Cat.

Hart, Lorenz Milton, 1895-1943.

M33
RODGERS, RICHARD, 1902(Spring is here) With a song in my heart;
R words by Lorenz Hart, music by Richard
Rodgers, made easy for piano by Ada
Richter. 40¢ © on arrangement; Harms,
inc., New York; 14Nov52; EP67165. Appl.
states prev. reg. 1929.

I. Title. II. Title: Spring is here. [III. Hart, Lorenz Milton, 1895-1943. IV. Richter, Ada]



HART, LORENZ MILTON. Sweet rebel. R88142. SEE Fields, Herbert.

JAN 2 8 1952

Hart, Lorenz Milton, 1895-1943.

M1356 RODGERS, RICHARD, 1902-R There's a small hotel; word

There's a small hotel; words by Lorenz Hart, music by Richard Rodgers, arr. by Jimmy Lally. (Chappell encore series, 9247) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Chappell & Co., inc., London; 15Mar50; EFO-2452. Appl. states prev. reg. as EP54113, 14Mar36.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Lally, Jimmy]



Harty Lorenz Milton, 1895-1943.

M1574 RODGERS, RICHARD, 1902-R This can't be love: three-p

This can't be love; three-part female voices, S.S.A., words by Lorenz Hart, music by Richard Rodgers, arr. by William Stickles. (Chappell's vocal library of part songs, 3222) [With piano acc.] 20¢ © on arrangement; Chappell & Co. inc., New York; 28Oct52; EP66752.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Stickles, William, 1883-



Hart, Lorenz Milton.

THOU SWELL; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674943. Richard Rodgers (A); 140ct54; R137310.

Hart, Lorenz Milton.

THOU SWELL; from A Connecticut Yankee, w Lorenz Milton Hart, m Richard Rodgers. © 140ct27; E674943. Richard Rodgers (A & E) & William H. Kron (E); 140ct54; R137658.

Hart, Lorenz Milton, 1895-1943.

M1355 RODGERS, RICHARD, 1902-R (Too many girls) I didn't kr

(Too many girls) I didn't know what time it was; words by Lorenz Hart, music by Richard Rodgers, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., New York; 13Jul50; EP49106.

I. Title. II. Title: Too many girls. [III. Hart, Lorenz Milton, 1895-1943. IV. Hill, Paul]



Hart, Lorenz Milton.

WHOOPSIE; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680959. Richard Rodgers (A); 28Dec54; R141413.

Hart, Lorenz Milton.

YOU'RE WHAT I NEED; from She's my baby, w Lorenz Milton Hart, m Richard Rodgers. © 28Dec27; E680958. Richard Rodgers (A); 28Dec54; R141412.

Hart, Louella.

I AM IN LOVE © w Louella Hart m David Uel Armstrong 24Feb49 EU158153



Hart, Louis.

MEET ME TONIGHT IN LOVELAND © w Louis Hart m Ben Patton 31May49 Eu168786

HART, LUCILLE ©.

No more slip straps. Slip-Klip.
(Notion for lingerie) Card.
© 20st52; KK78053.

M1630

H

HART, LUCILLE.

What a feeling is this! Words and music by Frank Lamarr and Babe Hart.

© Forster Music Publisher, inc., Chicago; 14Apr49: EP35948.

I. Lamarr, Frank, joint composer. II. Title.



Wooden jewel box, leather covered, with square or round traveling clock inserted in cover.

Drawing. (Design)

Olpc 10-6-46; New York; G 3298.

mrm 12-19-46

Hart, Lucille

See also

Hart, Florence Lucille

jss 4-4-46

HART, LUELLA.

Dolls tell the story of Hawaii.

Line drawings by Robert Gearheart. 18 p. © Luella Hart;
15May54; Al38665.

Hart, Luella Lillian.

I FEEL SO GOOD, MY DARLING; w Luella
Lillian Hart m Richard Lindsay Hart
arr Luella Lillian Hart © Luella
Lillian Hart & Richard Lindsay Hart
8Dec52 EU296561

Hart, Luella Lillian.

OUR WEDDING DAY; w Luella Lillian Hart m Richard Lindsay Hart arr Luella Lillian Hart © Luella Lillian Hart & Richard Lindsay Hart 31Mar52 EU269763



Hart, Luella Lillian.

SONG OF CHRISTMAS; w & arr Luella Lillian Hart m Richard Lindsay Hart © Luella Lillian Hart & Richard Lindsay Hart 22Jul53 EU324475

HART, LUELLA TILTON. The Japanese doll. [Middletown, Conn., Printed by E. A. Fisher, 1952] 92 p. illus. © Elizabeth Andrews Fisher; 4Aug52: A68885.

I. Fisher, Elizabeth Andrews.



CRAZY; w, m & © Lyle T. Hart 13Apr53 EU311641

DADDY, WHERE YOU BEEN TONIGHT; w, m & © Lyle T. Hart 13Apr53 EU311642

FREE AND HAPPY; w, m & © Lyle T. Hart 30Mar53 EU309553

A GIRL KNOWS IT'S GOOD; w, m & © Lyle T. Hart 19Apr54 EU355003

A GIRL SHOULD KNOW; w, m & @ Lyle T. Hart 15Feb54 EU347619

HAPPY DAY; w, m & © Lyle T. Hart 30Jun52 EU279929



HOLIDAY; w, m & © Lyle T. Hart 29Jan53 EU302081

Hart, Lyle T.

I WANT YOU FOR MY BOSOM PAL; w, m & © Lyle T. Hart 16Jun52 EU278450

I'M A SUCKER FOR YOU; w, m & © Lyle T. Hart 19Apr54 EU355004

I'M BEGINNIN' TO LIVE; w, m & © Lyle T. Hart 30Jun52 EU279930

THE LADY; w, m & © Lyle T. Hart lJun54 EU359780

A LADY IN LOVE; w, m & © Lyle T. Hart 8Nov54 EU376356

MAN; w. m & © Lyle T. Hart 16Jun52 EU278448

MY EYES ARE OPEN AT LAST; w, m & © Lyle T. Hart 12Apr54 EU354237

NEAPOLITAN NIGHTS; w, m & © Lyle T. Hart 15Feb54 EU347618

NO STRINGS ON ME; w, m & © Lyle T. Hart 12Apr54 EU354236

NOBODY LOVES YOU LIKE I DO; w, m & © Lyle T. Hart 190ct54 EU374444

NOW I KNOW; w, m & © Lyle T. Hart 30Apr54 EU356472

PRISCILLA; w, m & C Lyle T. Hart 16Jun52 EU278449

Hart, Lyle T.

ROARING SUNRISE; w, m & © Lyle T. Hart
16Mar53 EU307815

SO HAPPY; w, m & © Lyle T. Hart 1Jun54 EU359781

SPACEMAN; w, m & © Lyle T. Hart 30Apr54 EU356473

Hart, Lyle T.

SUNNY SUMMER DAY; w, m & © Lyle T. Hart

30Mar53 EU309554

Hart, Lyle T.
THERE COMES A TIME OF THE YEAR; w, m & © Lyle T. Hart 16Mar53 EU307816

THIS IS YOU; w, m & © Lyle T. Hart 190ct54 EU374446

WHISTLE BAIT; w, m & © Lyle T. Hart 29Jan53 EU302080

YOU GOTTA PLAY IT COOL; w, m & © Lyle T. Hart 190ct54 EU374445